DISNEY CLASSIC GRAPHIC NOVEL

CINDERELLA

DISNEY COMICS

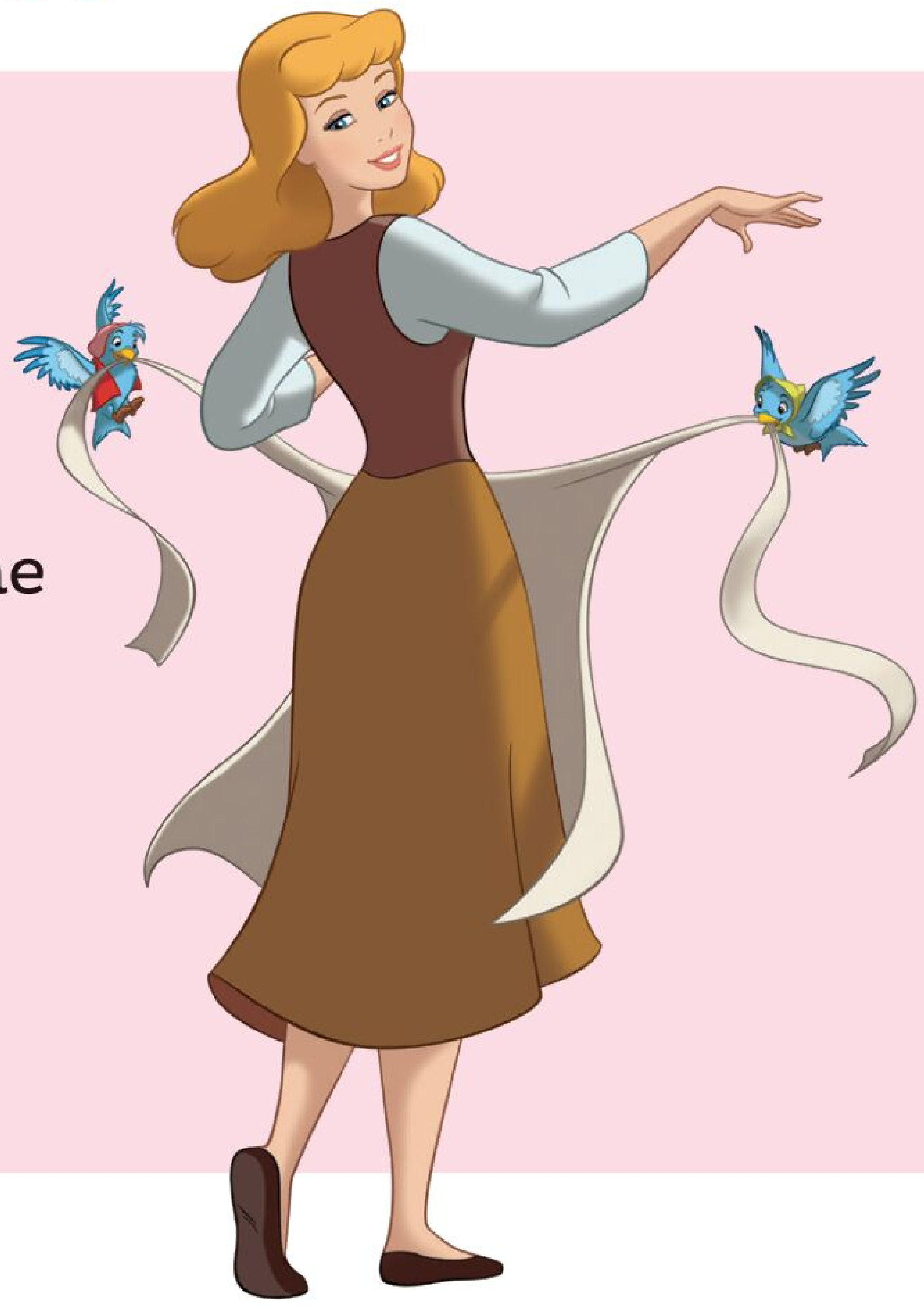
DISNEY CLASSIC GRAPHIC NOVEL

CINDERELLA

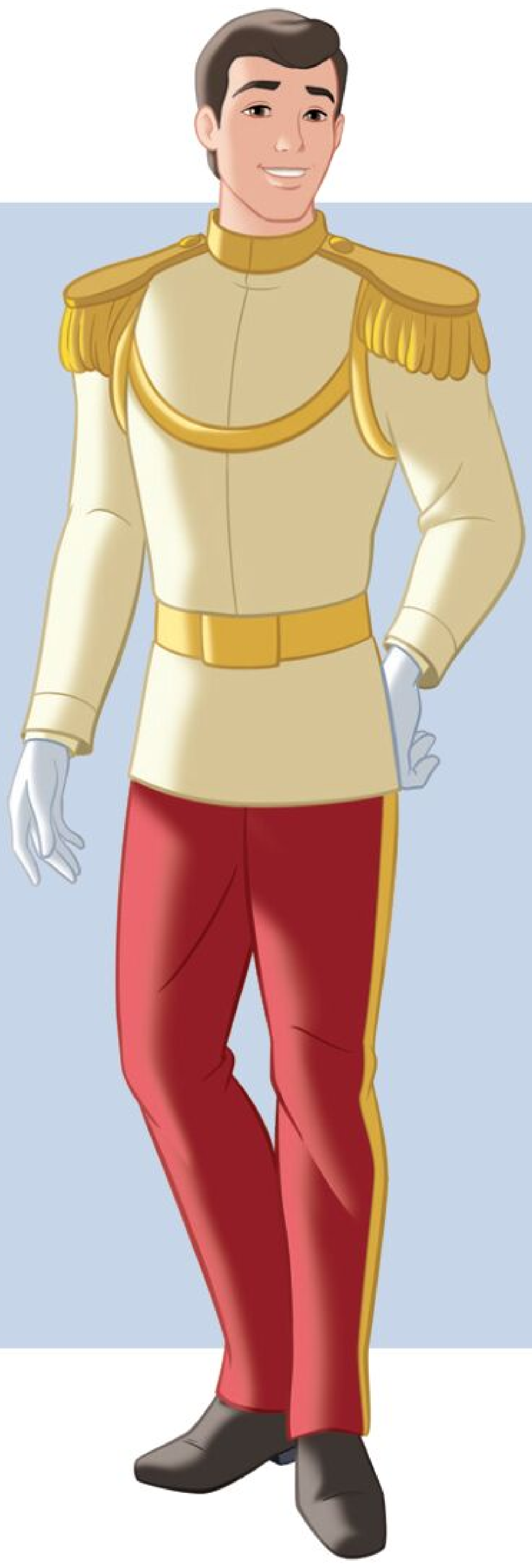
Cinderella

MEET THE CHARACTERS

CINDERELLA



Every morning the clock tower's chime reminds Cinderella of her place. In the stately chateau where she used to live with her loving father, Cinderella is now a servant. From the carpets to the windows, to the mending, the sewing, and the laundry, Cinderella has to take care of everything under the cruel tyranny of her stepmother. Nevertheless, Cinderella never ceases to be kind and empathetic, and to believe that her dreams will come true one day.

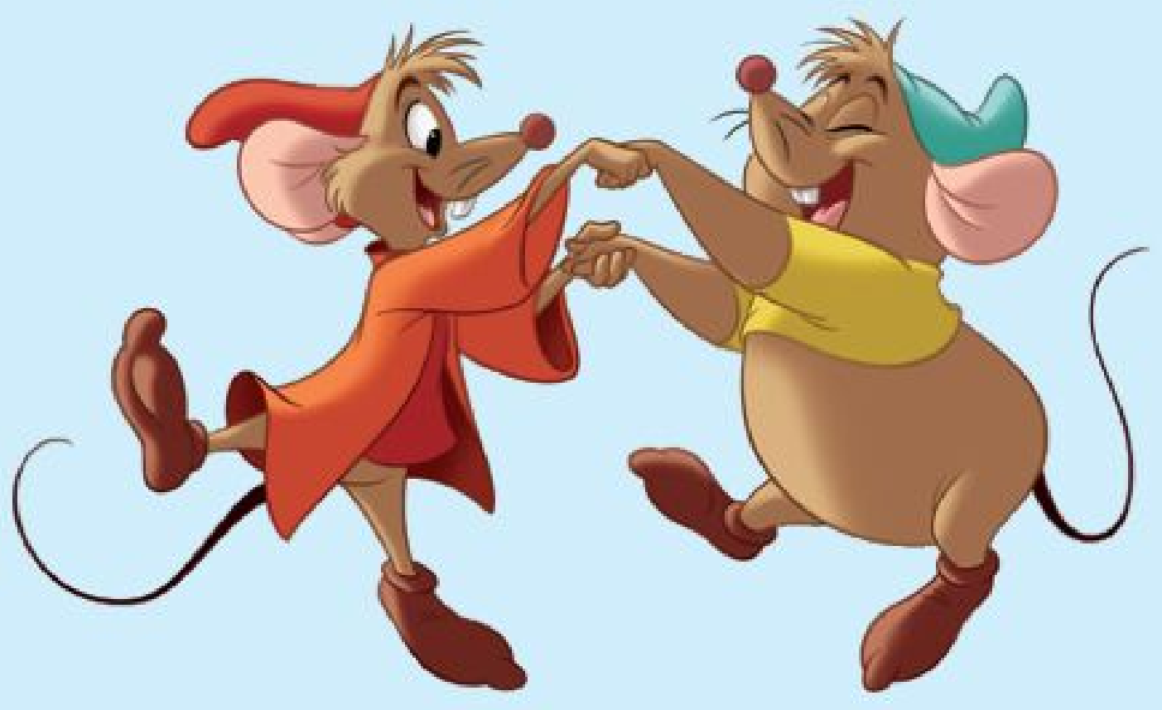


PRINCE CHARMING

Unconventional and determined, Prince Charming is fully aware of his duties toward the kingdom. His romantic soul, though, demands that he find true love. Not just any eligible maiden will become his wife, but only the one his heart will tell him, no matter what her social status is.

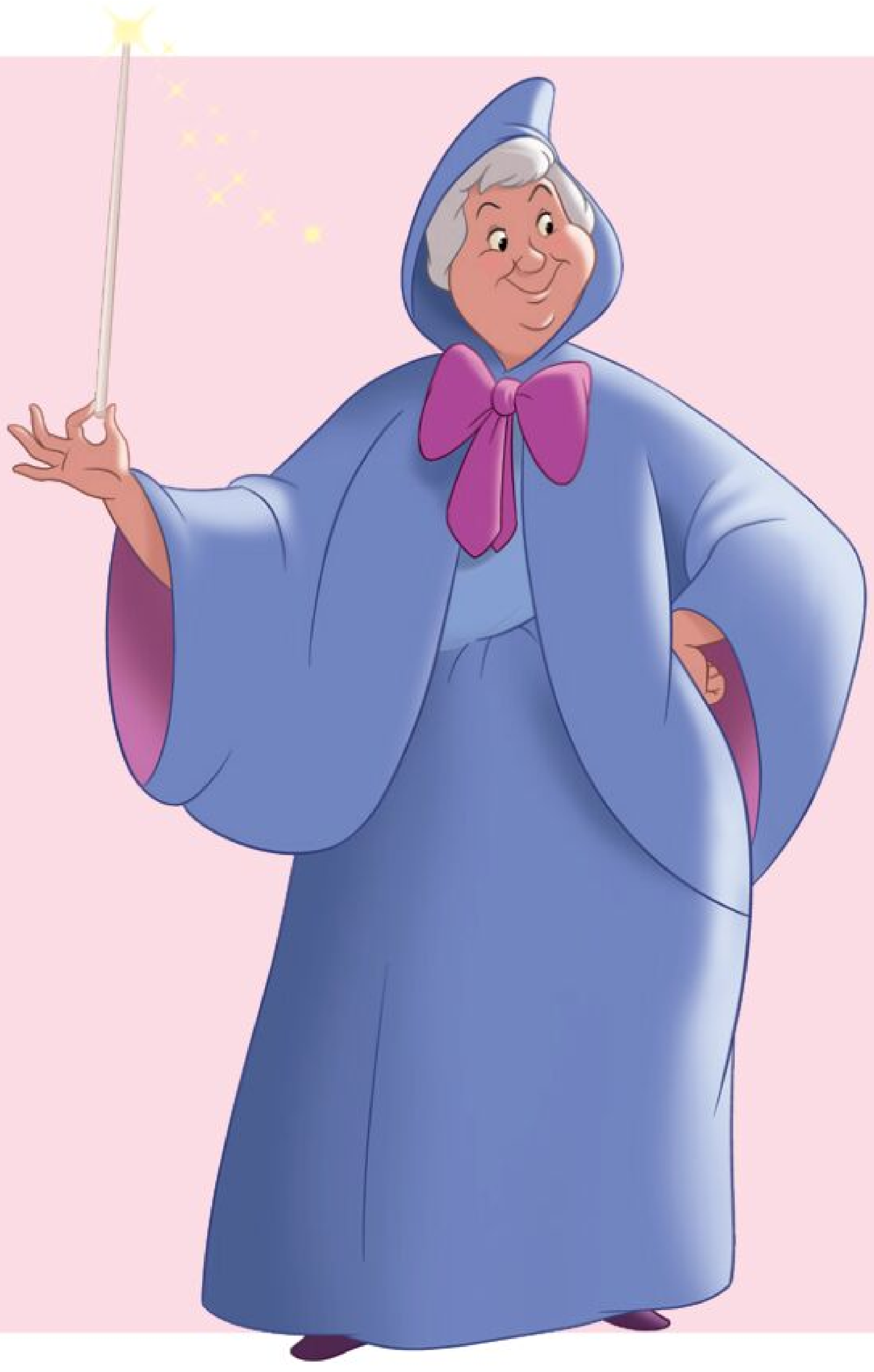
JAQ & GUS

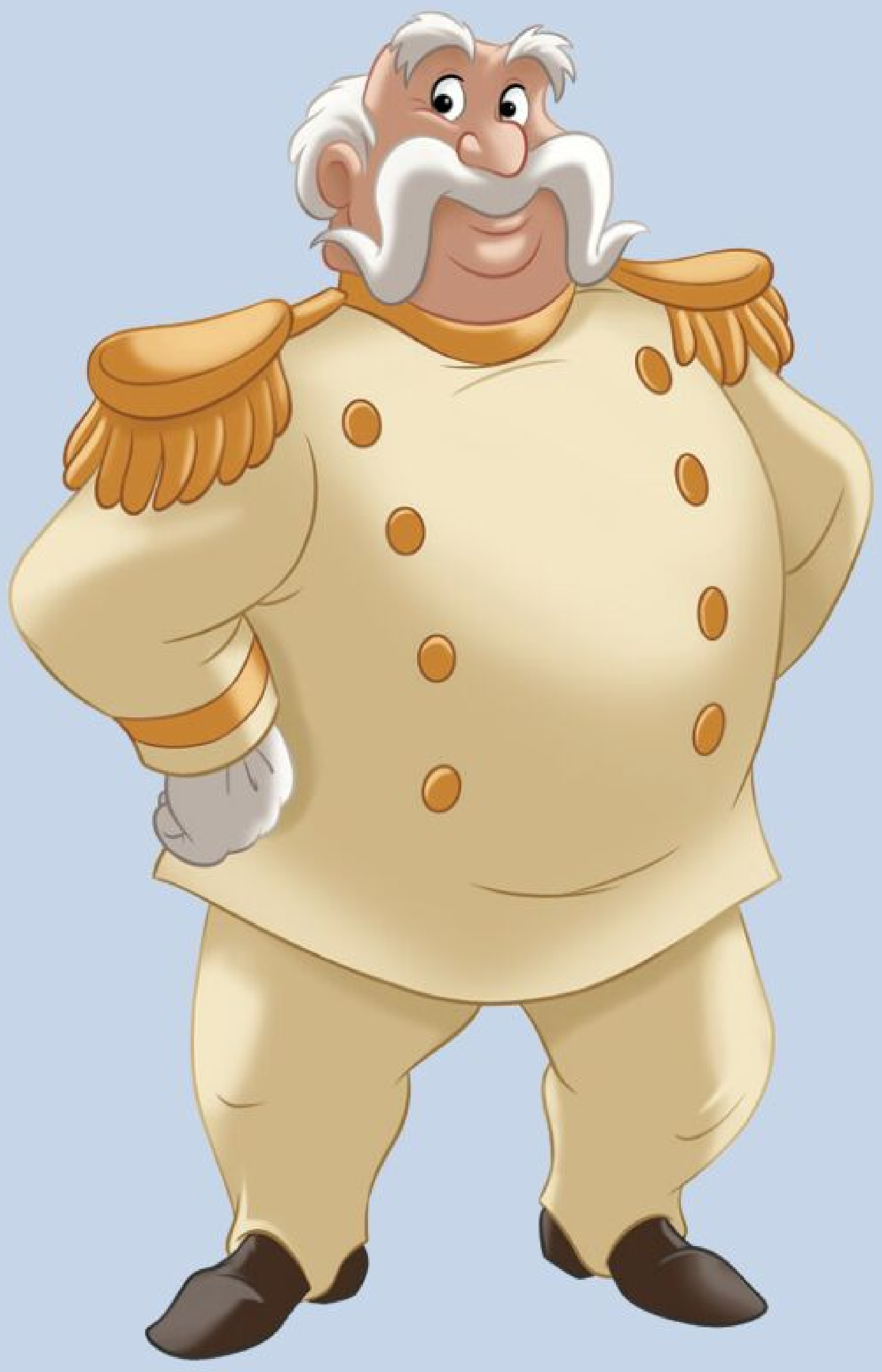
Nearly all the animals living around the chateau are Cinderella's friends, and dearest of all are the mice—including Gus, the newest member of the group, and Jaq, the bravest of them all. Together with the birds, they would do anything for their beloved Cinderella.



FAIRY GODMOTHER

Cinderella's fairy godmother is the answer to all her wishes, the proof that having faith in dreams can make those dreams come true. Gentle and optimistic, the Fairy Godmother is wise yet also at times absent-minded—she sometimes forgets her own magic words! With her wand, she can create a gorgeous gown, turn a pumpkin into a coach, and transform mice into horses, but her spells can't last forever.



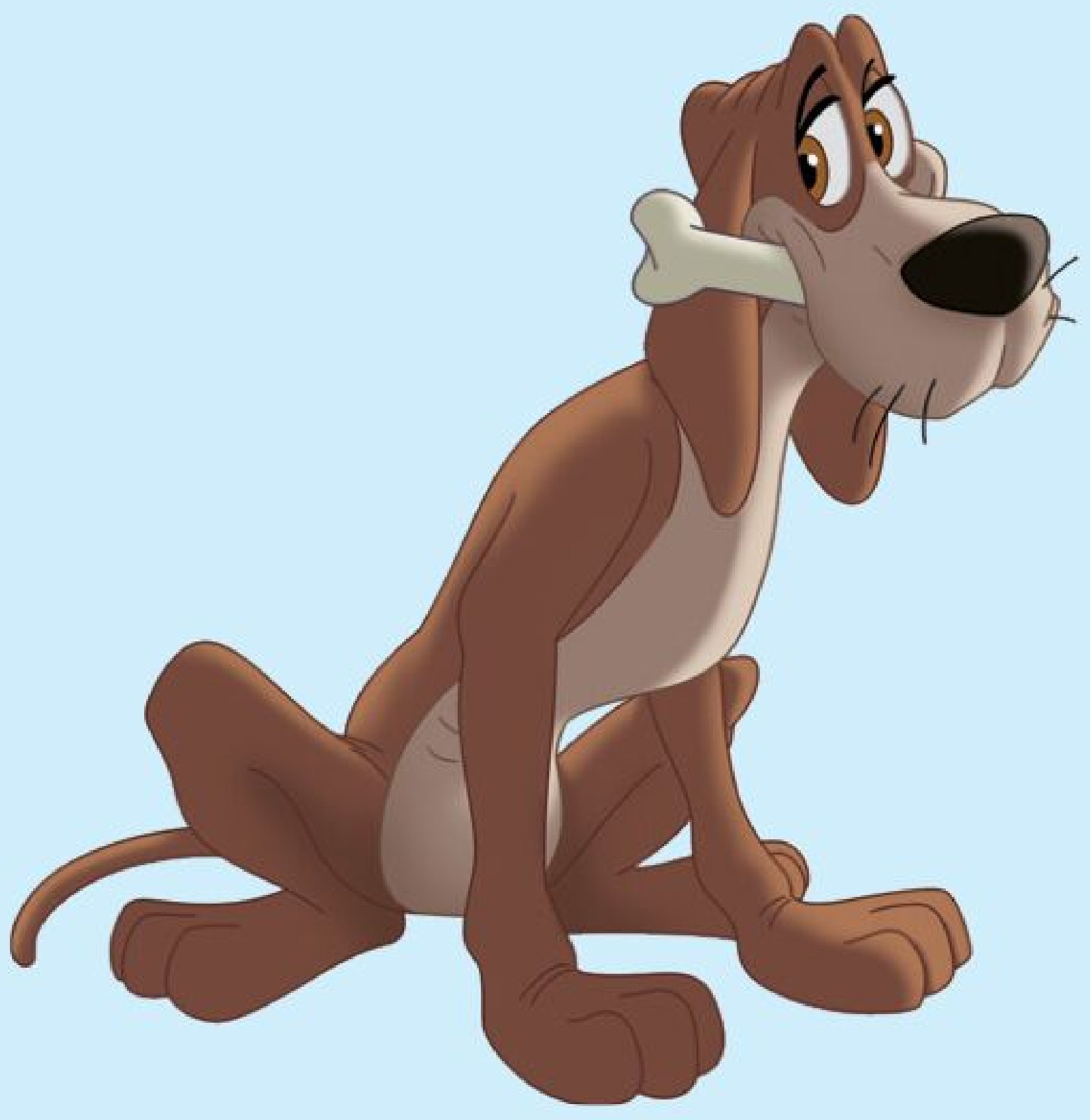


THE KING

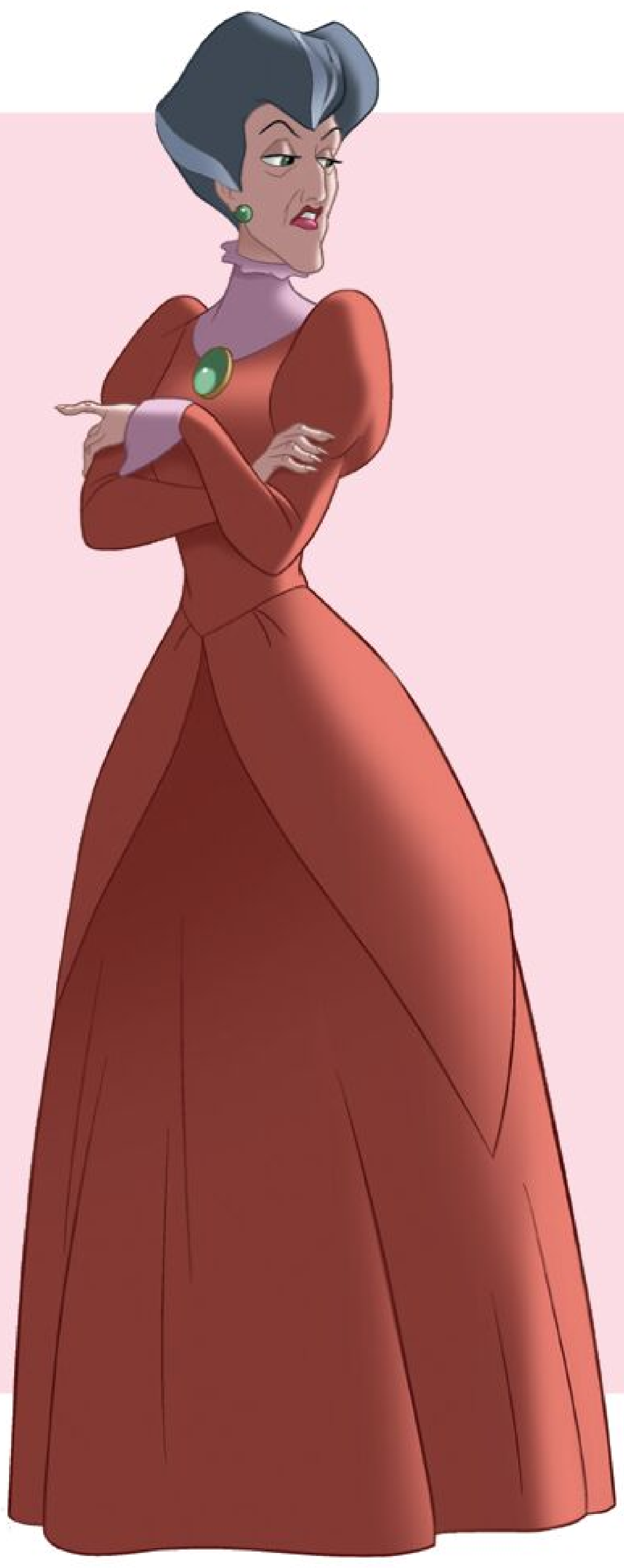
Ruler of a tiny but prosperous realm, the King has a dream: to see his son married and to hear the footsteps of grandchildren echoing through the rooms of his palace. Romantic and passionate, the King believes in real love, but since he is also impatient and short-tempered, he believes that the right conditions for love to bloom can be arranged—with lights, music, and a royal ball. . . .

BRUNO

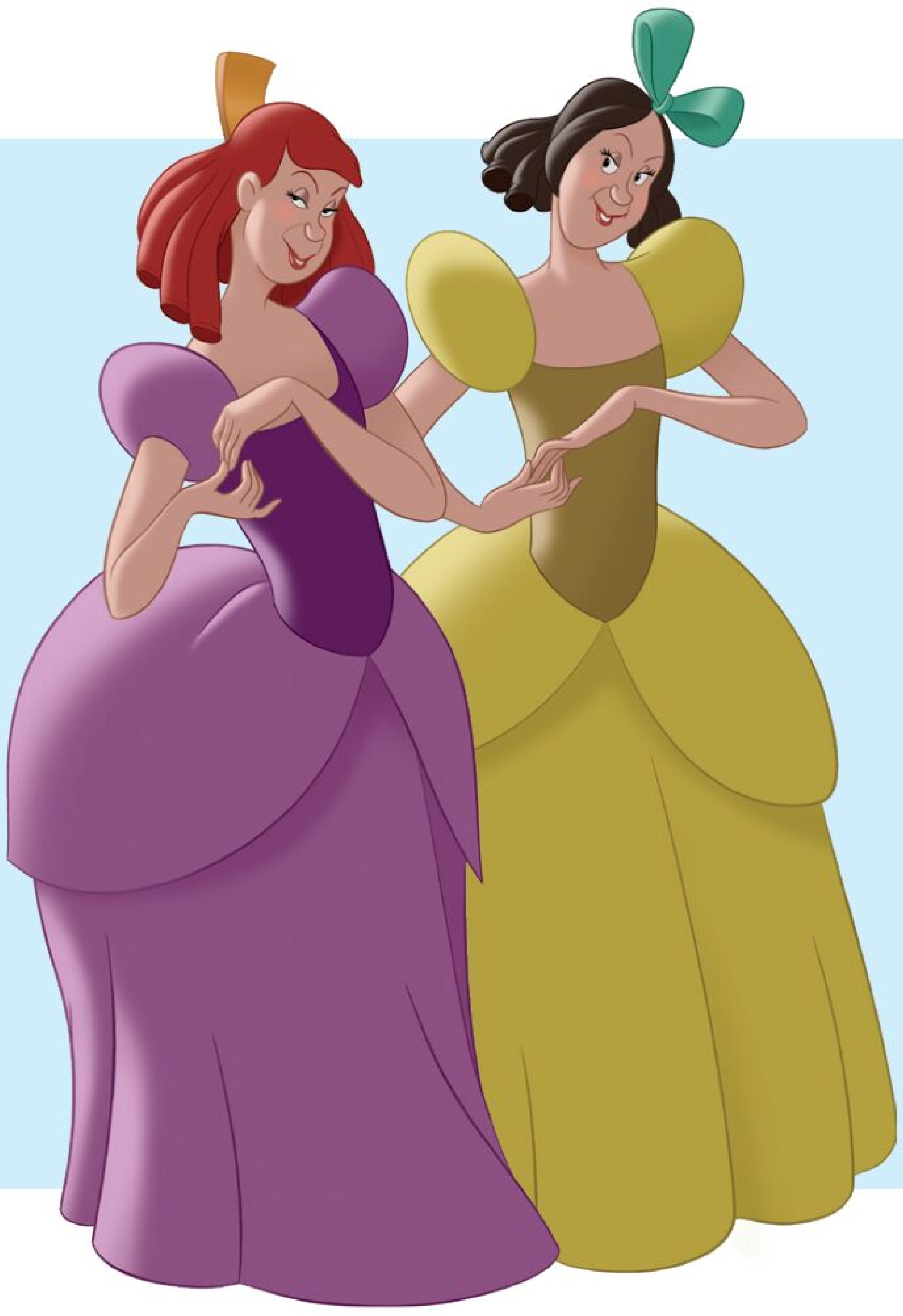
Cinderella's loyal and protective dog was a gift from her father. Often the victim of Lucifer's behavior, Bruno dreams about chasing and catching him—a dream Cinderella discourages, since it would cost Bruno his place in the house.



LADY TREMAINE



When Cinderella's father married Lady Tremaine, he thought she would be like a mother to his daughter. It was only after he passed away that her true nature was revealed. Cruel, wicked, and vain, Lady Tremaine squandered the family fortunes spoiling her own daughters. Jealous of Cinderella's charm and beauty, she lives to make her stepdaughter's life miserable.

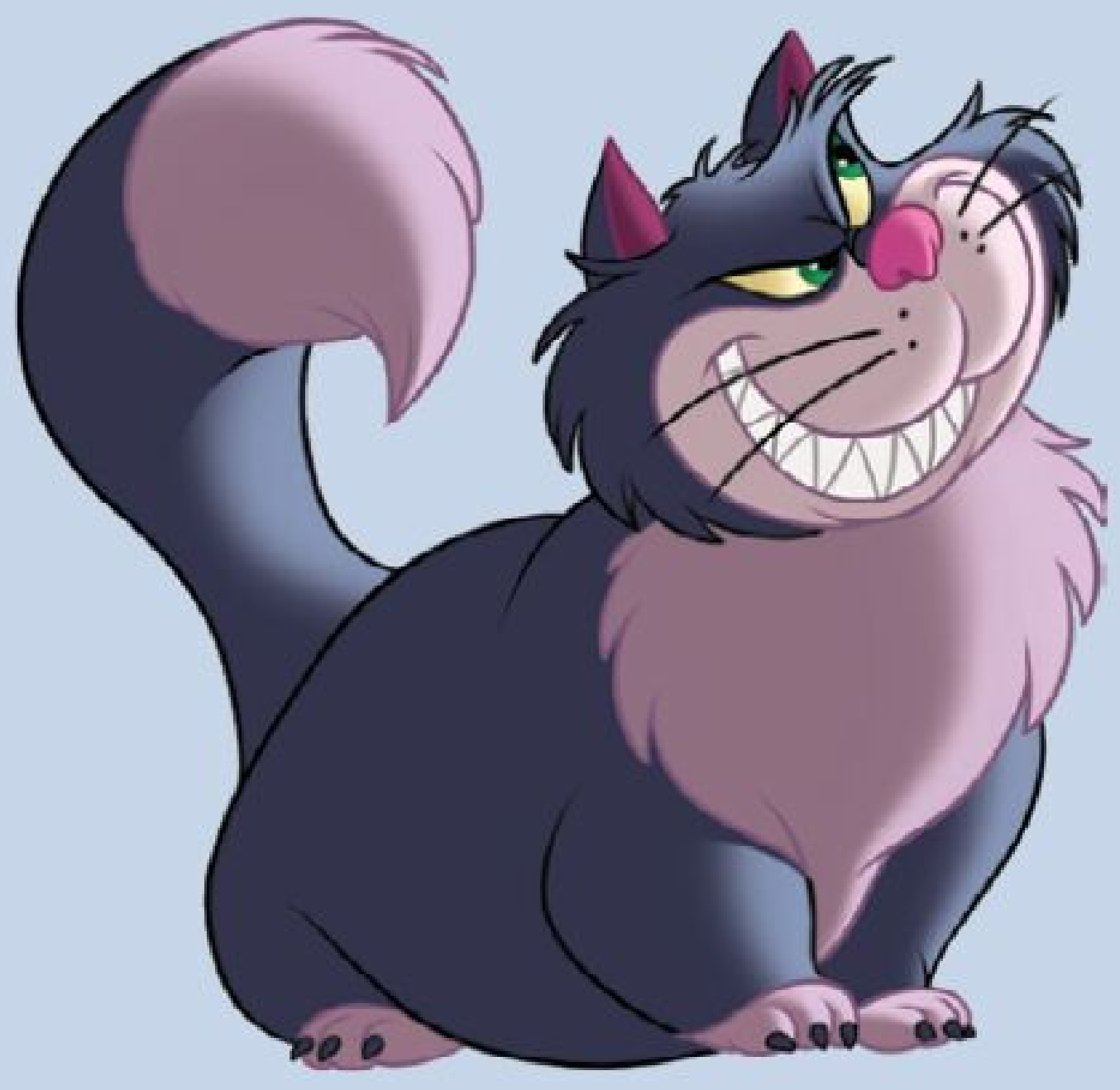


ANASTASIA & DRIZELLA

Lady Tremaine's daughters have learned their mother's lesson well. Selfish, greedy, and foolish, Anastasia and Drizella never miss a chance to order Cinderella around or get her in trouble—and when their mother punishes Cinderella, they enjoy every moment of it. Educated to enter high society, Anastasia and Drizella sometimes know how to show good manners, but easily lose their temper when jealousy takes over.

LUCIFER

Just as evil as his mistress, Lucifer is Lady Tremaine's pet cat. He despises Cinderella's kindness and caring nature, particularly when directed to the other animals of the house. Mischievous, sneaky, and gluttonous, Lucifer considers himself far above Cinderella's status and is continually trying to get her in trouble and catch the mice she shelters.



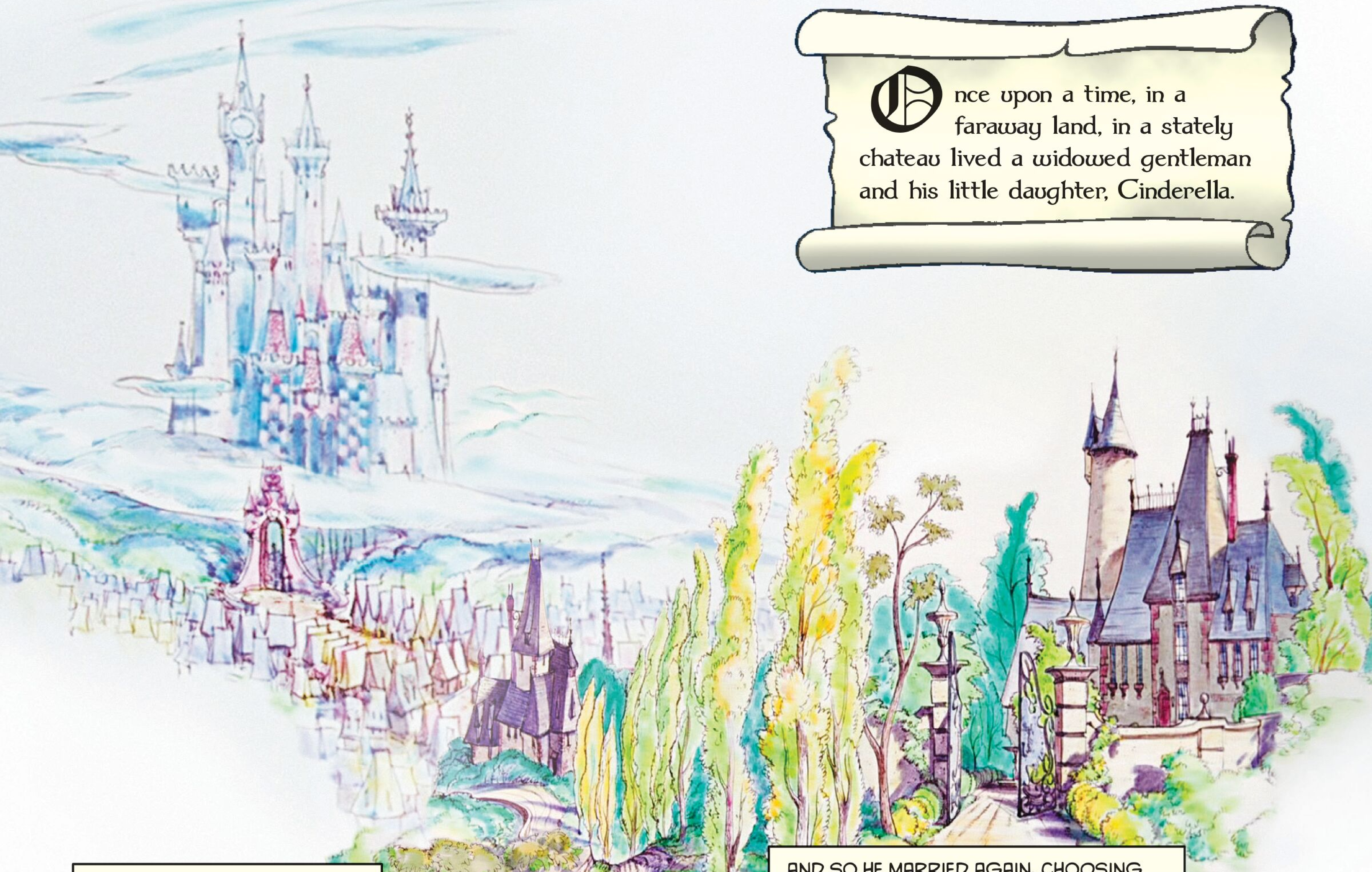
CINDERELLA

THE STORY

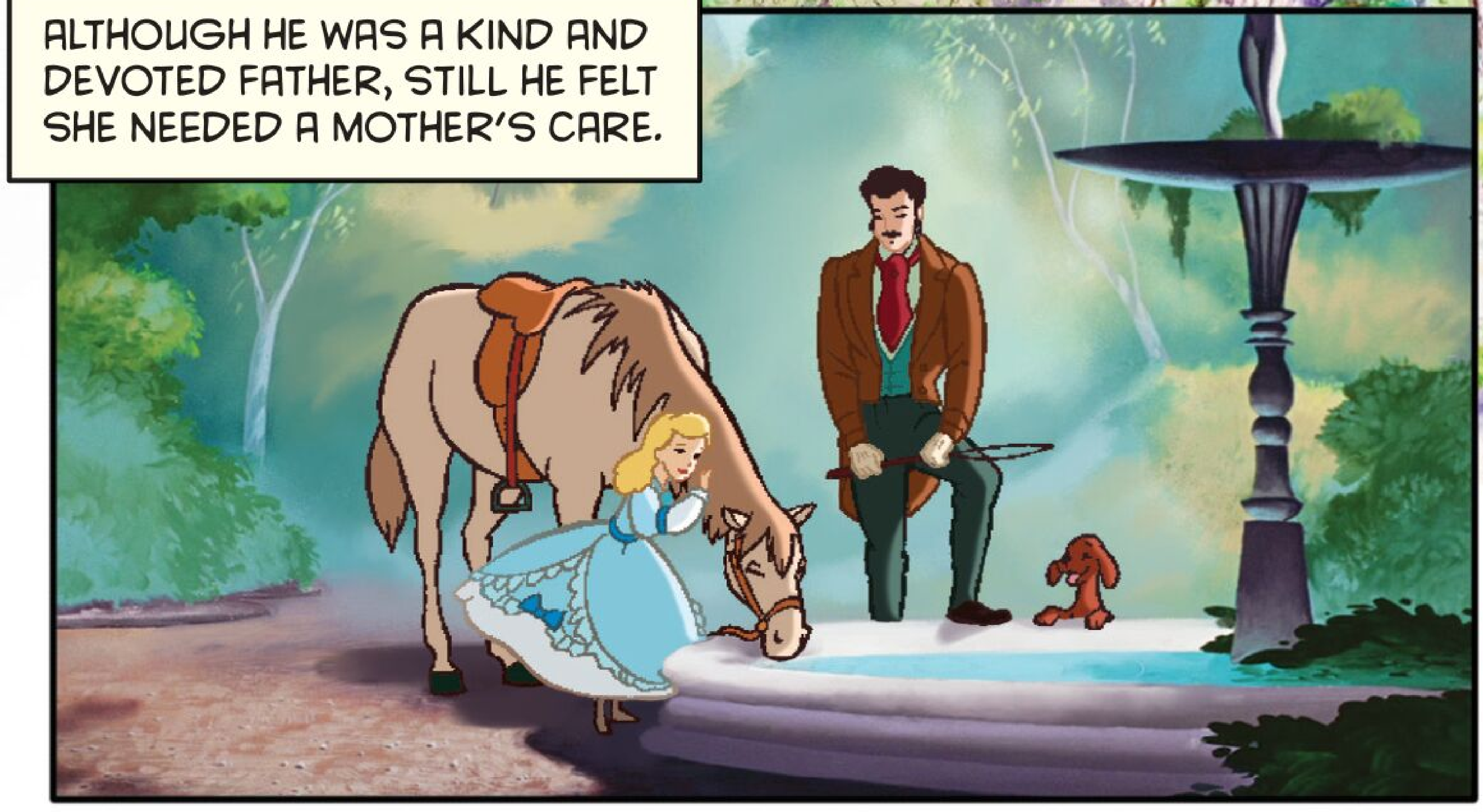
“They can’t order me to stop dreaming.”

Cinderella

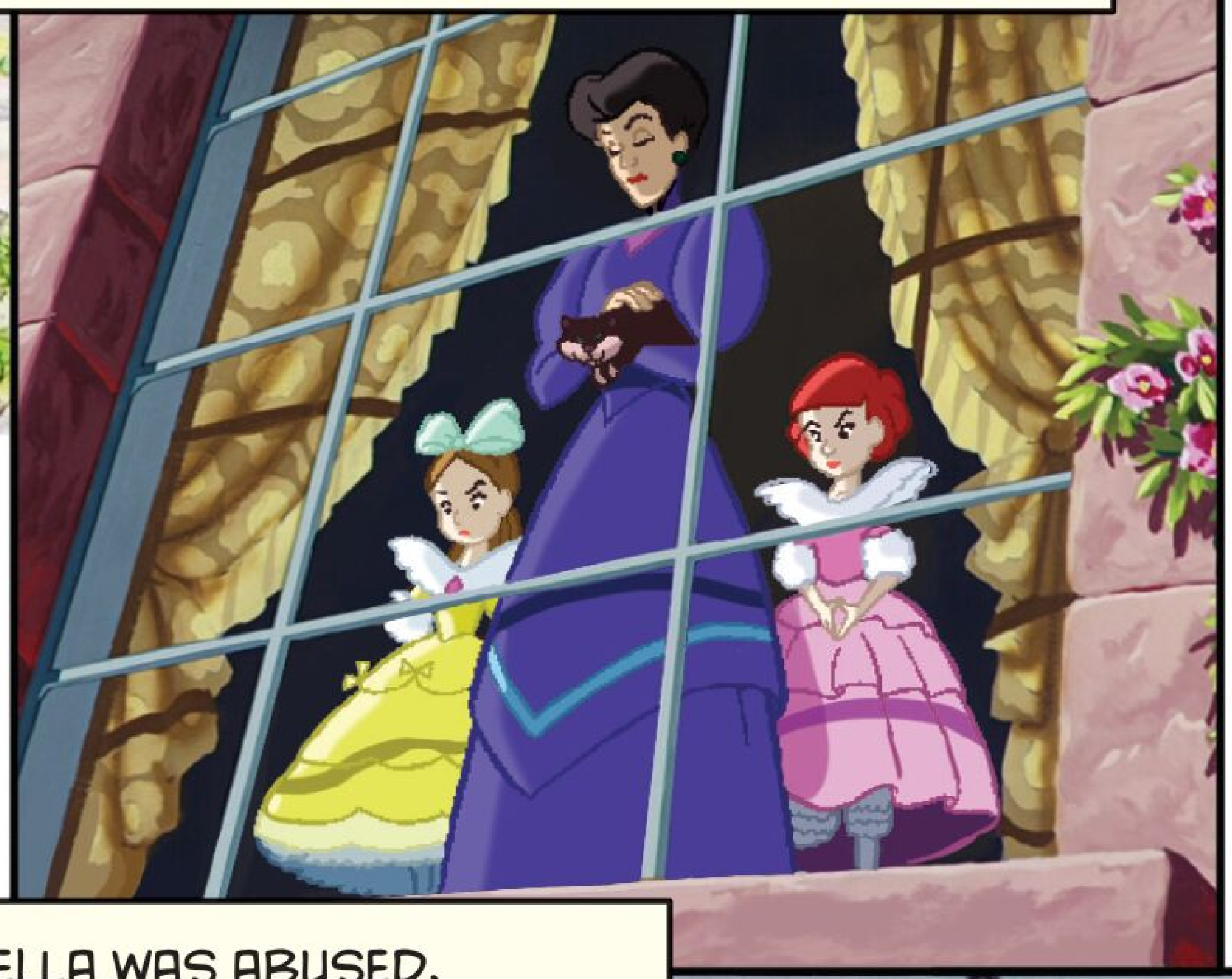
Once upon a time, in a faraway land, in a stately chateau lived a widowed gentleman and his little daughter, Cinderella.



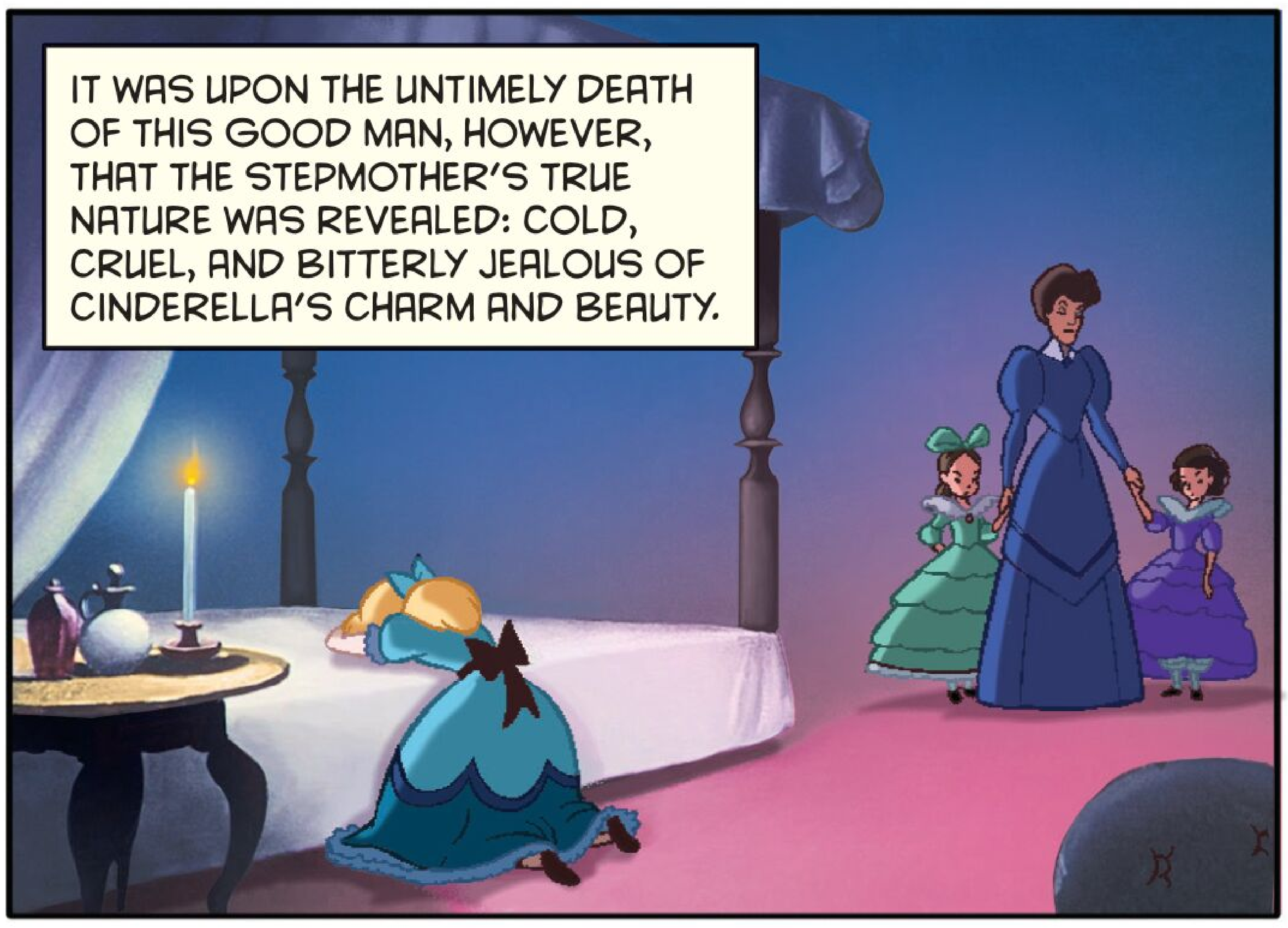
ALTHOUGH HE WAS A KIND AND DEVOTED FATHER, STILL HE FELT SHE NEEDED A MOTHER'S CARE.



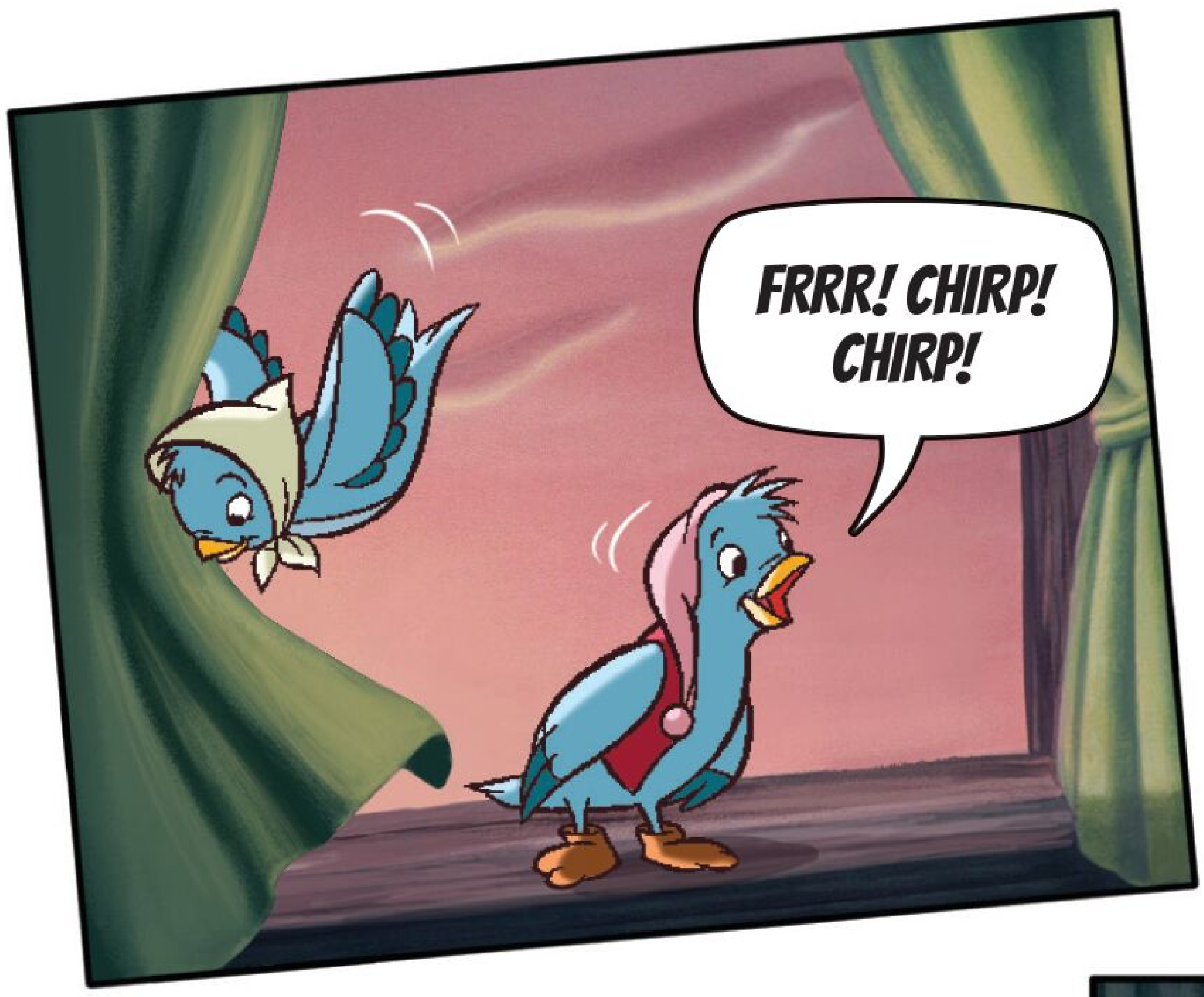
AND SO HE MARRIED AGAIN, CHOOSING FOR HIS SECOND WIFE A WOMAN WITH TWO DAUGHTERS, ANASTASIA AND DRIZELLA.

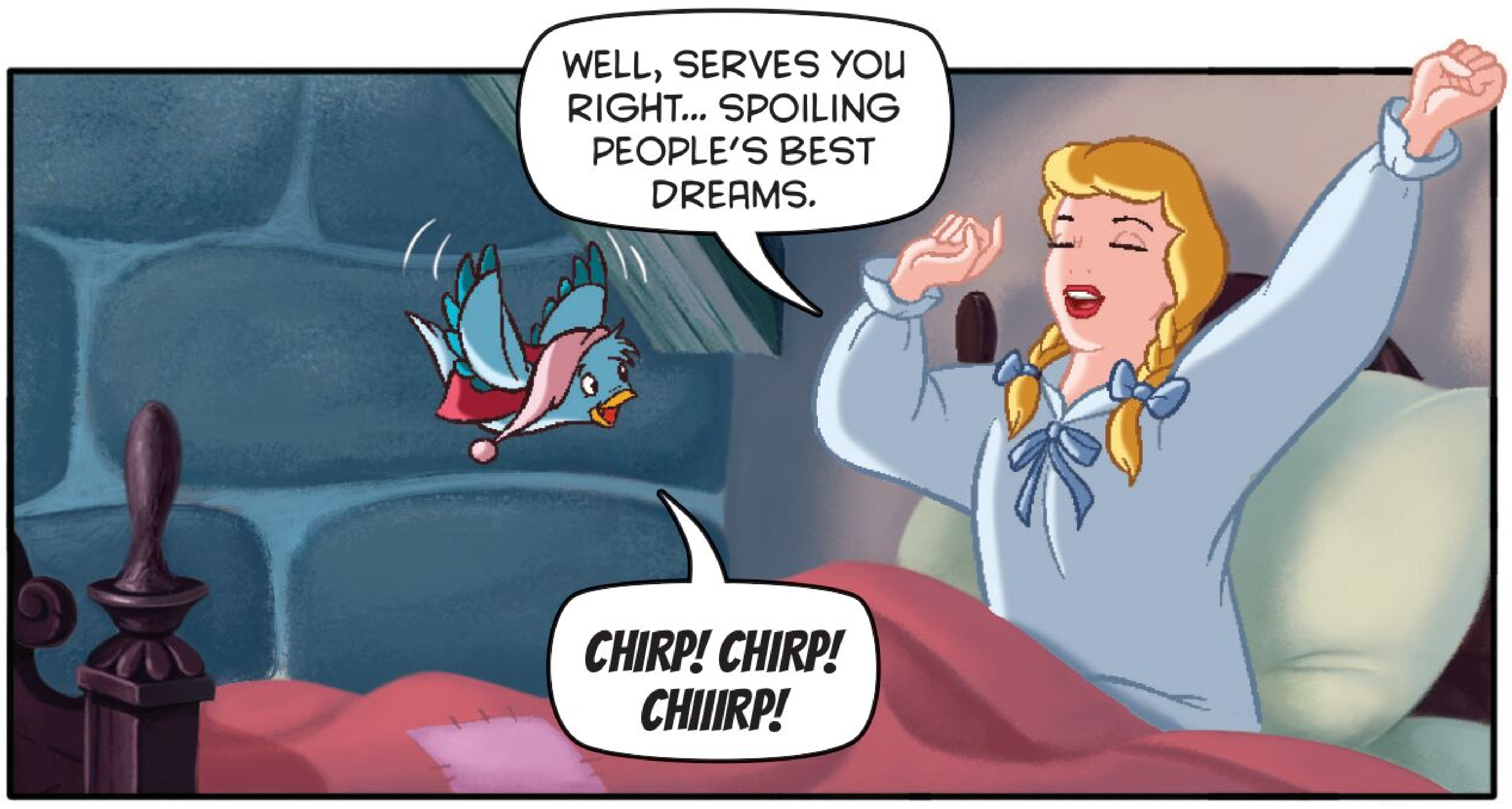


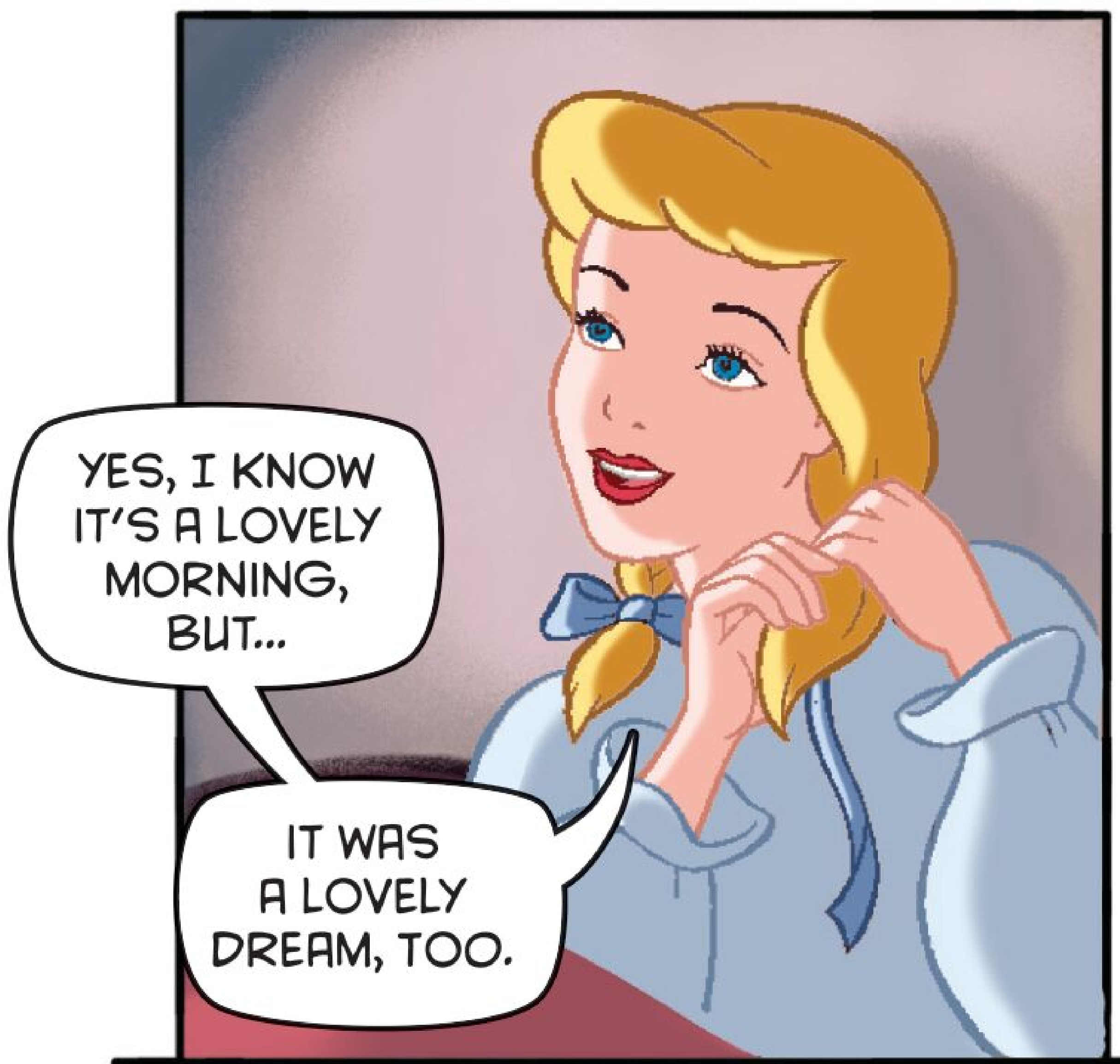
IT WAS UPON THE UNTIMELY DEATH OF THIS GOOD MAN, HOWEVER, THAT THE STEPMOTHER'S TRUE NATURE WAS REVEALED: COLD, CRUEL, AND BITTERLY JEALOUS OF CINDERELLA'S CHARM AND BEAUTY.

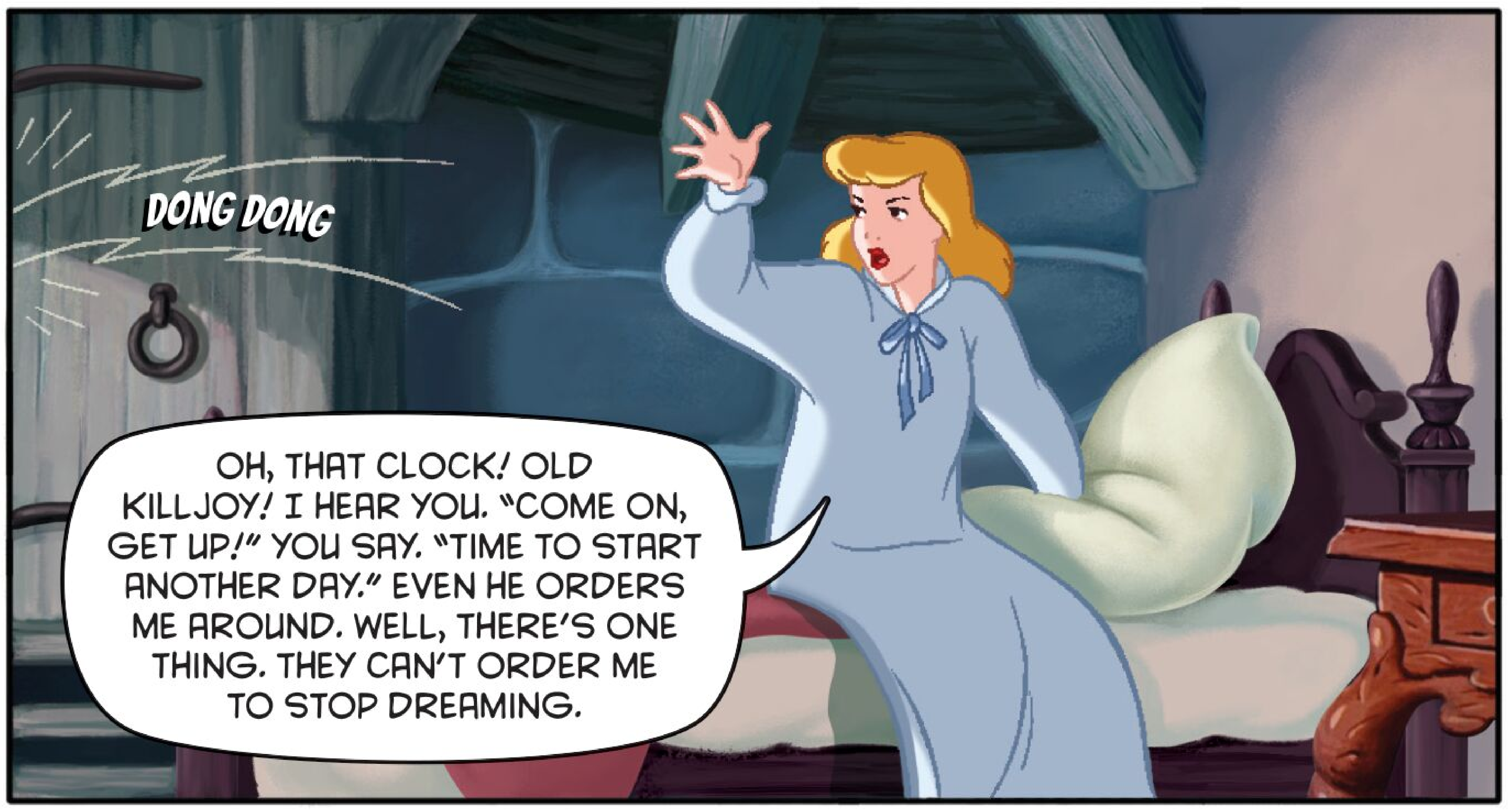


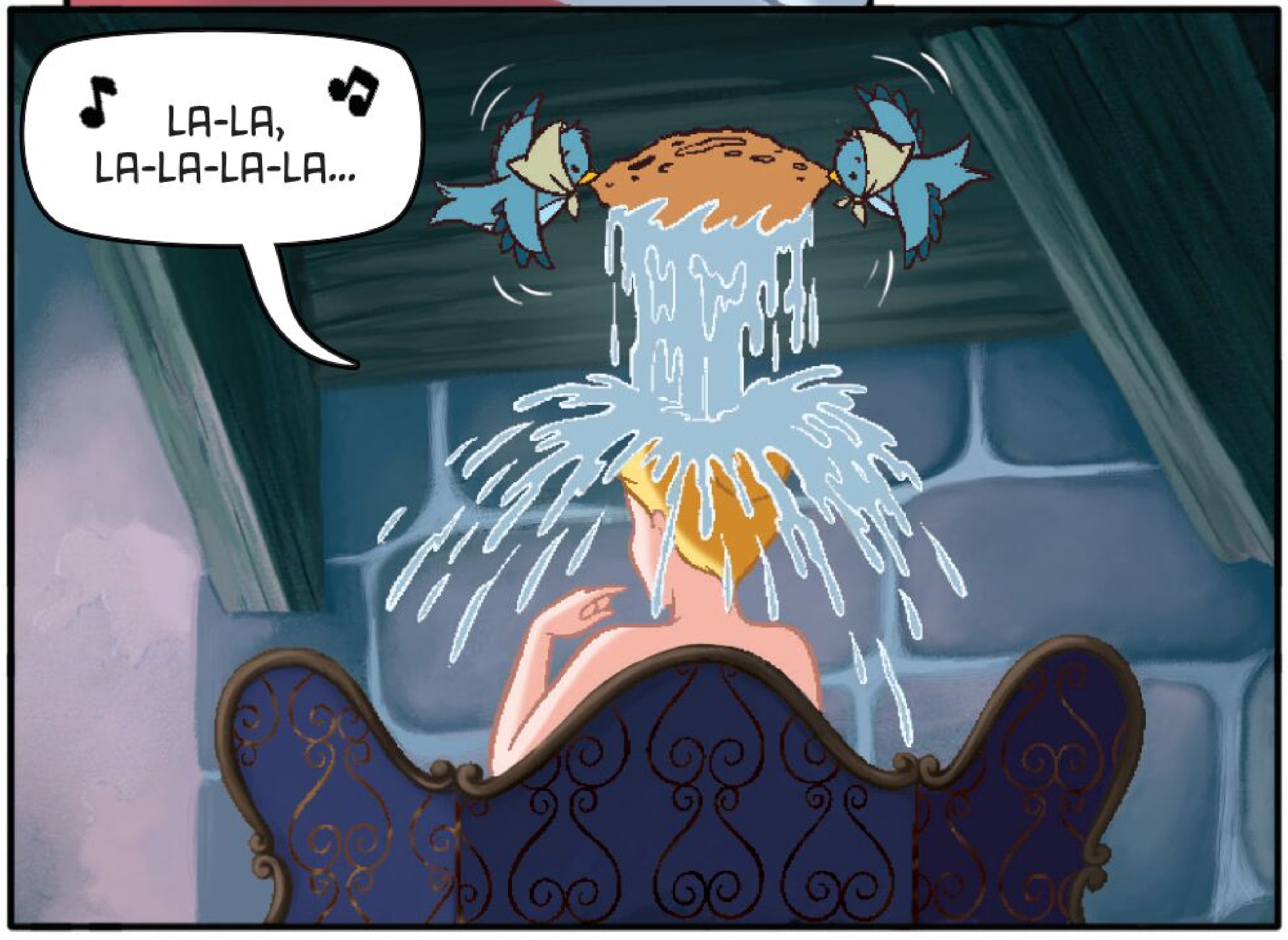
CINDERELLA WAS ABUSED, HUMILIATED, AND FINALLY FORCED TO BECOME A SERVANT IN HER OWN HOUSE. AND YET, THROUGH IT ALL, CINDERELLA REMAINED EVER GENTLE AND KIND, FOR WITH EACH DAWN SHE FOUND NEW HOPE THAT SOMEDAY HER DREAMS OF HAPPINESS WOULD COME TRUE.

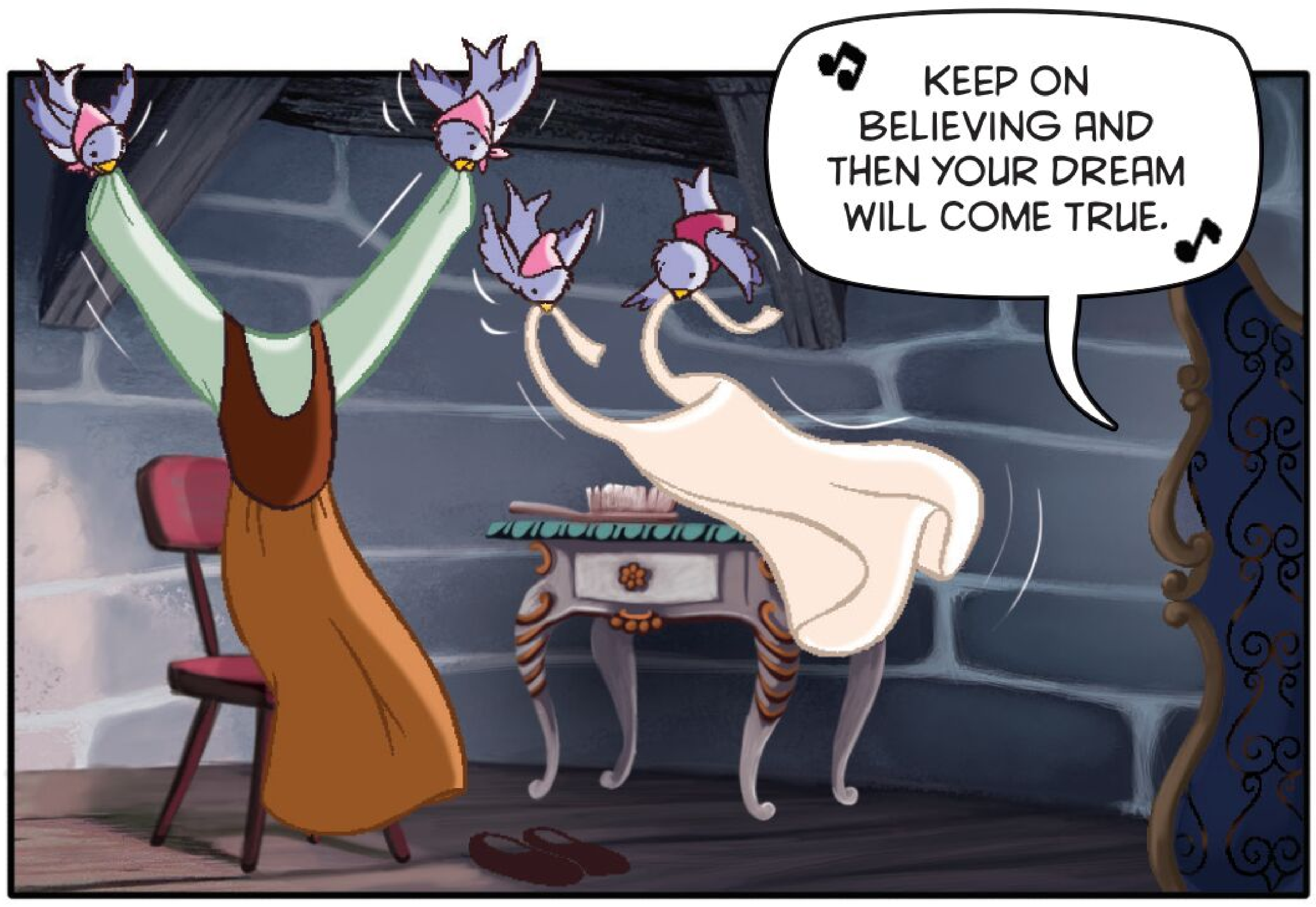

FRRR! CHIRP! CHIRP!

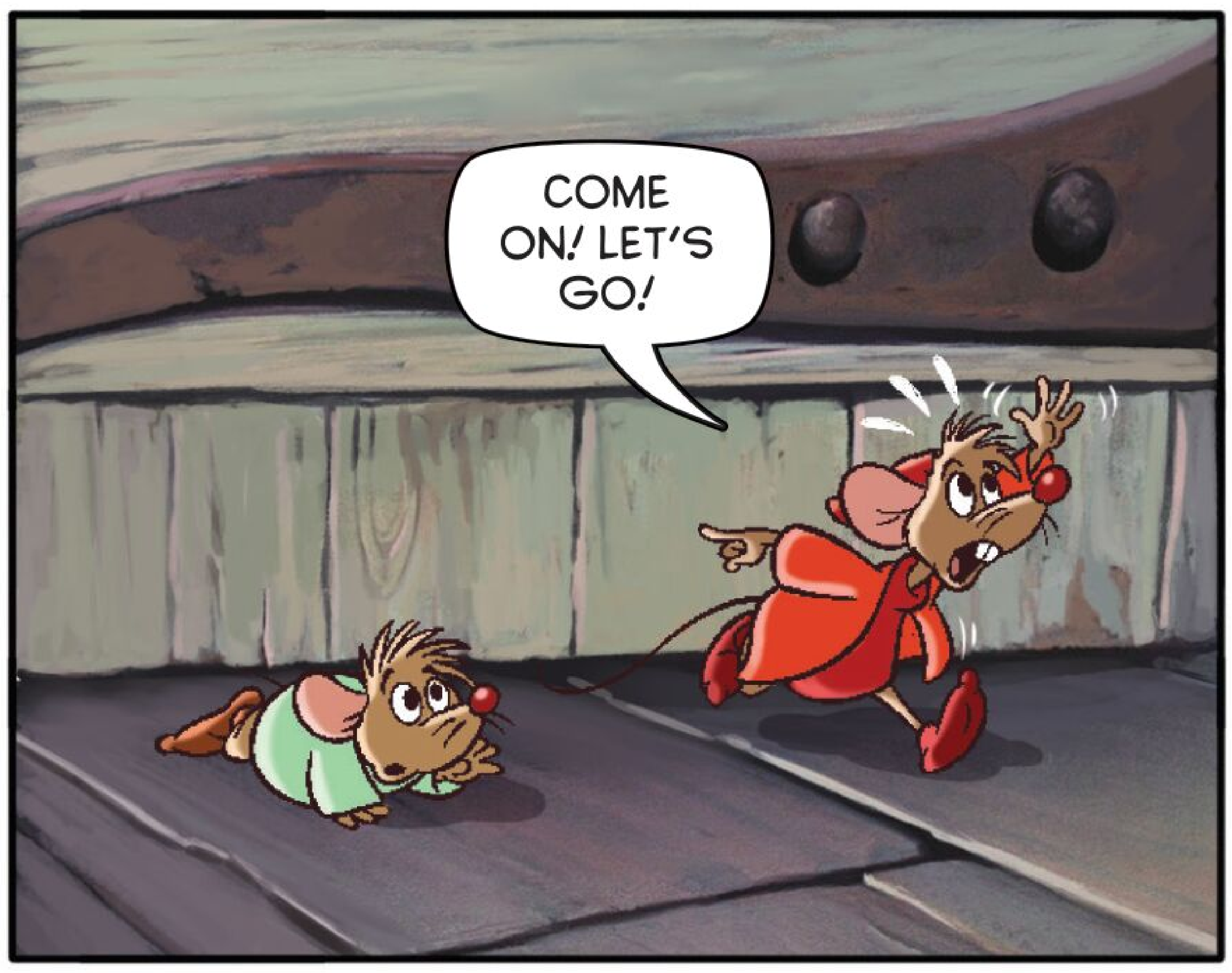

WELL, SERVES YOU RIGHT... SPOILING PEOPLE'S BEST DREAMS.
CHIRP! CHIRP! CHIIIRP!

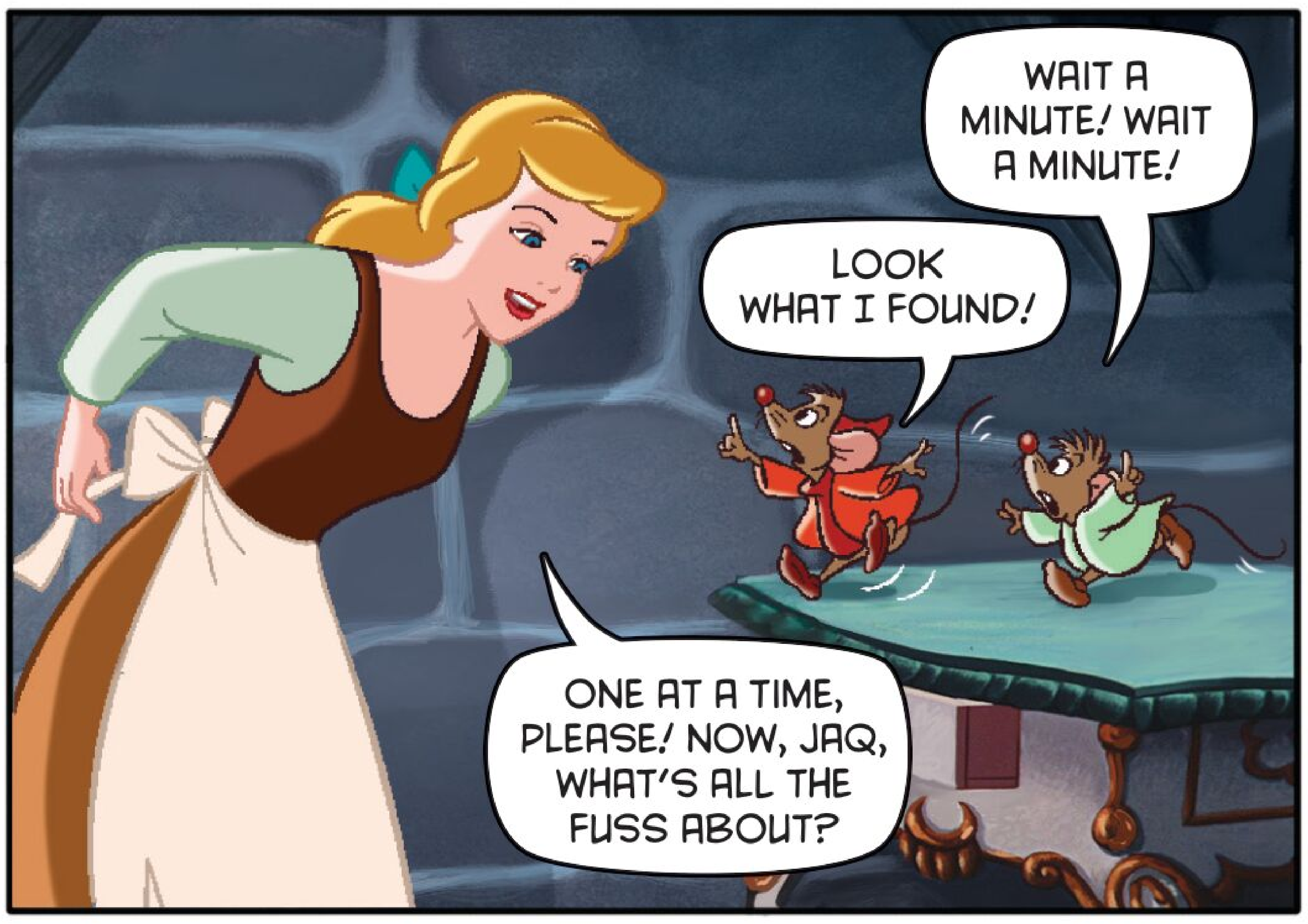

YES, I KNOW IT'S A LOVELY MORNING, BUT...
IT WAS A LOVELY DREAM, TOO.

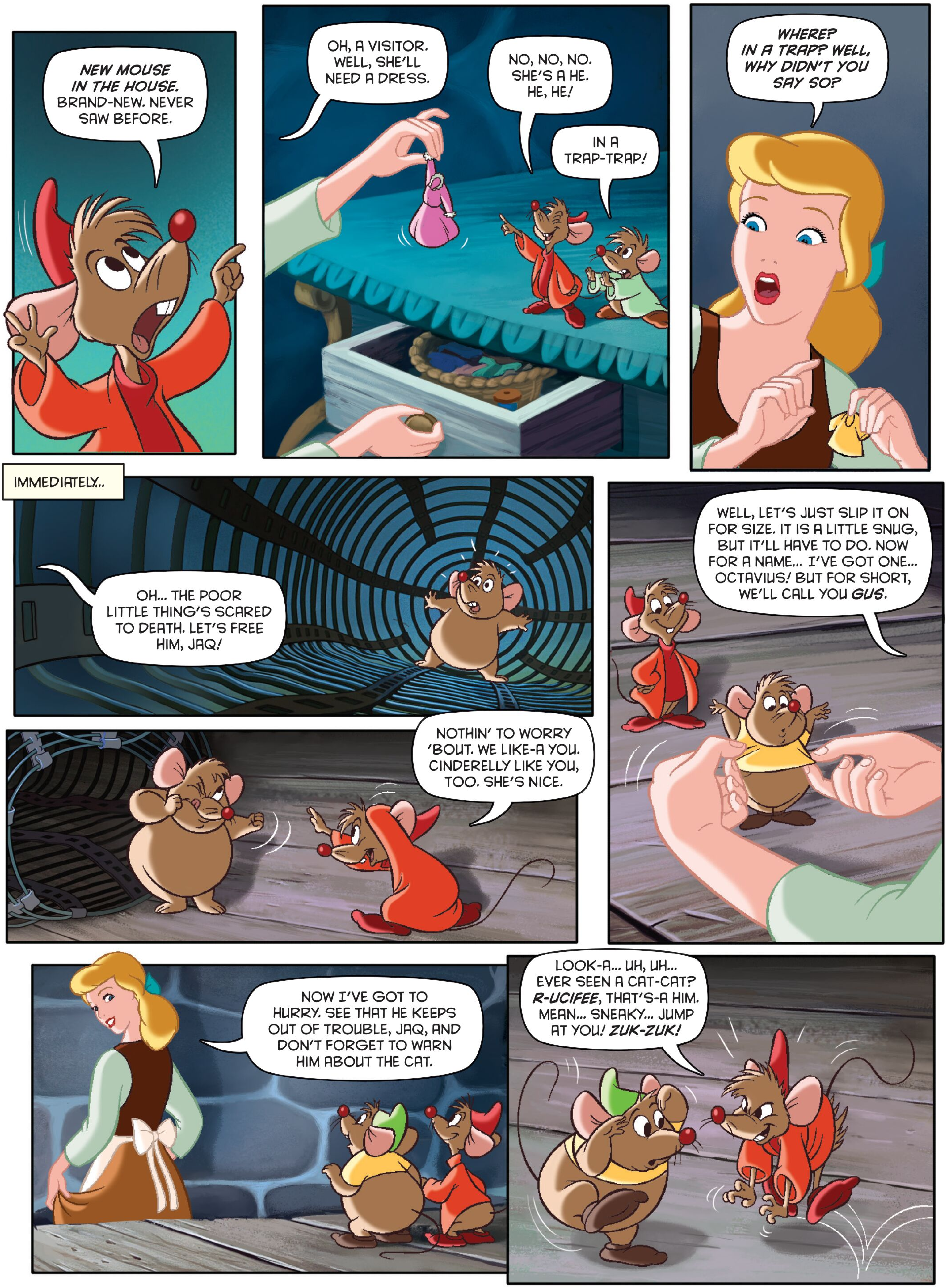

DONG DONG
OH, THAT CLOCK! OLD KILLJOY! I HEAR YOU. "COME ON, GET UP!" YOU SAY. "TIME TO START ANOTHER DAY." EVEN HE ORDERS ME AROUND. WELL, THERE'S ONE THING. THEY CAN'T ORDER ME TO STOP DREAMING.

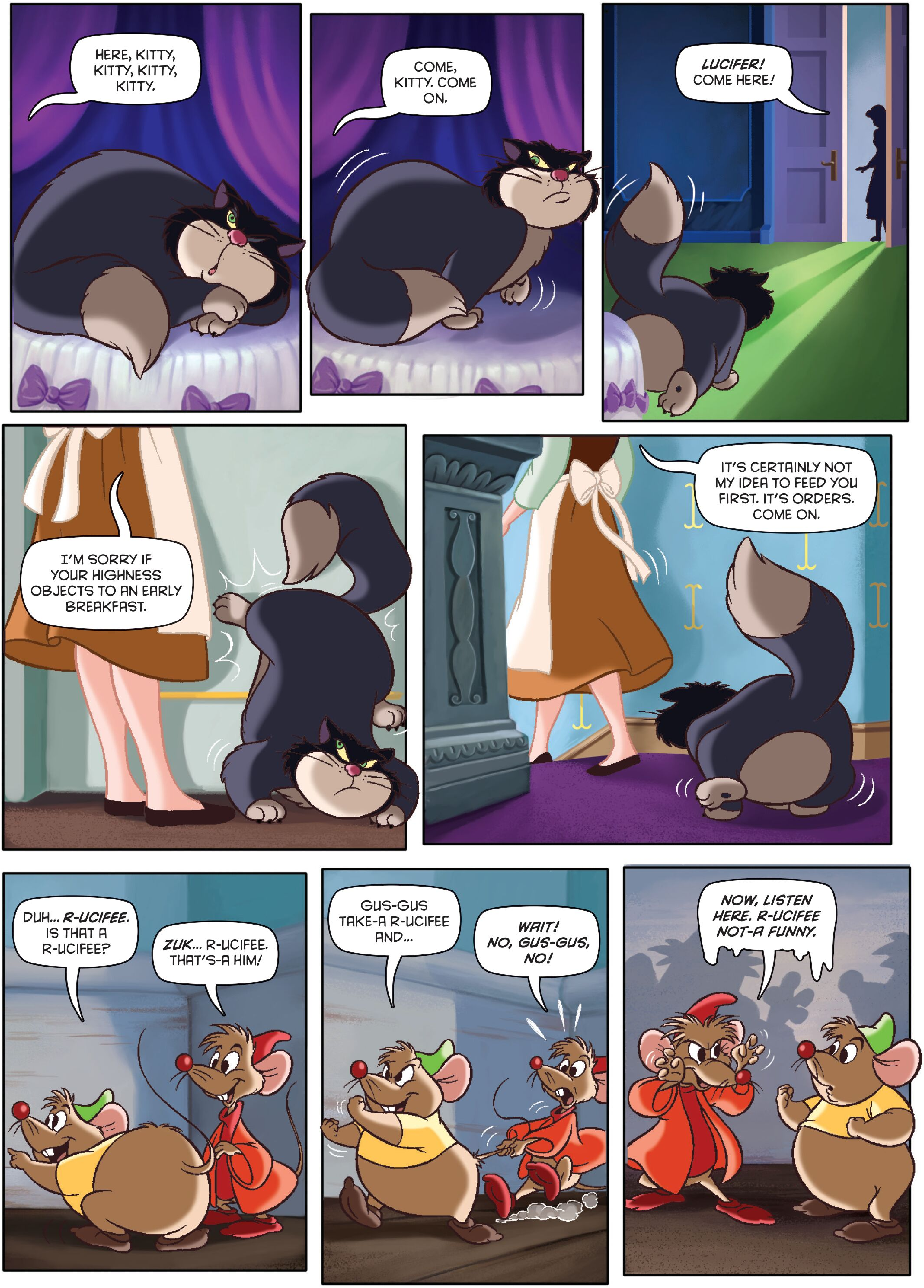

♪ LA-LA, LA-LA-LA-LA... ♫

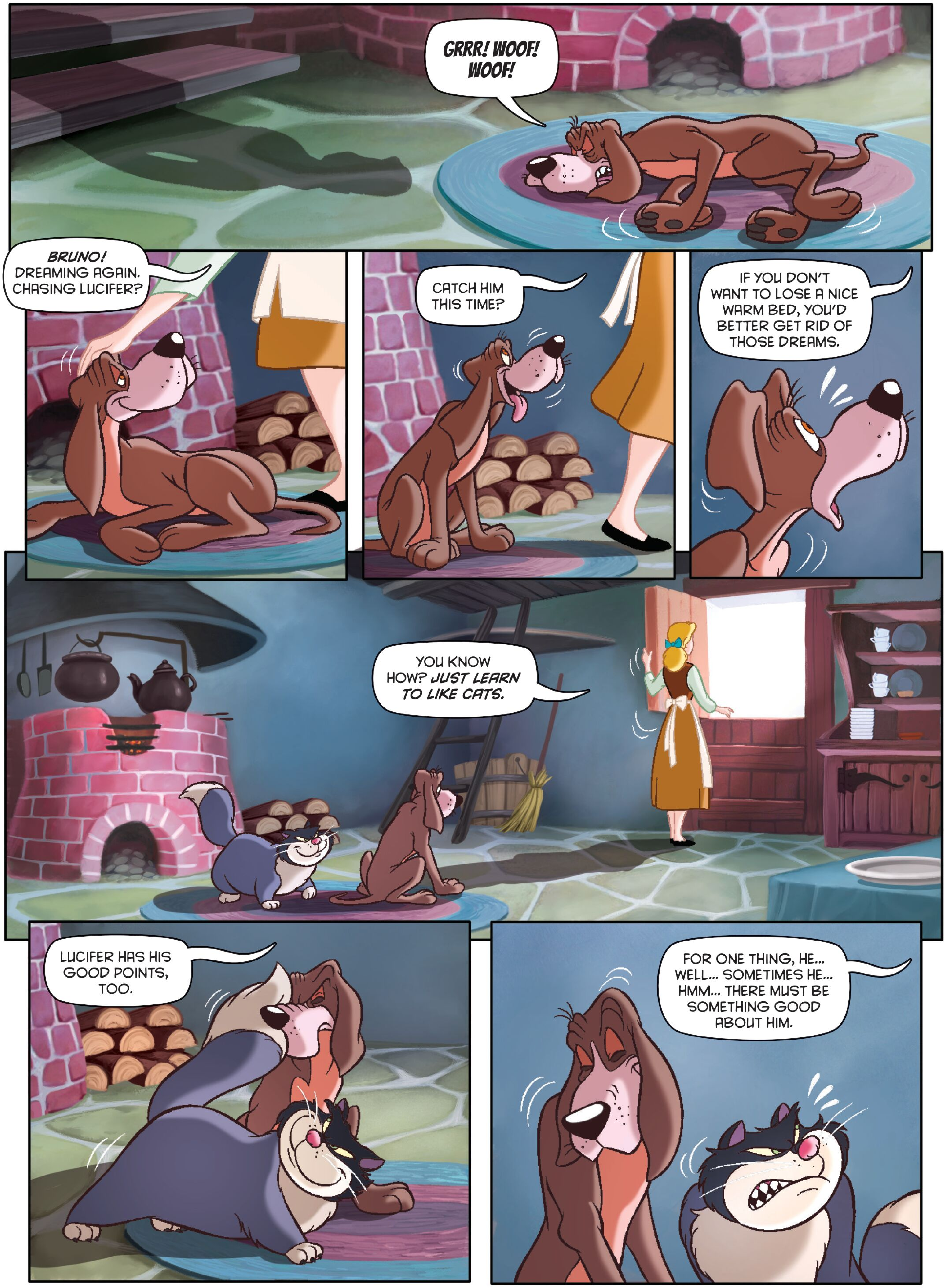

♫ KEEP ON BELIEVING AND THEN YOUR DREAM WILL COME TRUE. ♪

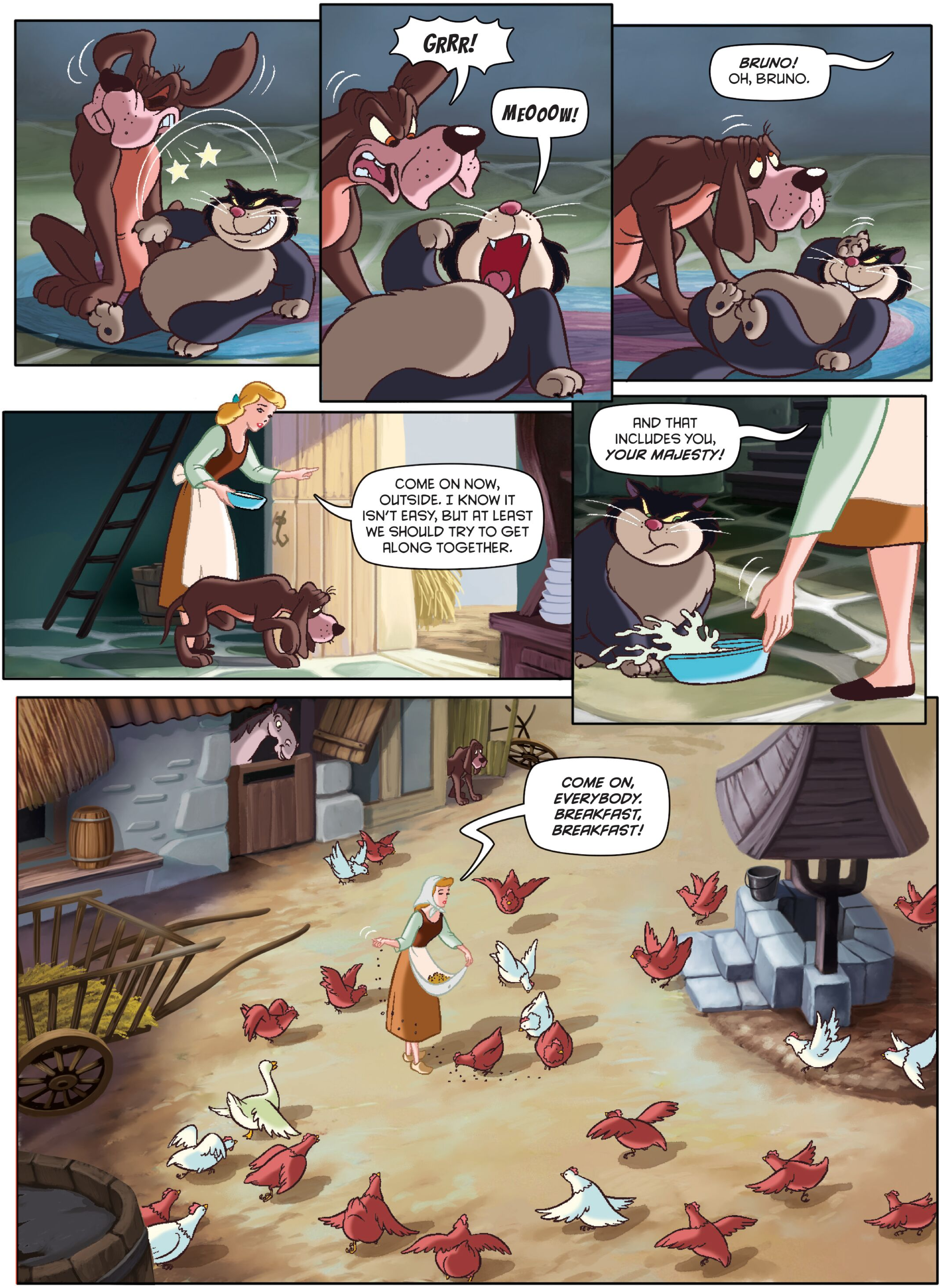

COME ON! LET'S GO!

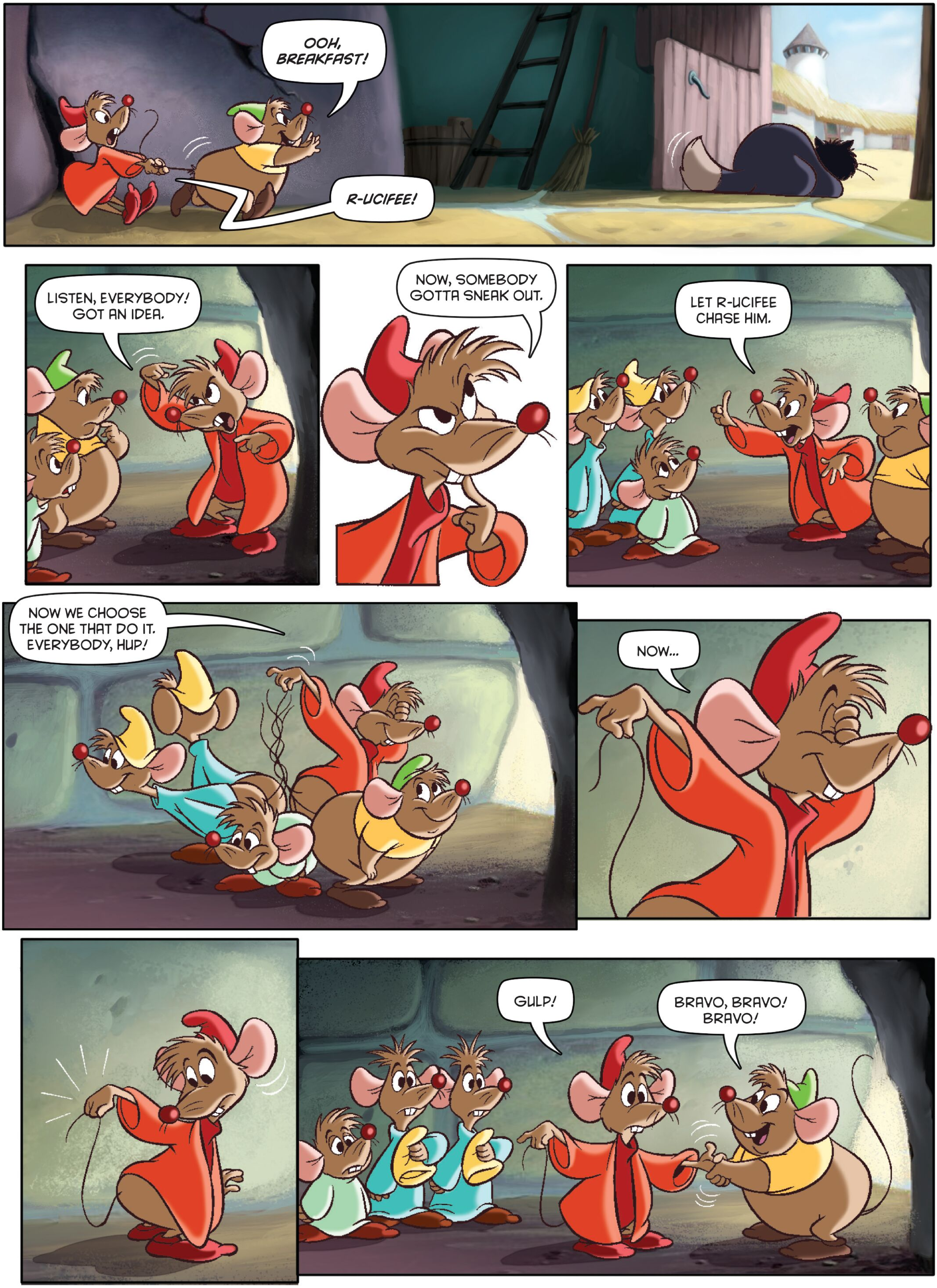

WAIT A MINUTE! WAIT A MINUTE!
LOOK WHAT I FOUND!
ONE AT A TIME, PLEASE! NOW, JAQ, WHAT'S ALL THE FUSS ABOUT?

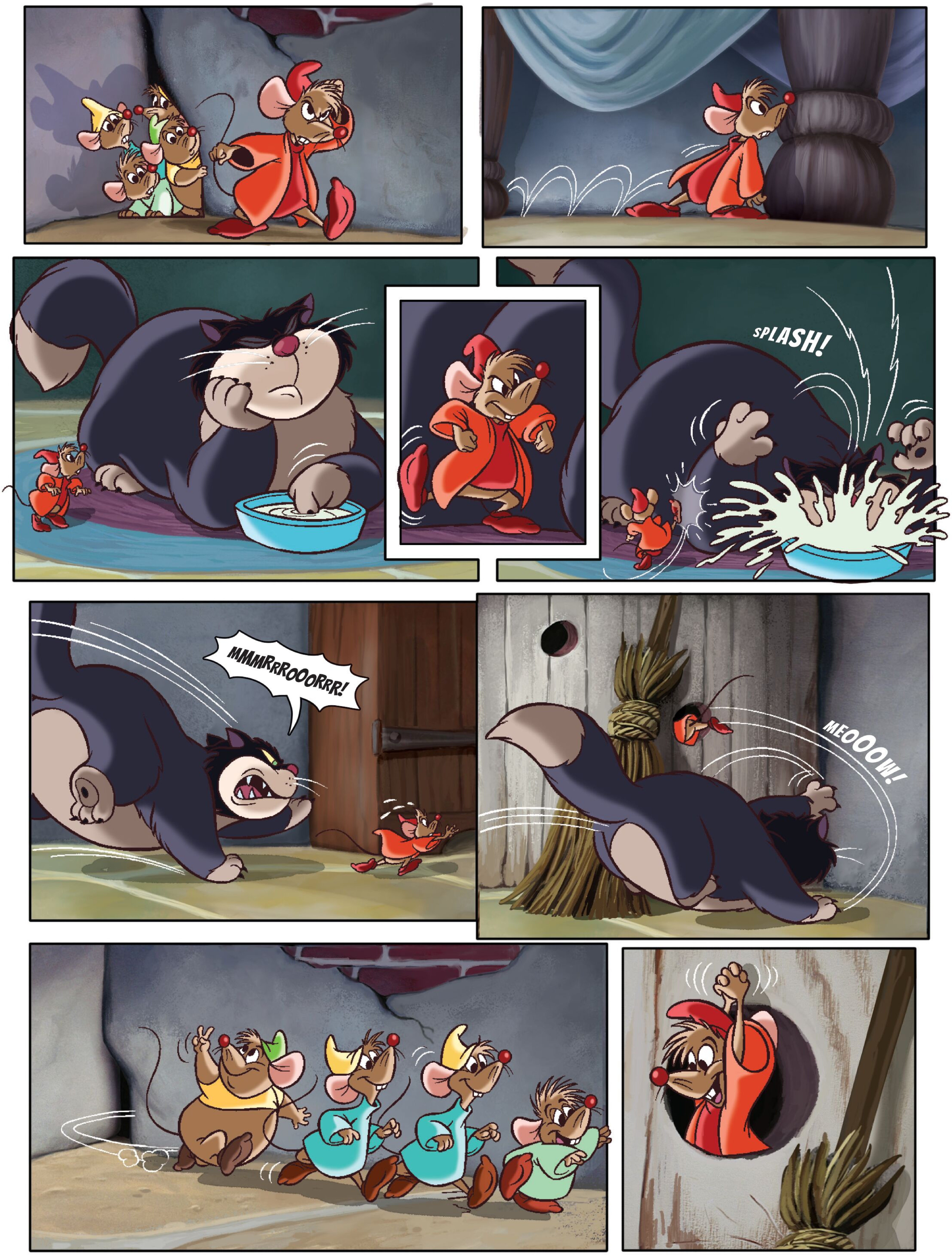

NEW MOUSE IN THE HOUSE. BRAND-NEW. NEVER SAW BEFORE.
OH, A VISITOR. WELL, SHE'LL NEED A DRESS.
NO, NO, NO. SHE'S A HE. HE, HE!
IN A TRAP-TRAP!
WHERE? IN A TRAP? WELL, WHY DIDN'T YOU SAY SO?
IMMEDIATELY...
OH... THE POOR LITTLE THING'S SCARED TO DEATH. LET'S FREE HIM, JAQ!
NOTHIN' TO WORRY 'BOUT. WE LIKE-A YOU. CINDERELLY LIKE YOU, TOO. SHE'S NICE.
WELL, LET'S JUST SLIP IT ON FOR SIZE. IT IS A LITTLE SNUG, BUT IT'LL HAVE TO DO. NOW FOR A NAME... I'VE GOT ONE... OCTAVIUS! BUT FOR SHORT, WE'LL CALL YOU *GUS*.
NOW I'VE GOT TO HURRY. SEE THAT HE KEEPS OUT OF TROUBLE, JAQ, AND DON'T FORGET TO WARN HIM ABOUT THE CAT.
LOOK-A... UH, UH... EVER SEEN A CAT-CAT? *R-UCIFEE*, THAT'S-A HIM. MEAN... SNEAKY... JUMP AT YOU! *ZUK-ZUK!*

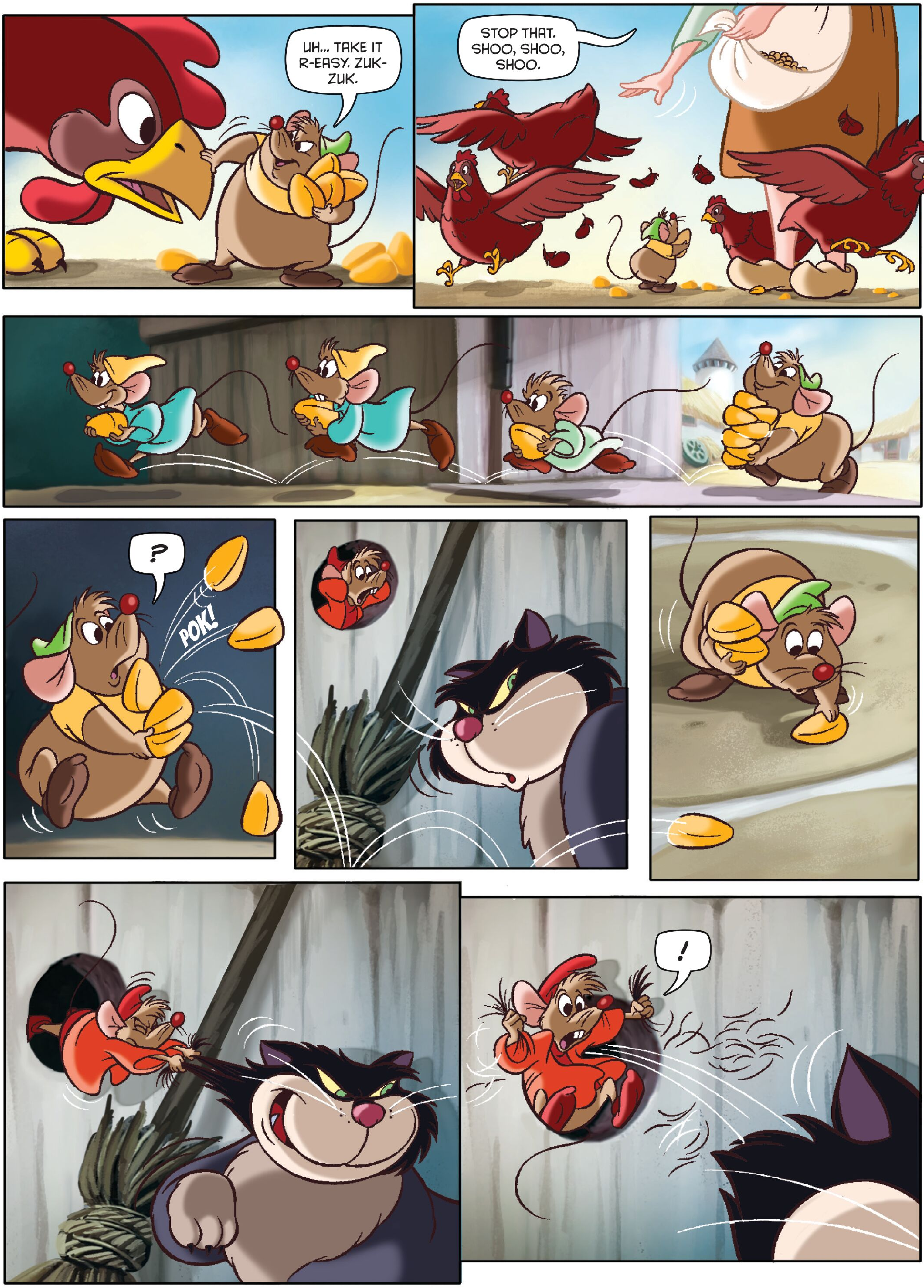

HERE, KITTY, KITTY, KITTY, KITTY.
COME, KITTY. COME ON.
LUCIFER! COME HERE!
I'M SORRY IF YOUR HIGHNESS OBJECTS TO AN EARLY BREAKFAST.
IT'S CERTAINLY NOT MY IDEA TO FEED YOU FIRST. IT'S ORDERS. COME ON.
DUH... *R-UCIFEE.* IS THAT A R-UCIFEE?
ZUK... R-UCIFEE. THAT'S-A HIM!
GUS-GUS TAKE-A R-UCIFEE AND...
WAIT! NO, GUS-GUS, NO!
NOW, LISTEN HERE. R-UCIFEE NOT-A FUNNY.

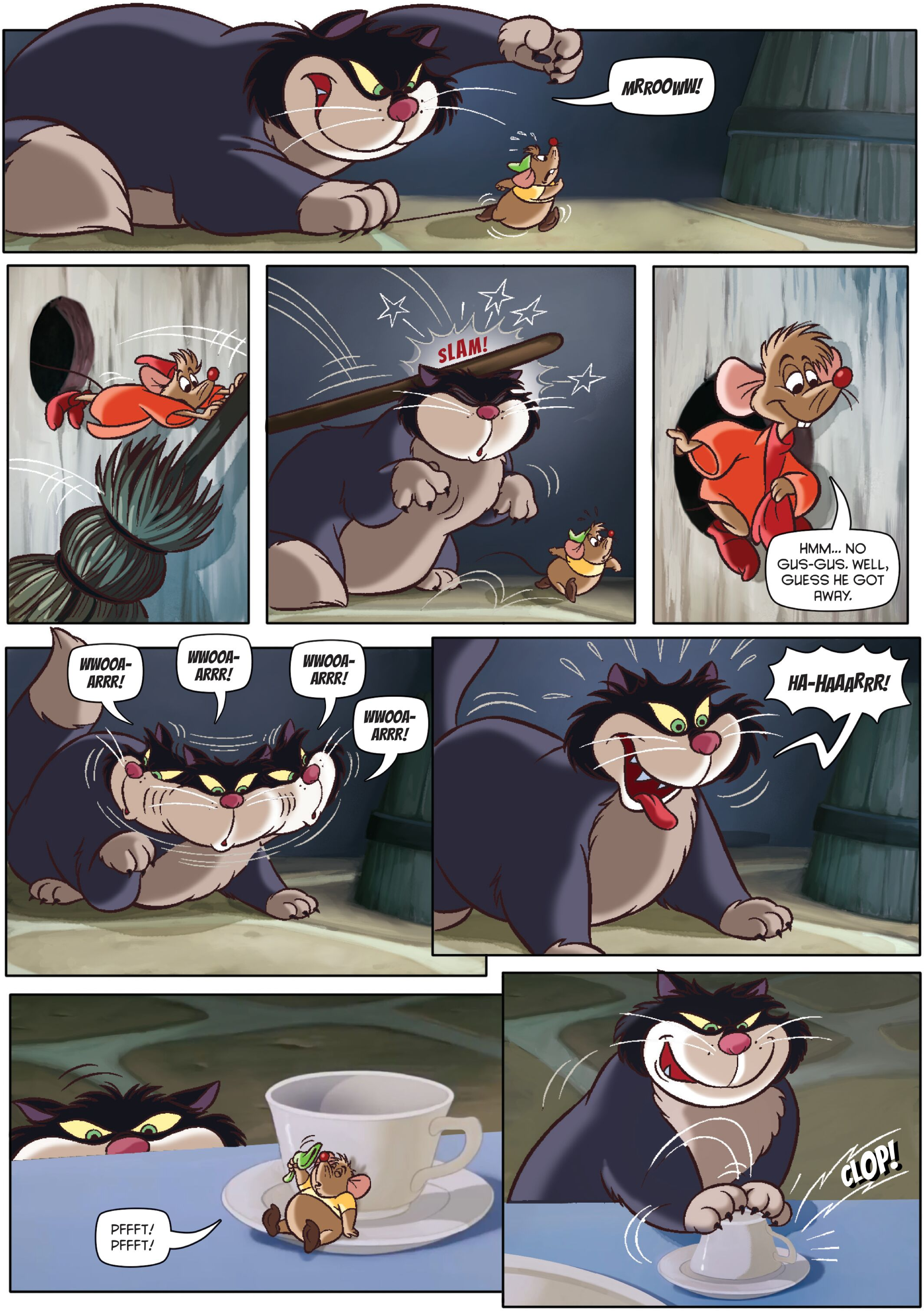

GRRR! WOOF! WOOF!
BRUNO! DREAMING AGAIN. CHASING LUCIFER?
CATCH HIM THIS TIME?
IF YOU DON'T WANT TO LOSE A NICE WARM BED, YOU'D BETTER GET RID OF THOSE DREAMS.
YOU KNOW HOW? *JUST LEARN TO LIKE CATS.*
LUCIFER HAS HIS GOOD POINTS, TOO.
FOR ONE THING, HE... WELL... SOMETIMES HE... HMM... THERE MUST BE SOMETHING GOOD ABOUT HIM.

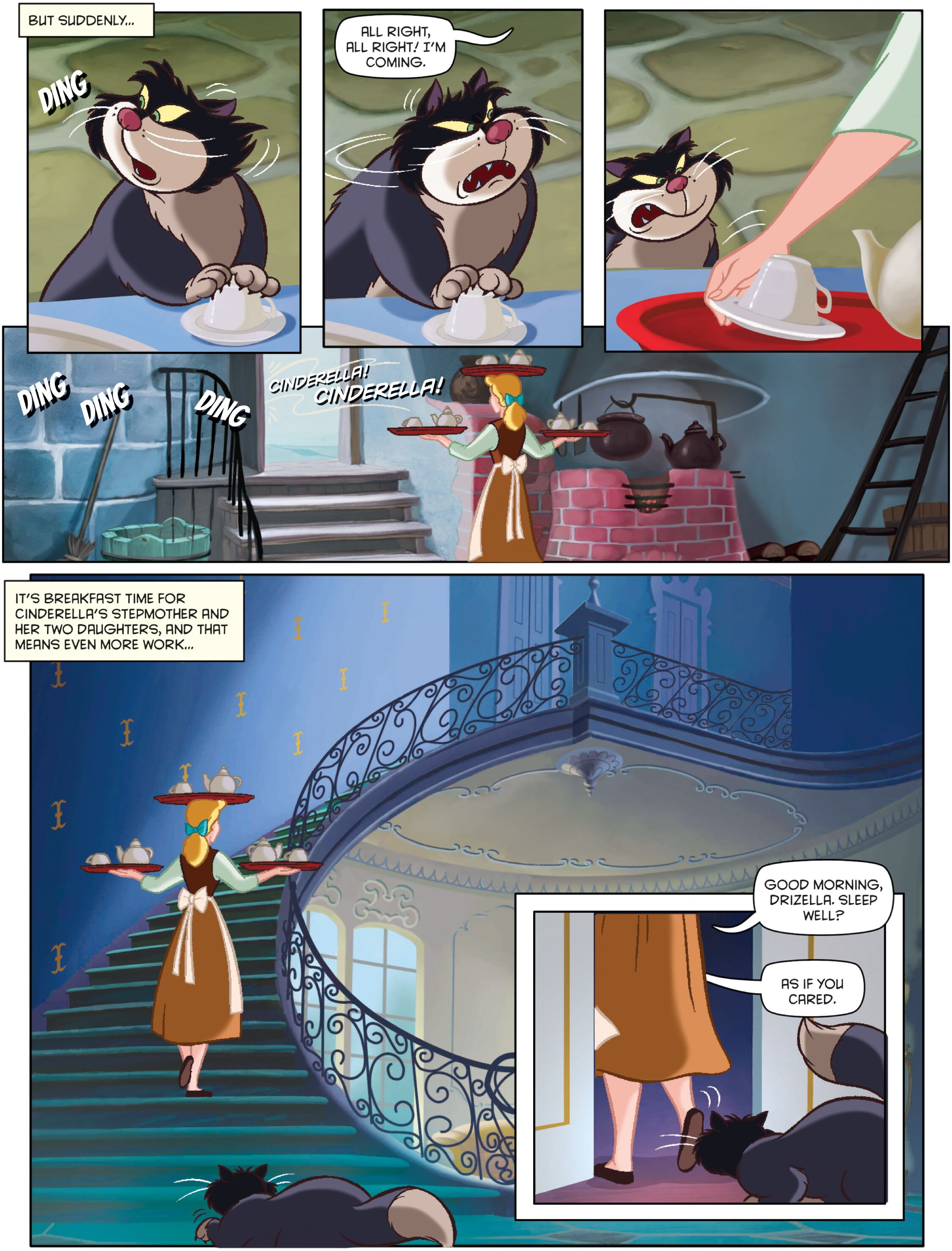

GRRR!
MEOOOW!
BRUNO! OH, BRUNO.
COME ON NOW, OUTSIDE. I KNOW IT ISN'T EASY, BUT AT LEAST WE SHOULD TRY TO GET ALONG TOGETHER.
AND THAT INCLUDES YOU, *YOUR MAJESTY!*
COME ON, EVERYBODY. BREAKFAST, BREAKFAST!

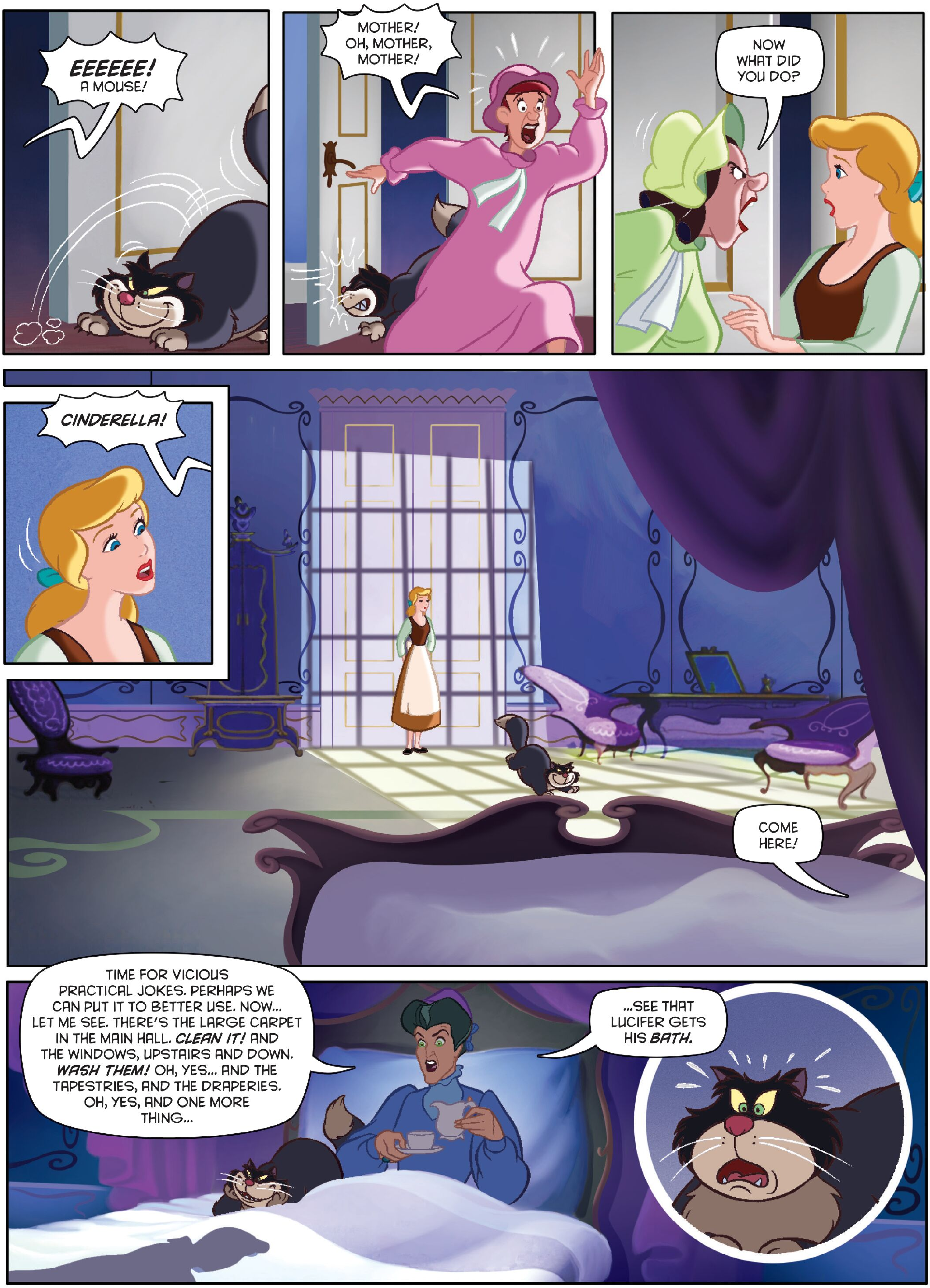

OOH, BREAKFAST!
R-UCIFEE!
LISTEN, EVERYBODY! GOT AN IDEA.
NOW, SOMEBODY GOTTA SNEAK OUT.
LET R-UCIFEE CHASE HIM.
NOW WE CHOOSE THE ONE THAT DO IT. EVERYBODY, HUP!
NOW...
GULP!
BRAVO, BRAVO! BRAVO!

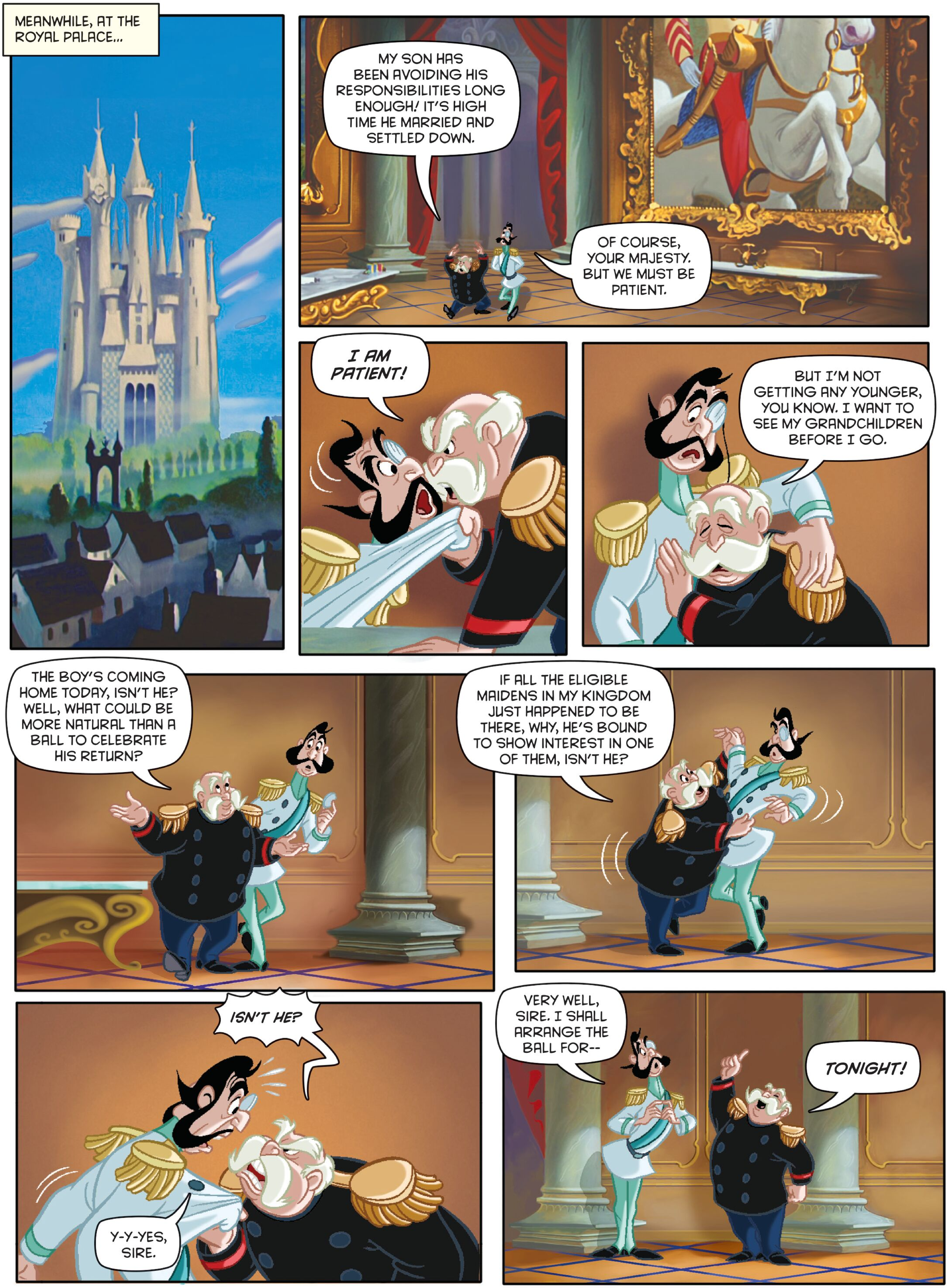

SPLASH!
MMMRRROOORRR!
MEOOOW!

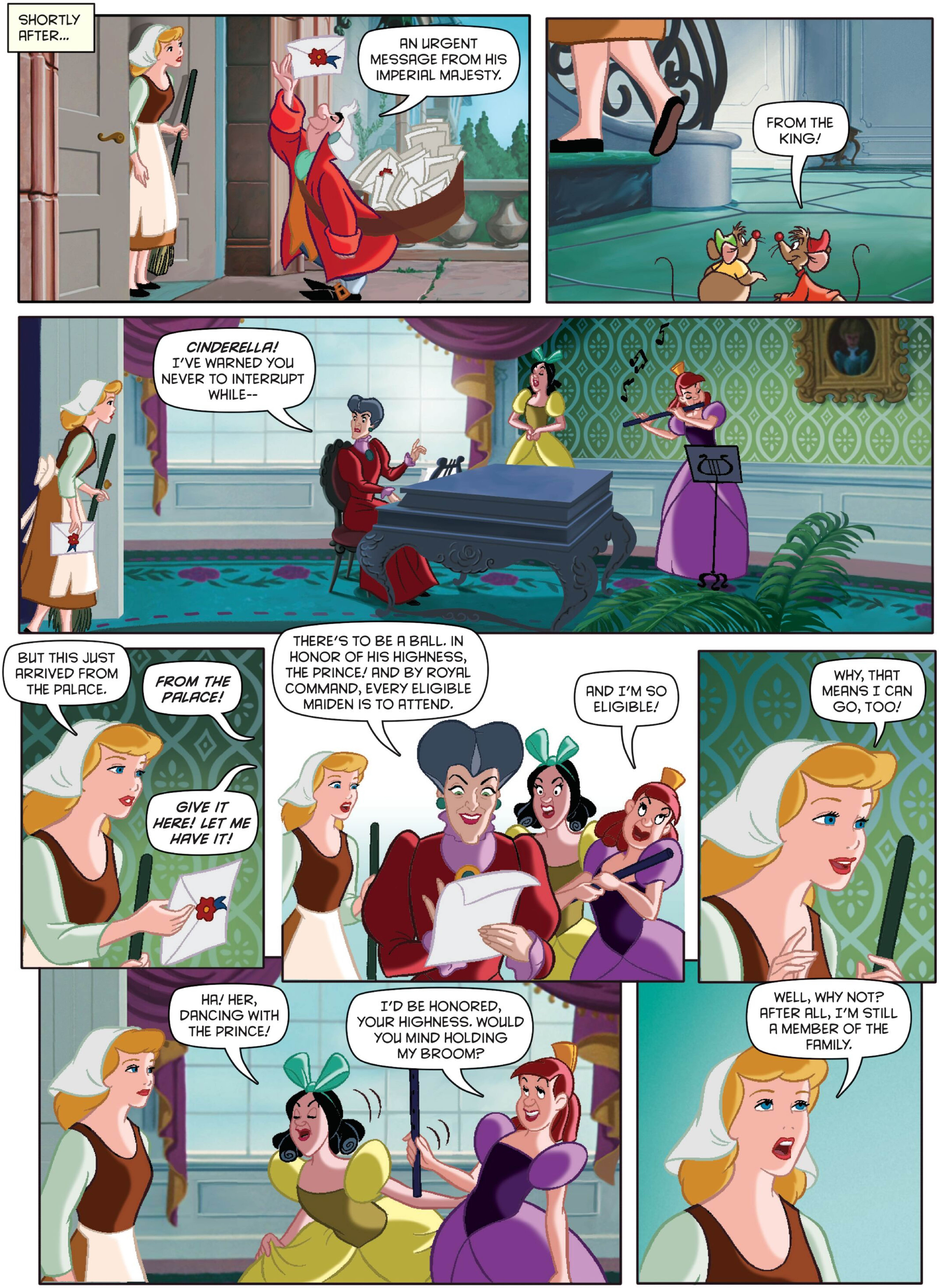

UH... TAKE IT R-EASY. ZUK-ZUK.
STOP THAT. SHOO, SHOO, SHOO.
?
POK!
!

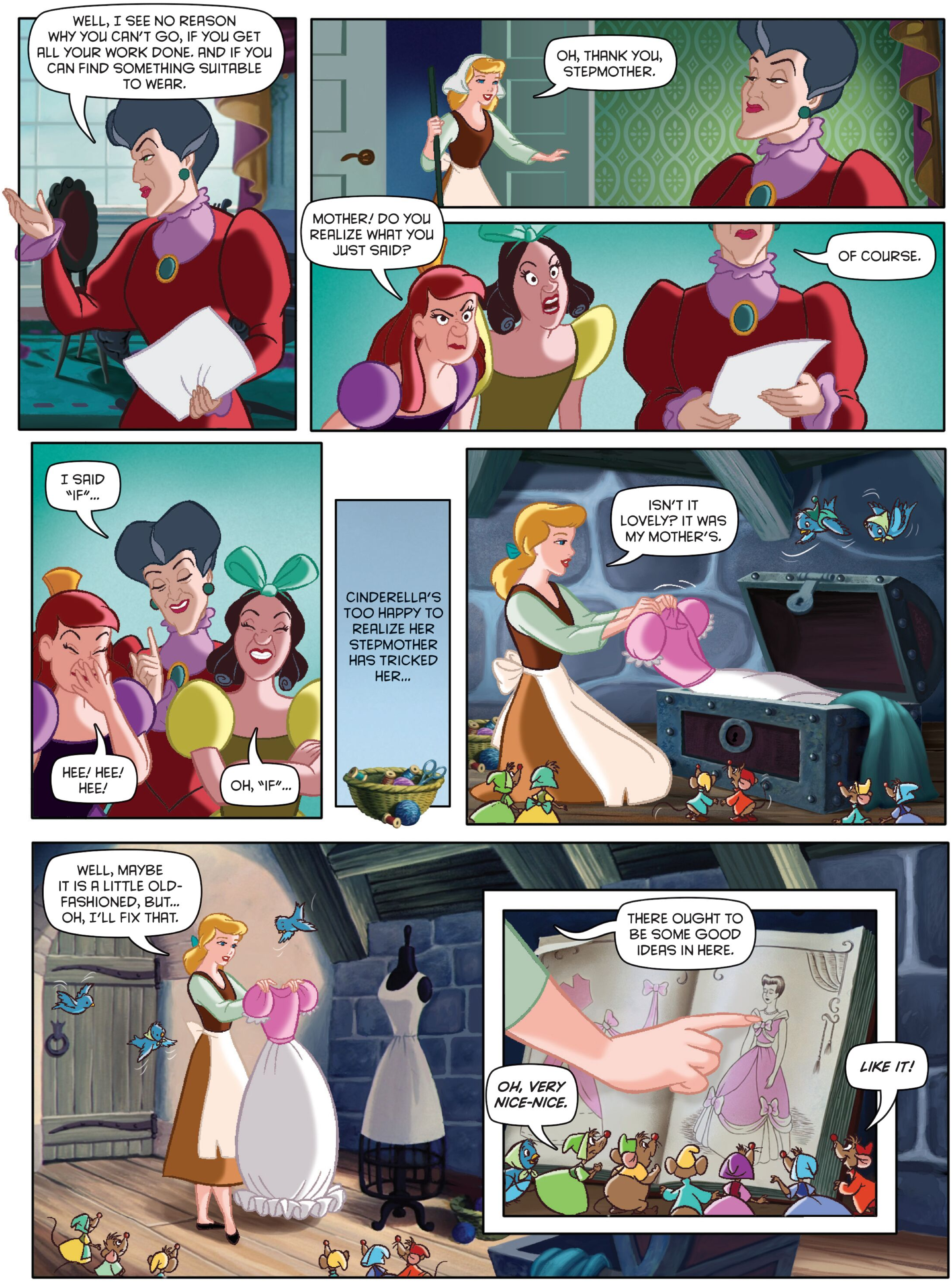

MRROOWW!
SLAM!
HMM... NO GUS-GUS. WELL, GUESS HE GOT AWAY.
WWOOA-ARRR!
WWOOA-ARRR!
WWOOA-ARRR!
WWOOA-ARRR!
HA-HAAARRR!
PFFFT! PFFFT!
CLOP!

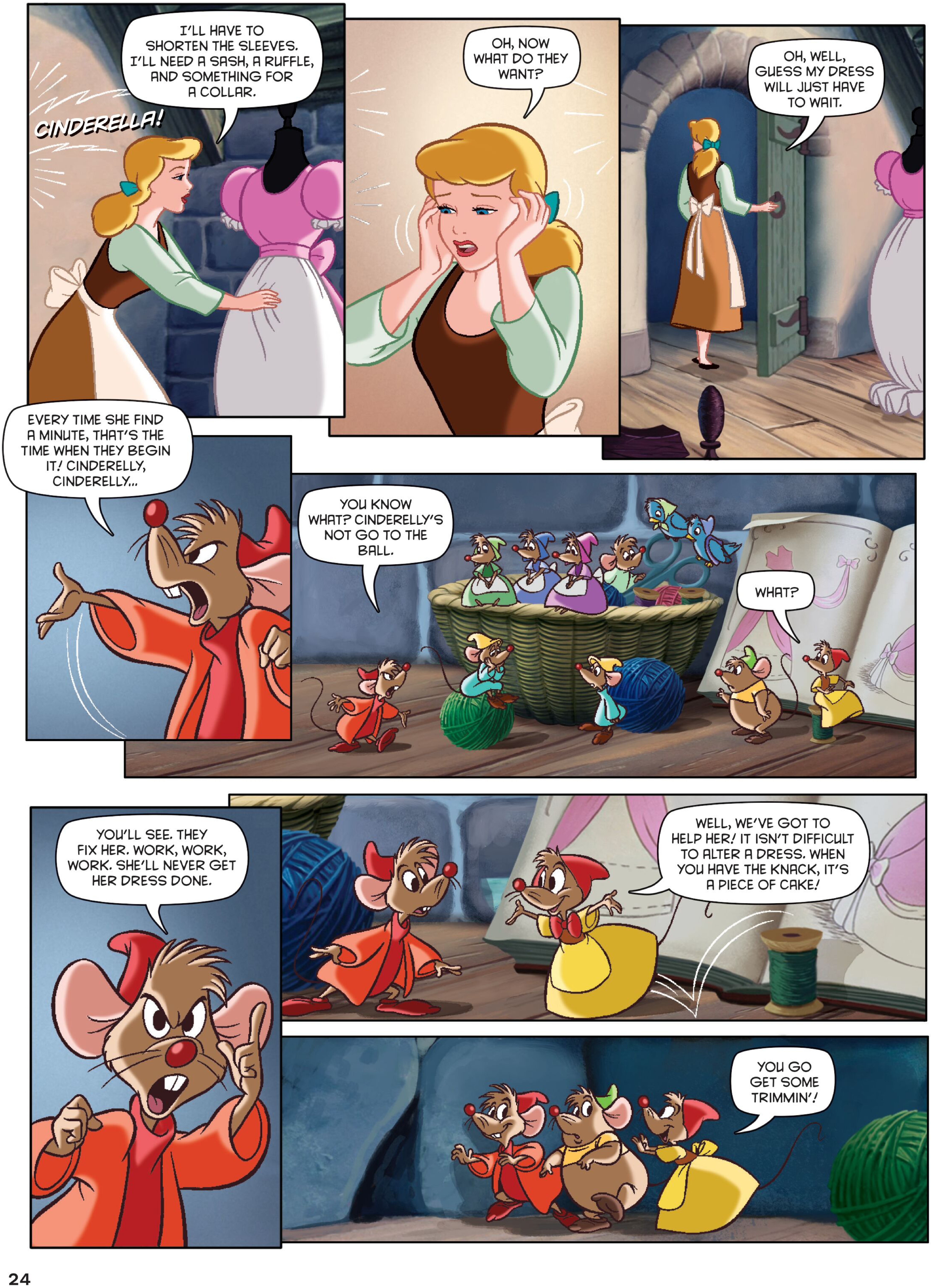

BUT SUDDENLY...
DING
ALL RIGHT, ALL RIGHT! I'M COMING.
DING
DING
DING
CINDERELLA! CINDERELLA!
IT'S BREAKFAST TIME FOR CINDERELLA'S STEPMOTHER AND HER TWO DAUGHTERS, AND THAT MEANS EVEN MORE WORK...
GOOD MORNING, DRIZELLA. SLEEP WELL?
AS IF YOU CARED.

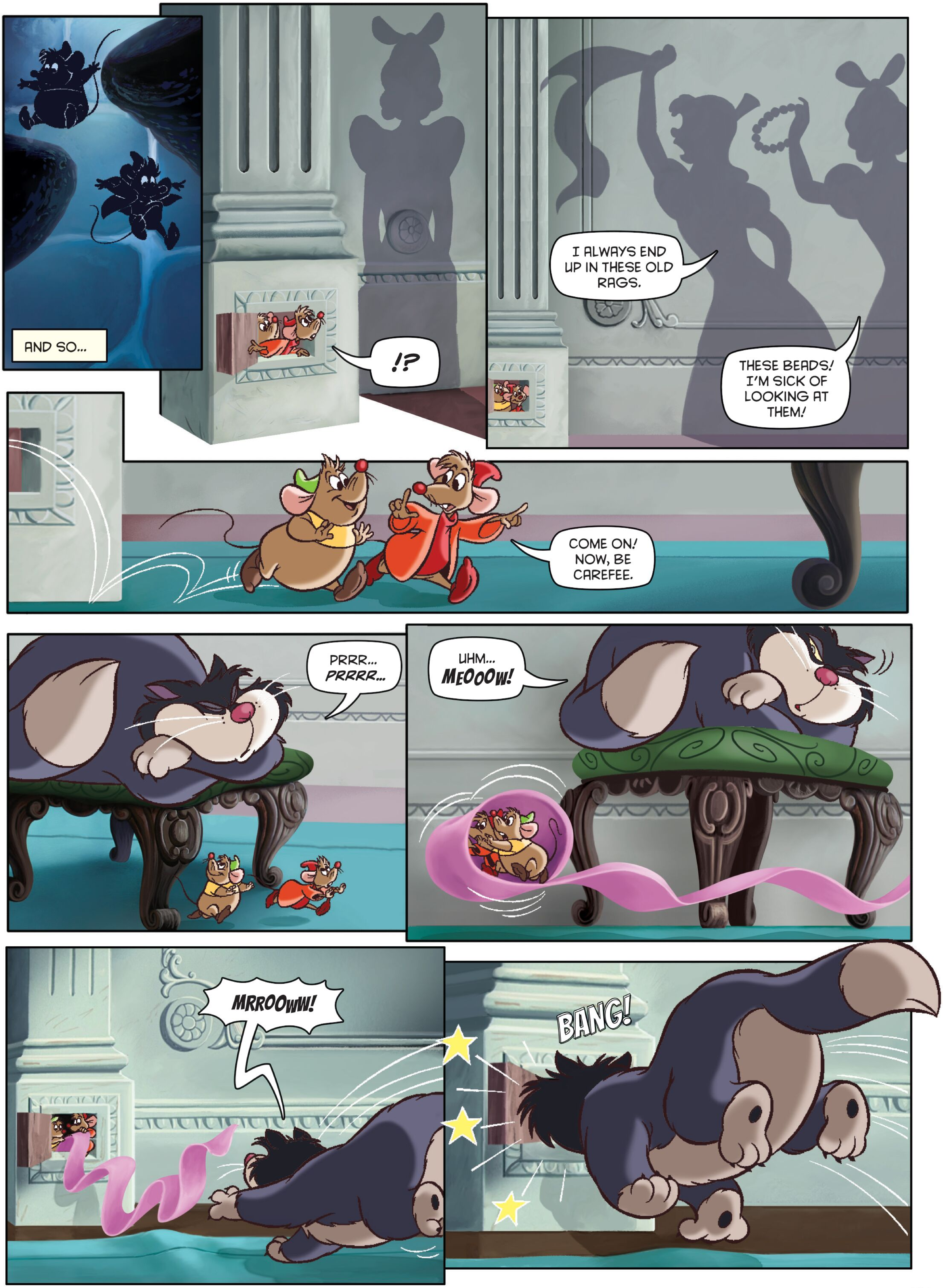

EEEEEE! A MOUSE!
MOTHER! OH, MOTHER, MOTHER!
NOW WHAT DID YOU DO?
CINDERELLA!
COME HERE!
TIME FOR VICIOUS PRACTICAL JOKES. PERHAPS WE CAN PUT IT TO BETTER USE. NOW... LET ME SEE. THERE'S THE LARGE CARPET IN THE MAIN HALL. *CLEAN IT!* AND THE WINDOWS, UPSTAIRS AND DOWN. *WASH THEM!* OH, YES... AND THE TAPESTRIES, AND THE DRAPERIES. OH, YES, AND ONE MORE THING...
...SEE THAT LUCIFER GETS HIS *BATH.*

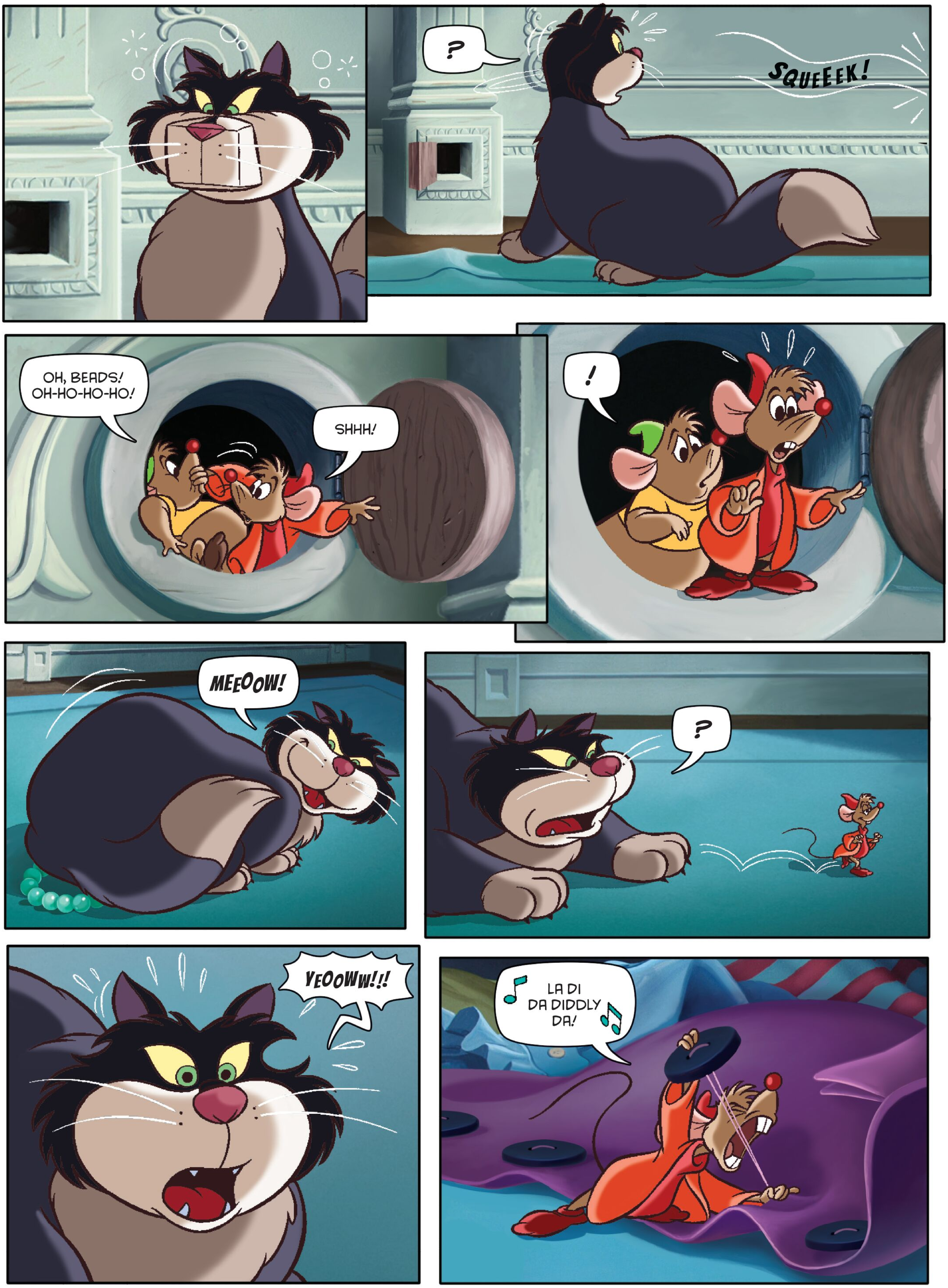

MEANWHILE, AT THE ROYAL PALACE...
MY SON HAS BEEN AVOIDING HIS RESPONSIBILITIES LONG ENOUGH! IT'S HIGH TIME HE MARRIED AND SETTLED DOWN.
OF COURSE, YOUR MAJESTY. BUT WE MUST BE PATIENT.
I AM PATIENT!
BUT I'M NOT GETTING ANY YOUNGER, YOU KNOW. I WANT TO SEE MY GRANDCHILDREN BEFORE I GO.
THE BOY'S COMING HOME TODAY, ISN'T HE? WELL, WHAT COULD BE MORE NATURAL THAN A BALL TO CELEBRATE HIS RETURN?
IF ALL THE ELIGIBLE MAIDENS IN MY KINGDOM JUST HAPPENED TO BE THERE, WHY, HE'S BOUND TO SHOW INTEREST IN ONE OF THEM, ISN'T HE?
ISN'T HE?
Y-Y-YES, SIRE.
VERY WELL, SIRE. I SHALL ARRANGE THE BALL FOR--
TONIGHT!

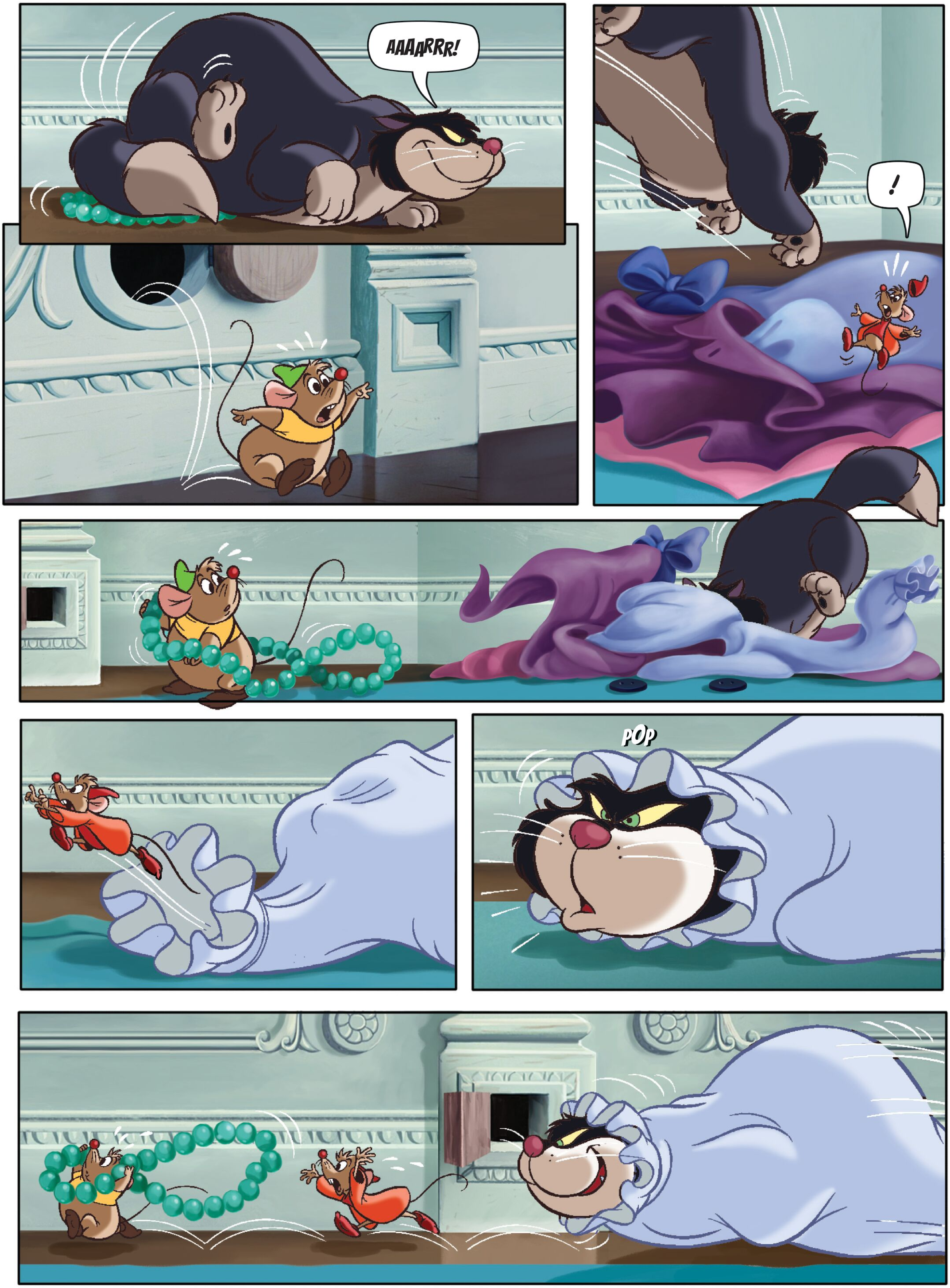

SHORTLY AFTER...
AN URGENT MESSAGE FROM HIS IMPERIAL MAJESTY.
FROM THE KING!
CINDERELLA! I'VE WARNED YOU NEVER TO INTERRUPT WHILE--
BUT THIS JUST ARRIVED FROM THE PALACE.
FROM THE PALACE!
GIVE IT HERE! LET ME HAVE IT!
THERE'S TO BE A BALL. IN HONOR OF HIS HIGHNESS, THE PRINCE! AND BY ROYAL COMMAND, EVERY ELIGIBLE MAIDEN IS TO ATTEND.
AND I'M SO ELIGIBLE!
WHY, THAT MEANS I CAN GO, TOO!
HA! HER, DANCING WITH THE PRINCE!
I'D BE HONORED, YOUR HIGHNESS. WOULD YOU MIND HOLDING MY BROOM?
WELL, WHY NOT? AFTER ALL, I'M STILL A MEMBER OF THE FAMILY.

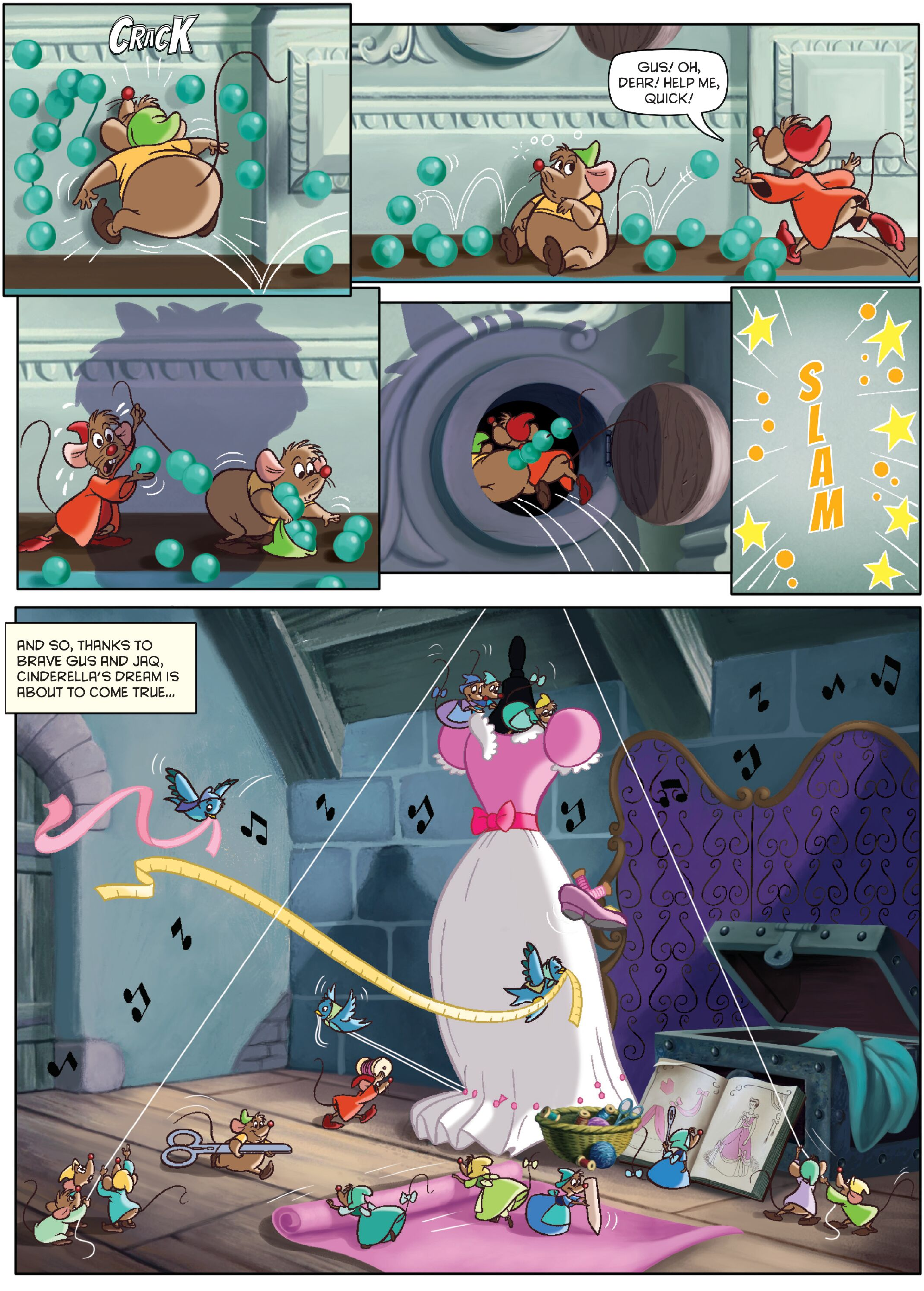

WELL, I SEE NO REASON WHY YOU CAN'T GO, IF YOU GET ALL YOUR WORK DONE. AND IF YOU CAN FIND SOMETHING SUITABLE TO WEAR.
OH, THANK YOU, STEPMOTHER.
MOTHER! DO YOU REALIZE WHAT YOU JUST SAID?
OF COURSE.
I SAID "IF"...
HEE! HEE! HEE!
OH, "IF"...
CINDERELLA'S TOO HAPPY TO REALIZE HER STEPMOTHER HAS TRICKED HER...
ISN'T IT LOVELY? IT WAS MY MOTHER'S.
WELL, MAYBE IT IS A LITTLE OLD-FASHIONED, BUT... OH, I'LL FIX THAT.
THERE OUGHT TO BE SOME GOOD IDEAS IN HERE.
OH, VERY NICE-NICE.
LIKE IT!

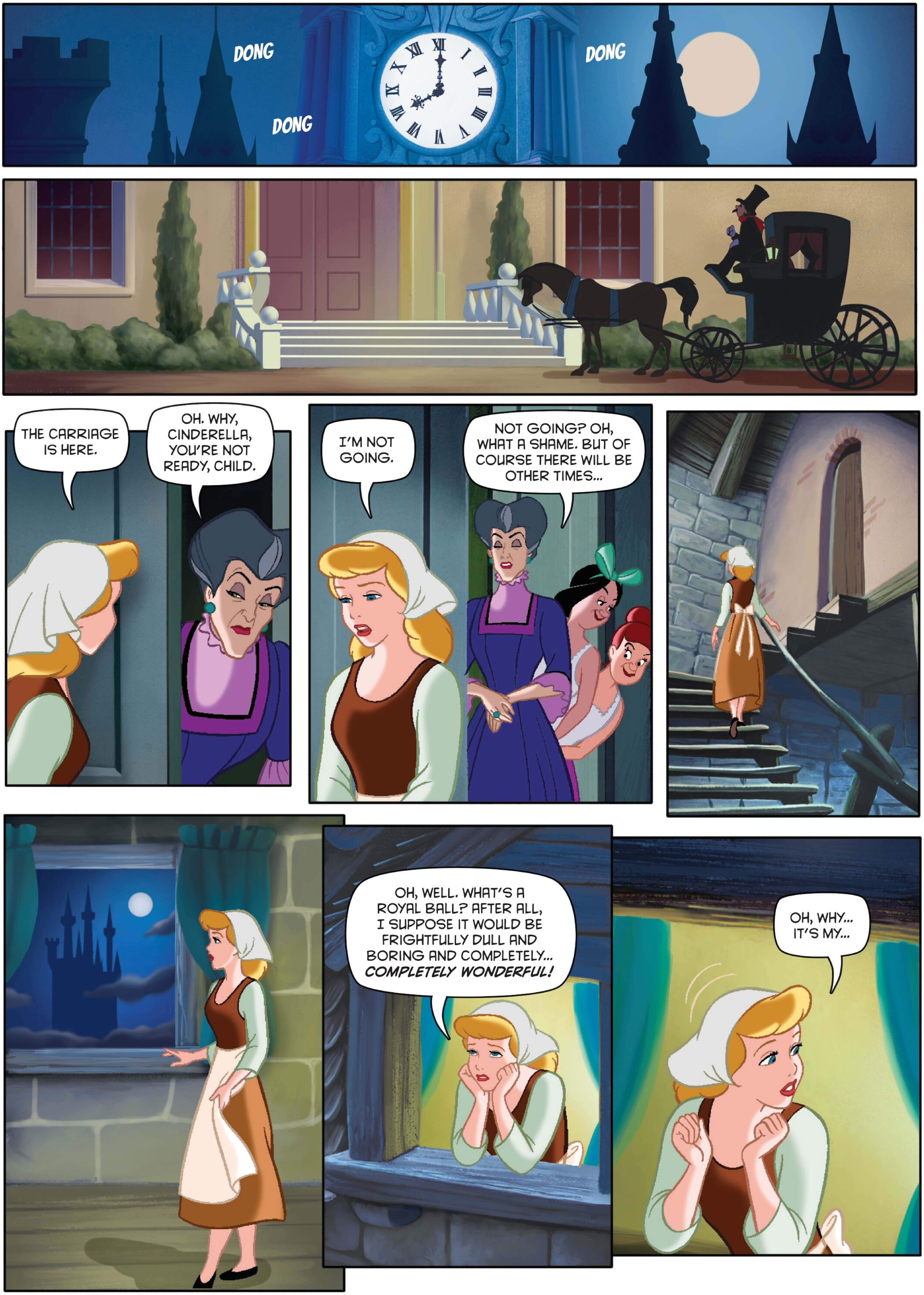

I'LL HAVE TO SHORTEN THE SLEEVES. I'LL NEED A SASH, A RUFFLE, AND SOMETHING FOR A COLLAR.
CINDERELLA!
OH, NOW WHAT DO THEY WANT?
OH, WELL, GUESS MY DRESS WILL JUST HAVE TO WAIT.
EVERY TIME SHE FIND A MINUTE, THAT'S THE TIME WHEN THEY BEGIN IT! CINDERELLY, CINDERELLY...
YOU KNOW WHAT? CINDERELLY'S NOT GO TO THE BALL.
WHAT?
YOU'LL SEE. THEY FIX HER. WORK, WORK, WORK. SHE'LL NEVER GET HER DRESS DONE.
WELL, WE'VE GOT TO HELP HER! IT ISN'T DIFFICULT TO ALTER A DRESS. WHEN YOU HAVE THE KNACK, IT'S A PIECE OF CAKE!
YOU GO GET SOME TRIMMIN'!

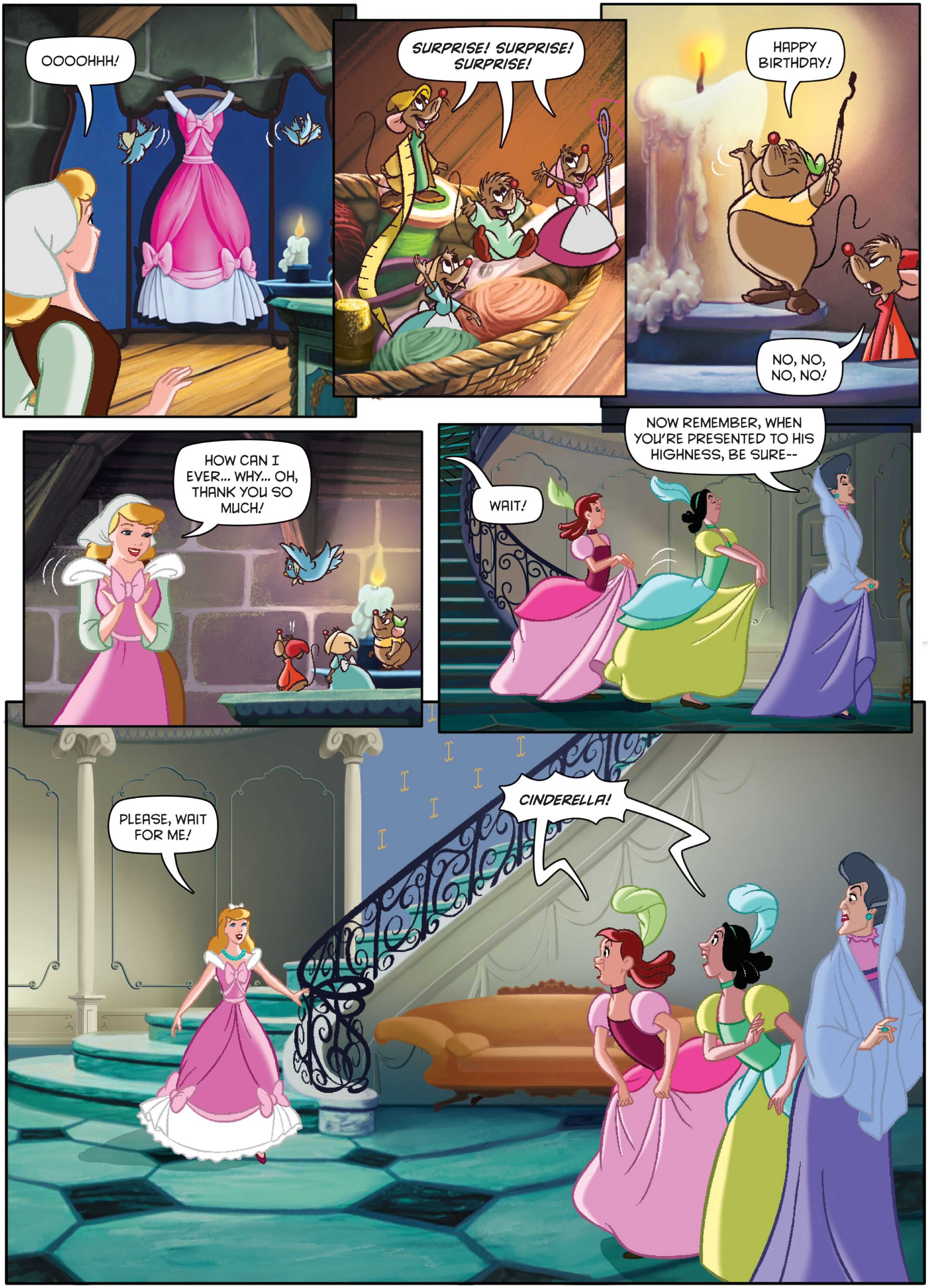

AND SO...
!?
I ALWAYS END UP IN THESE OLD RAGS.
THESE BEADS! I'M SICK OF LOOKING AT THEM!
COME ON! NOW, BE CAREFEE.
PRRR... PRRRR...
UHM... MEOOOW!
MRROOWW!
BANG!

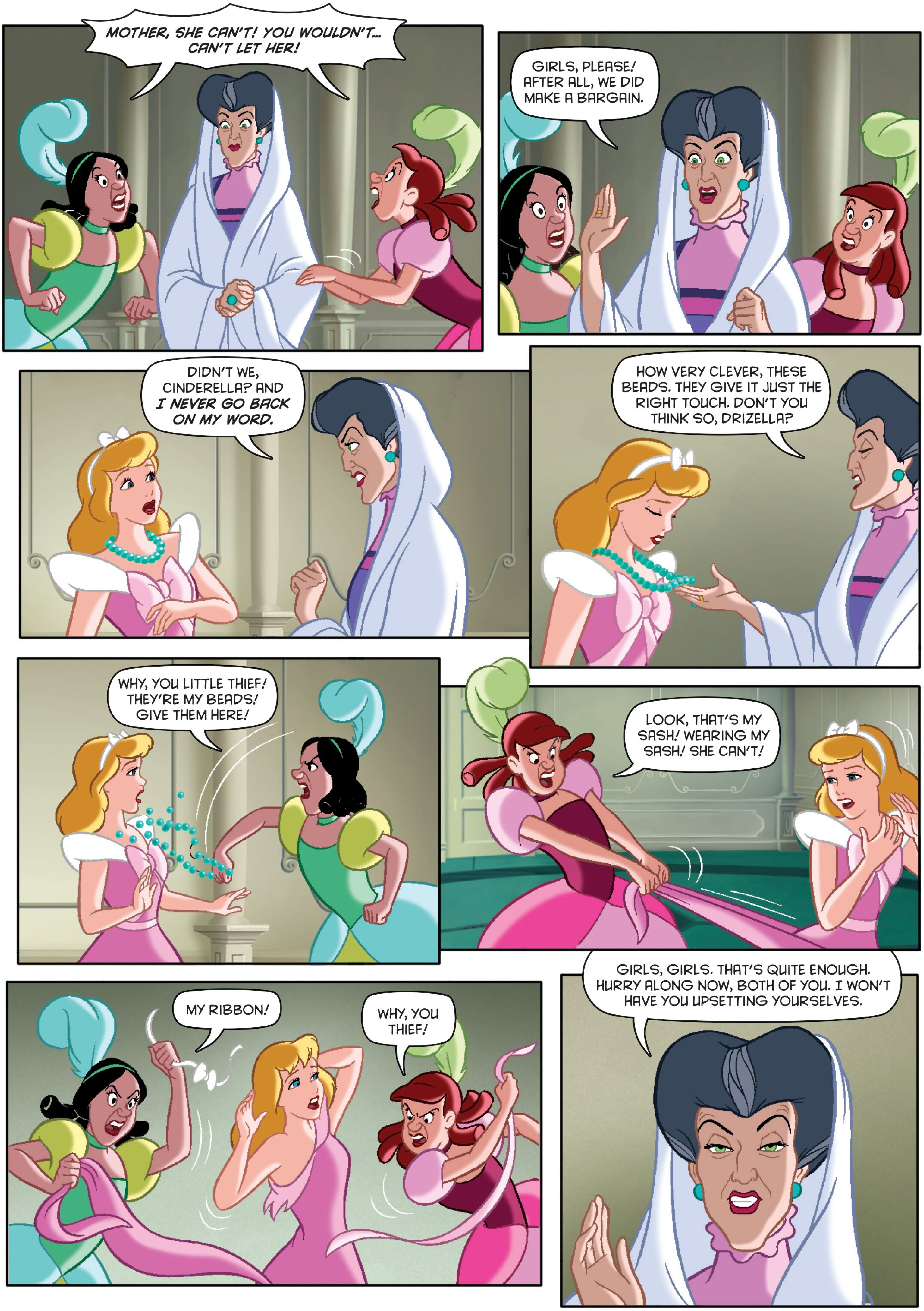

?
SQUEEEK!
OH, BEADS! OH-HO-HO-HO!
SHHH!
!
MEEOOW!
?
YEOOWW!!!
LA DI DA DIDDLY DA!

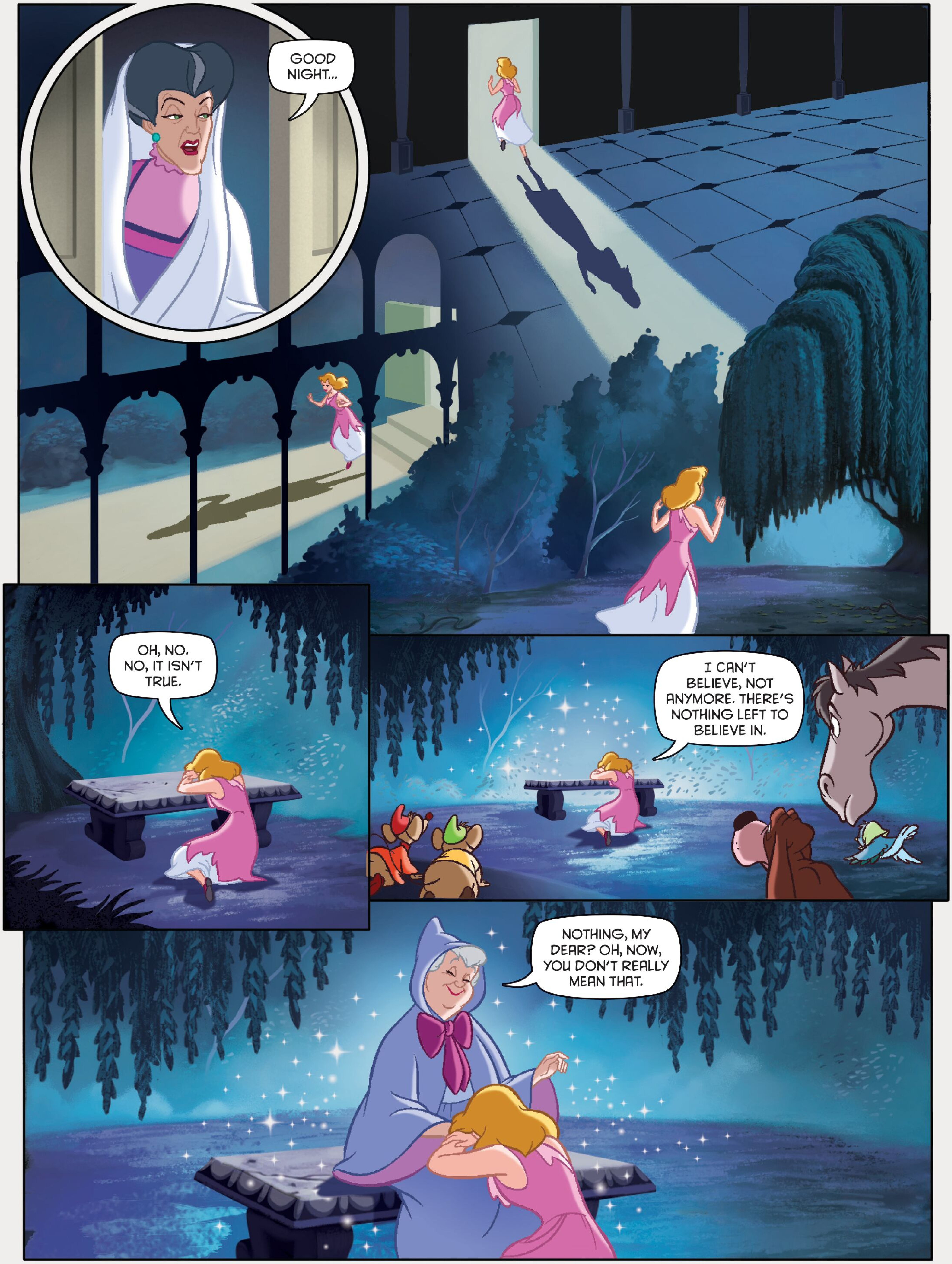

AAAARRR!
!
POP

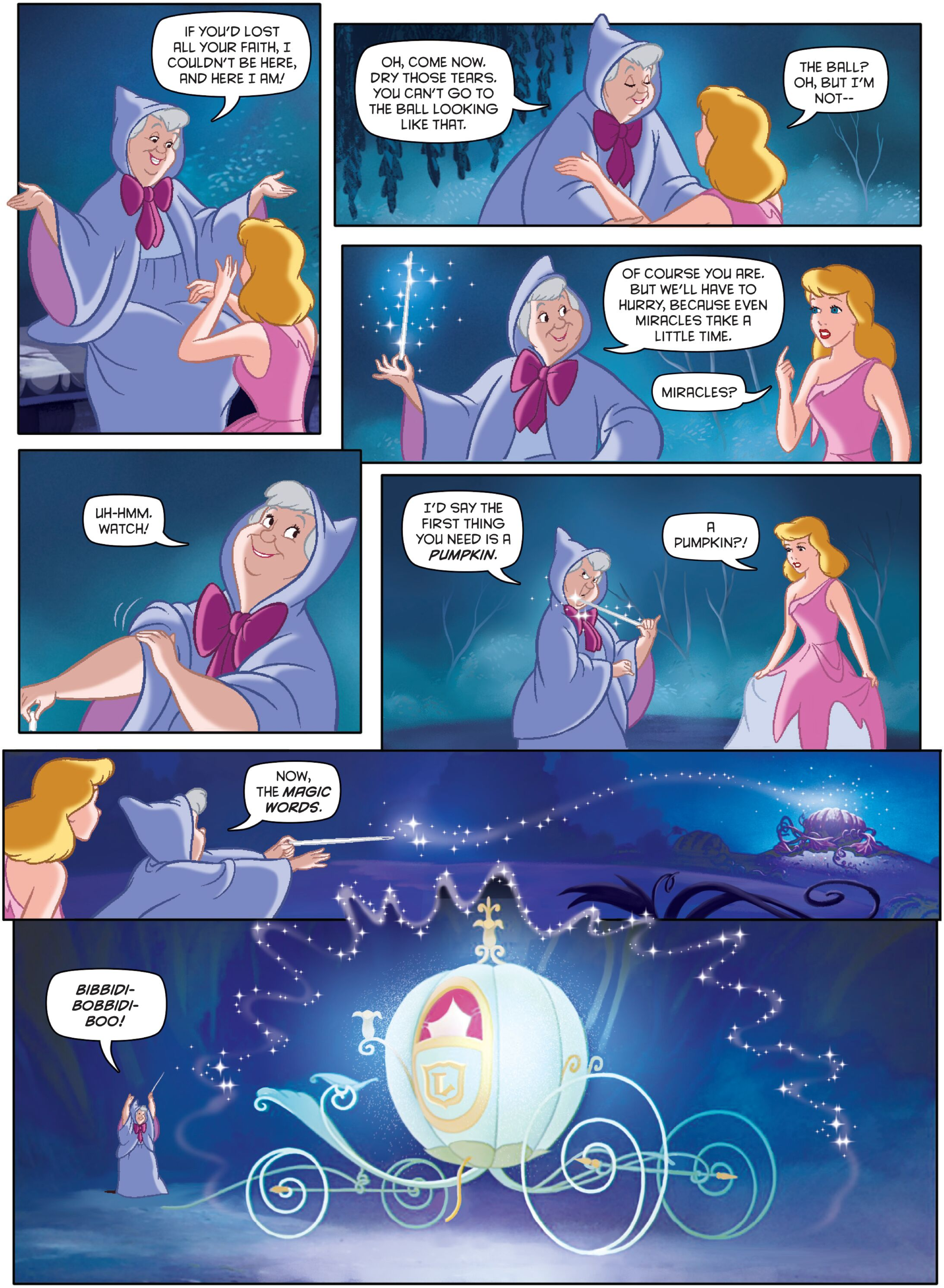

CRACK
GUS! OH, DEAR! HELP ME, QUICK!
SLAM
AND SO, THANKS TO BRAVE GUS AND JAQ, CINDERELLA'S DREAM IS ABOUT TO COME TRUE...

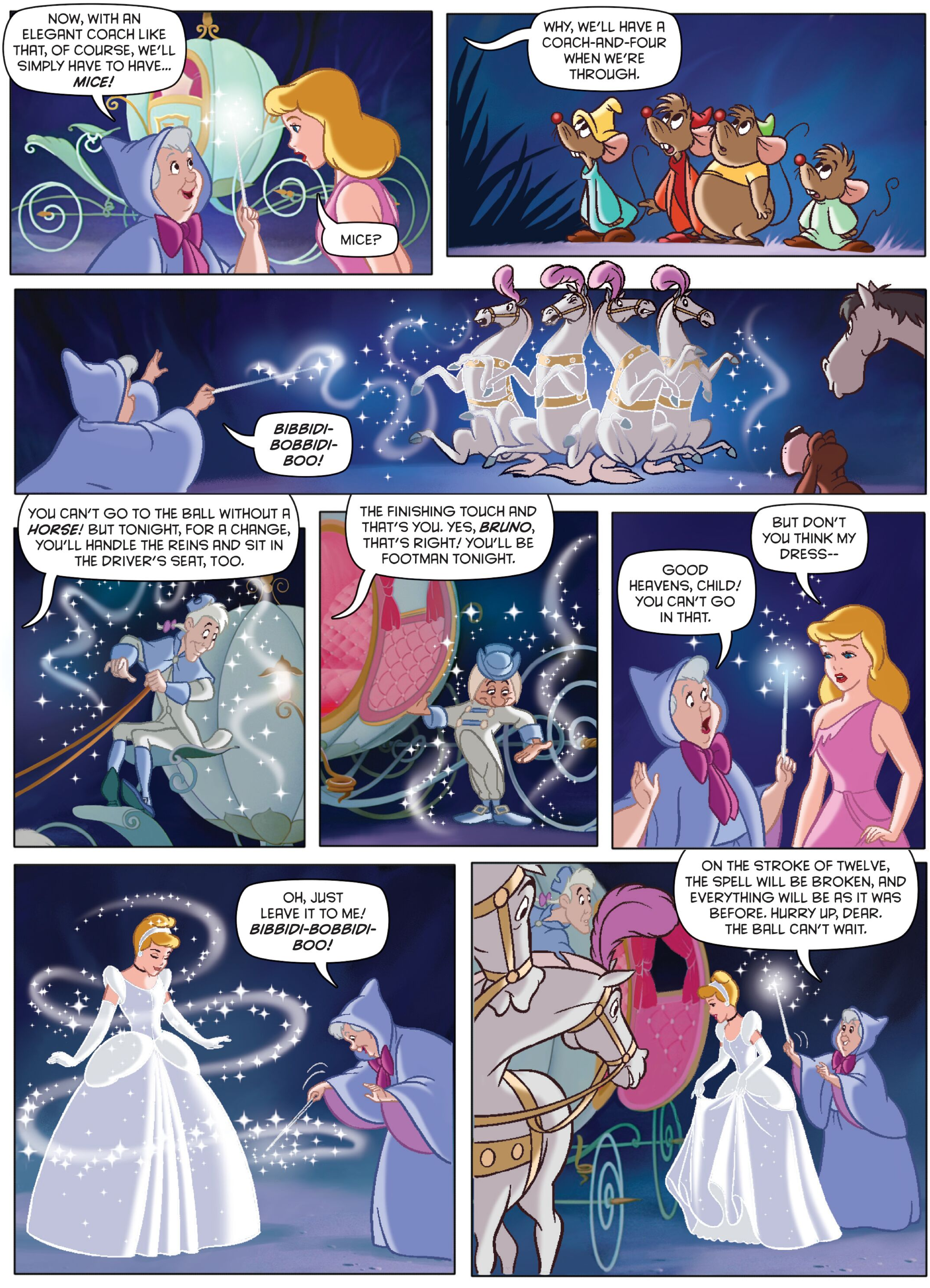

DONG
DONG
DONG
THE CARRIAGE IS HERE.
OH. WHY, CINDERELLA, YOU'RE NOT READY, CHILD.
I'M NOT GOING.
NOT GOING? OH, WHAT A SHAME. BUT OF COURSE THERE WILL BE OTHER TIMES...
OH, WELL. WHAT'S A ROYAL BALL? AFTER ALL, I SUPPOSE IT WOULD BE FRIGHTFULLY DULL AND BORING AND COMPLETELY... *COMPLETELY WONDERFUL!*
OH, WHY... IT'S MY...

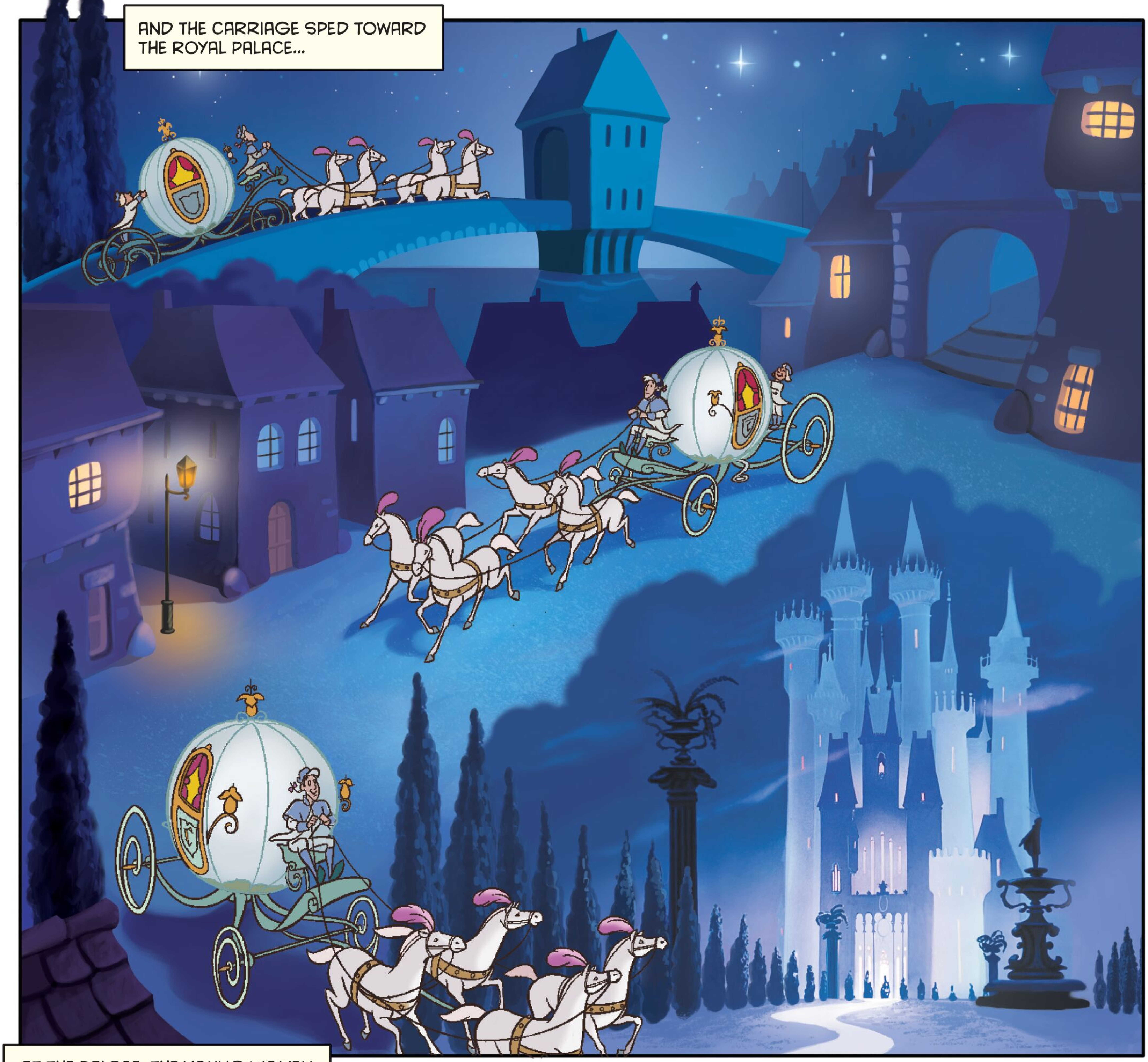

OOOOHHH!
SURPRISE! SURPRISE! SURPRISE!
HAPPY BIRTHDAY!
NO, NO, NO, NO!
HOW CAN I EVER... WHY... OH, THANK YOU SO MUCH!
NOW REMEMBER, WHEN YOU'RE PRESENTED TO HIS HIGHNESS, BE SURE--
WAIT!
PLEASE, WAIT FOR ME!
CINDERELLA!

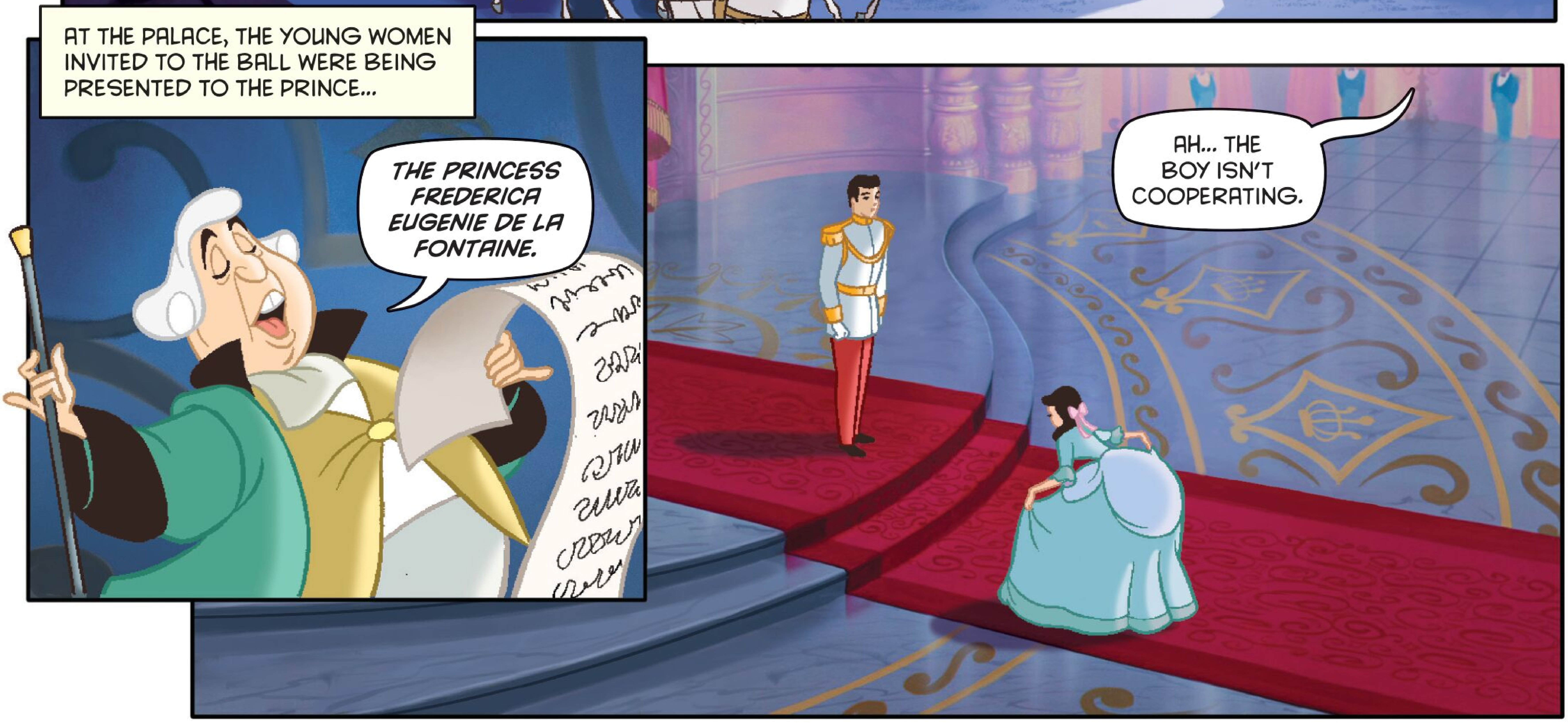

MOTHER, SHE CAN'T! YOU WOULDN'T... CAN'T LET HER!
GIRLS, PLEASE! AFTER ALL, WE DID MAKE A BARGAIN.
DIDN'T WE, CINDERELLA? AND *I NEVER GO BACK ON MY WORD.*
HOW VERY CLEVER, THESE BEADS. THEY GIVE IT JUST THE RIGHT TOUCH. DON'T YOU THINK SO, DRIZELLA?
WHY, YOU LITTLE THIEF! THEY'RE MY BEADS! GIVE THEM HERE!
LOOK, THAT'S MY SASH! WEARING MY SASH! SHE CAN'T!
MY RIBBON!
WHY, YOU THIEF!
GIRLS, GIRLS. THAT'S QUITE ENOUGH. HURRY ALONG NOW, BOTH OF YOU. I WON'T HAVE YOU UPSETTING YOURSELVES.

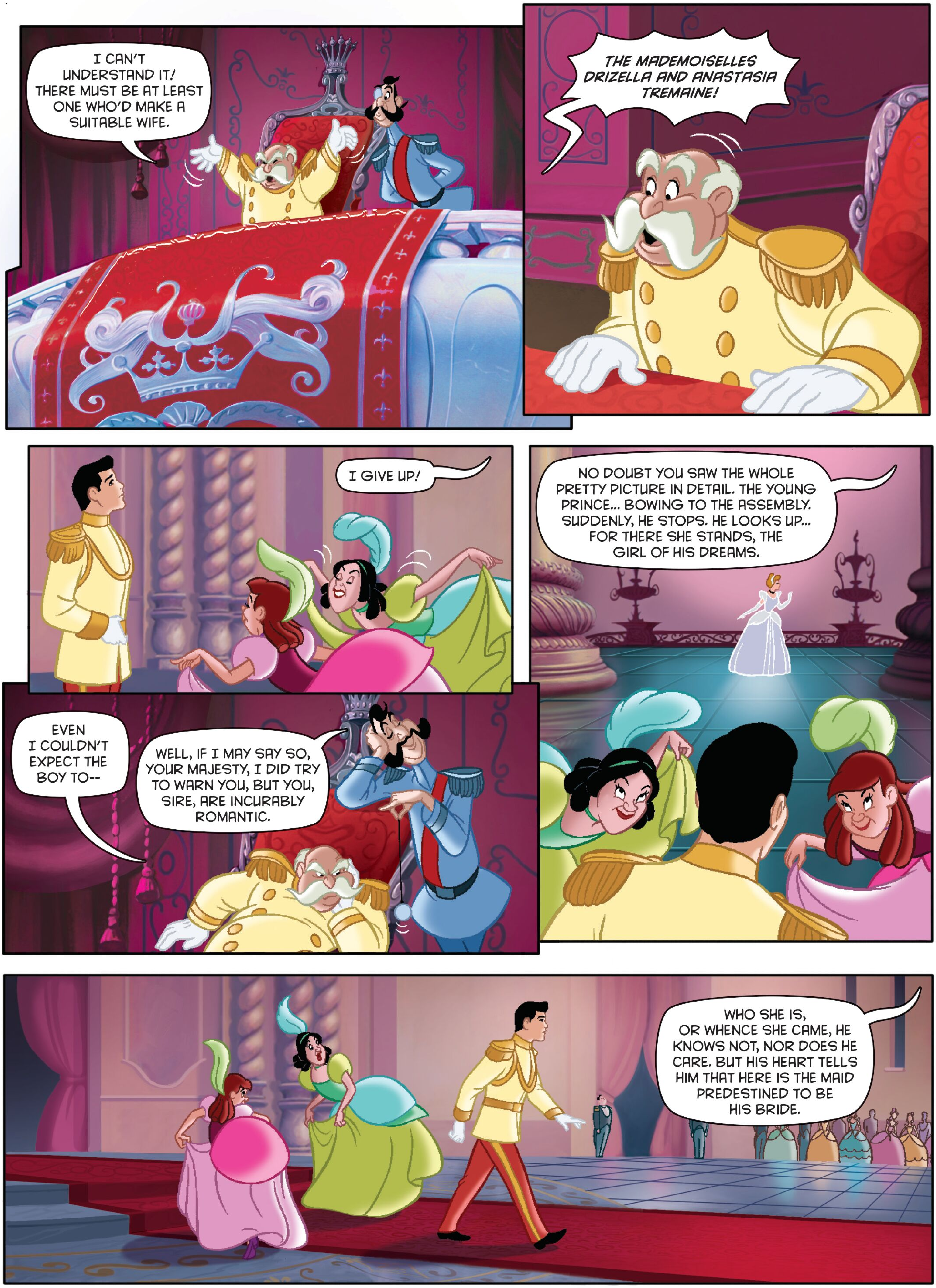

GOOD NIGHT...
OH, NO. NO, IT ISN'T TRUE.
I CAN'T BELIEVE, NOT ANYMORE. THERE'S NOTHING LEFT TO BELIEVE IN.
NOTHING, MY DEAR? OH, NOW, YOU DON'T REALLY MEAN THAT.

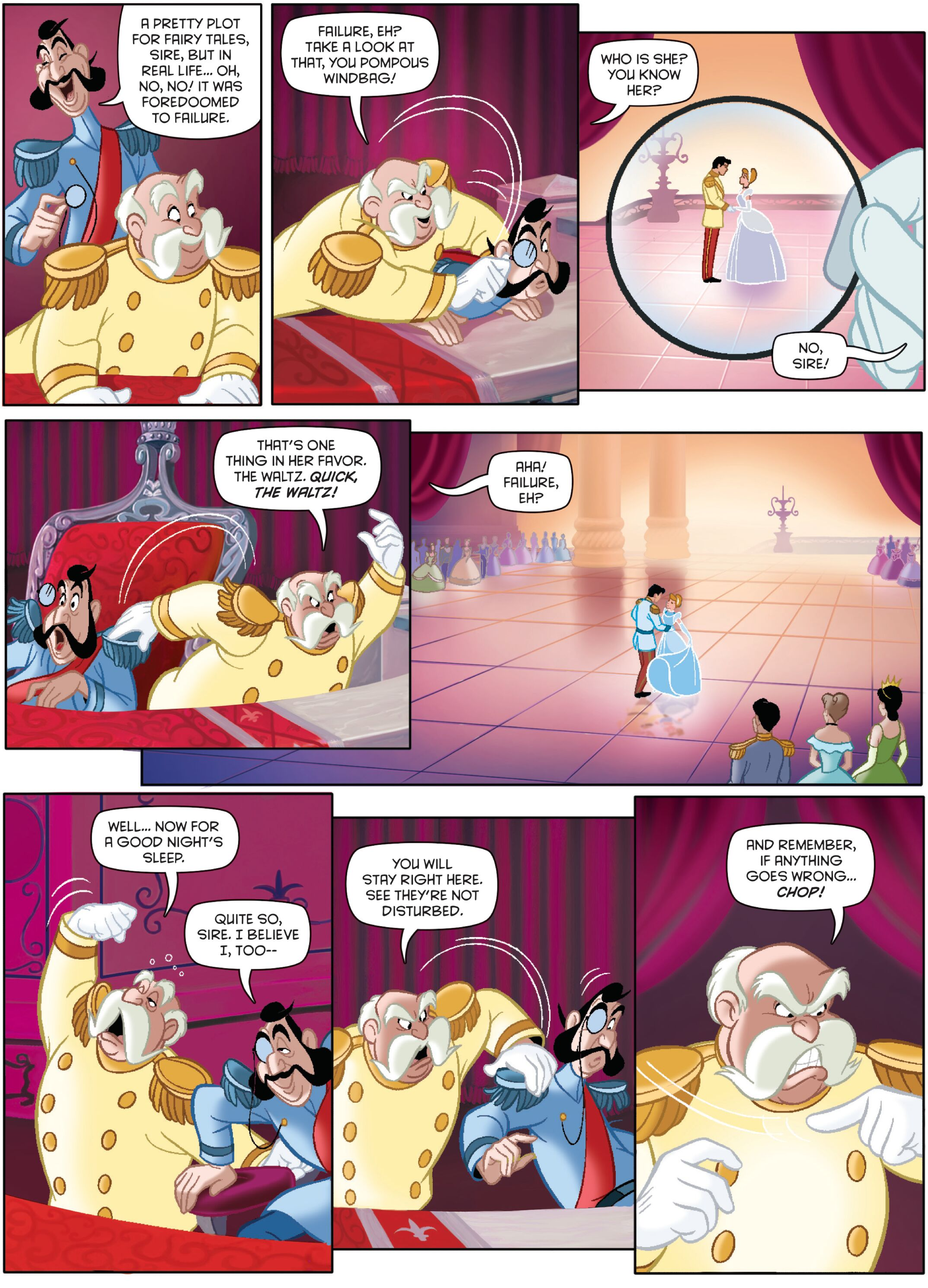

IF YOU'D LOST ALL YOUR FAITH, I COULDN'T BE HERE, AND HERE I AM!
OH, COME NOW. DRY THOSE TEARS. YOU CAN'T GO TO THE BALL LOOKING LIKE THAT.
THE BALL? OH, BUT I'M NOT--
OF COURSE YOU ARE. BUT WE'LL HAVE TO HURRY, BECAUSE EVEN MIRACLES TAKE A LITTLE TIME.
MIRACLES?
UH-HMM. WATCH!
I'D SAY THE FIRST THING YOU NEED IS A *PUMPKIN*.
A PUMPKIN?!
NOW, THE *MAGIC WORDS*.
BIBBIDI-BOBBIDI-BOO!

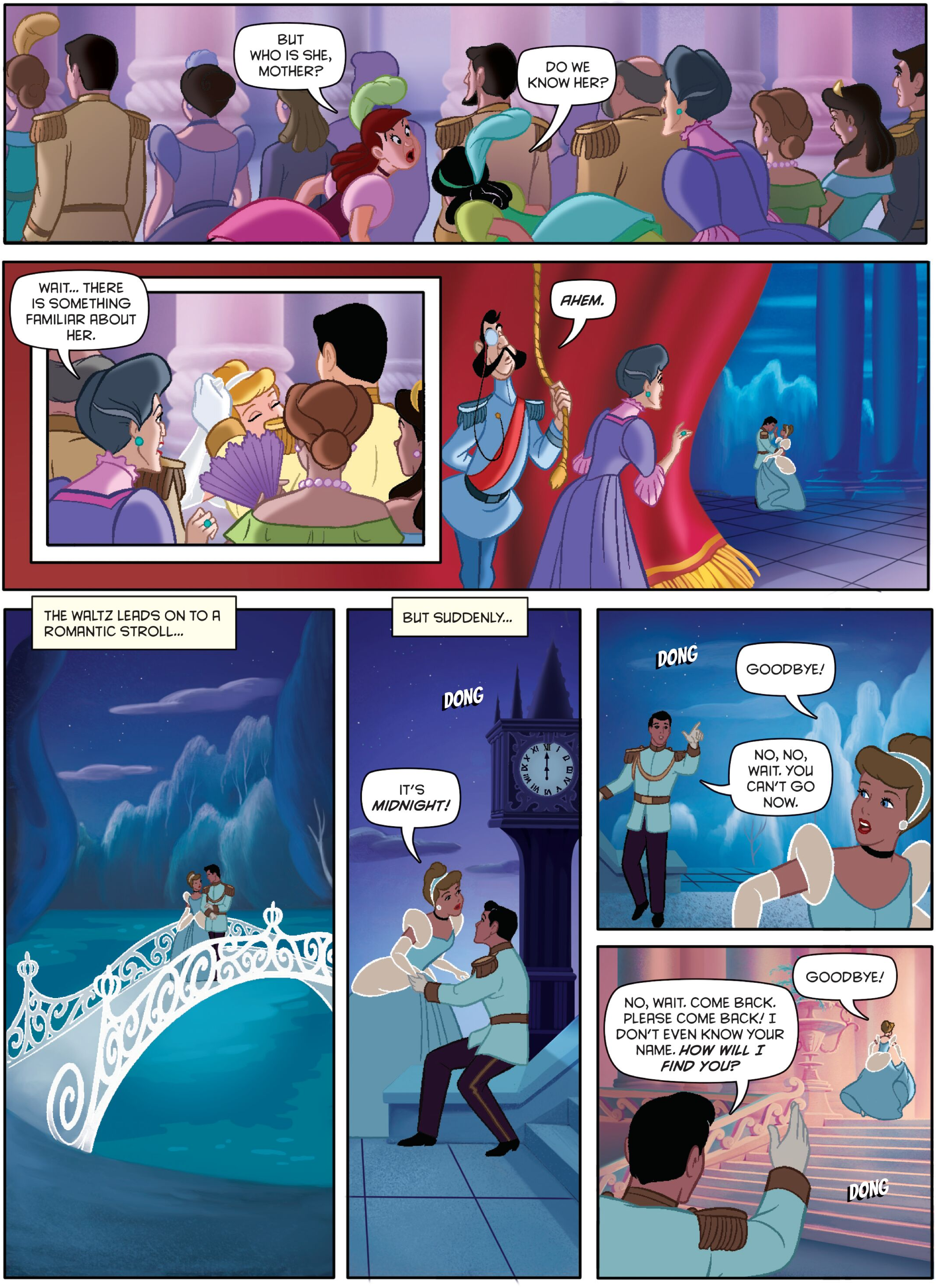

NOW, WITH AN ELEGANT COACH LIKE THAT, OF COURSE, WE'LL SIMPLY HAVE TO HAVE... *MICE!*
MICE?
WHY, WE'LL HAVE A COACH-AND-FOUR WHEN WE'RE THROUGH.
BIBBIDI-BOBBIDI-BOO!
YOU CAN'T GO TO THE BALL WITHOUT A *HORSE!* BUT TONIGHT, FOR A CHANGE, YOU'LL HANDLE THE REINS AND SIT IN THE DRIVER'S SEAT, TOO.
THE FINISHING TOUCH AND THAT'S YOU. YES, *BRUNO*, THAT'S RIGHT! YOU'LL BE FOOTMAN TONIGHT.
BUT DON'T YOU THINK MY DRESS--
GOOD HEAVENS, CHILD! YOU CAN'T GO IN THAT.
OH, JUST LEAVE IT TO ME! *BIBBIDI-BOBBIDI-BOO!*
ON THE STROKE OF TWELVE, THE SPELL WILL BE BROKEN, AND EVERYTHING WILL BE AS IT WAS BEFORE. HURRY UP, DEAR. THE BALL CAN'T WAIT.

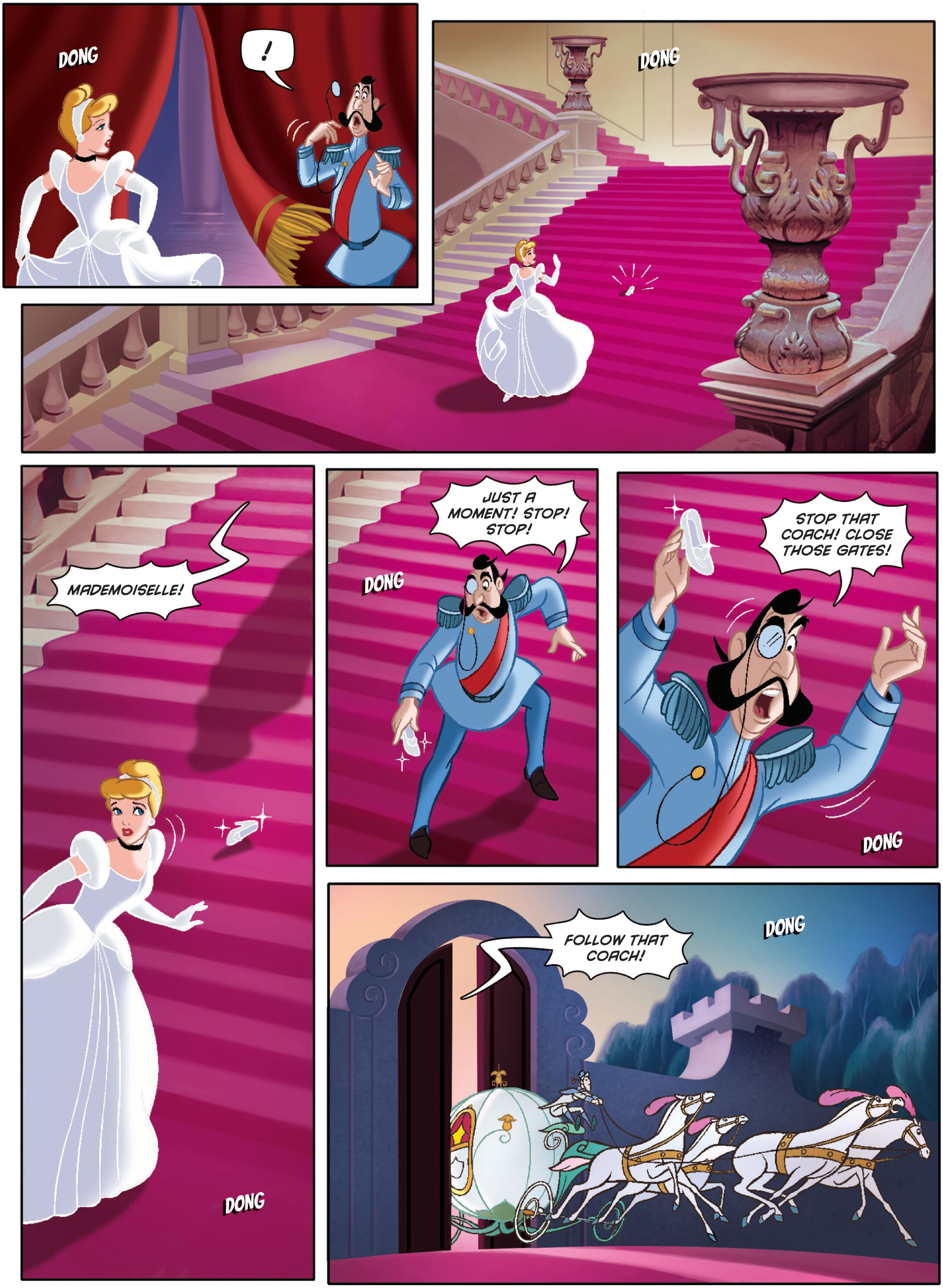

AND THE CARRIAGE SPED TOWARD THE ROYAL PALACE...

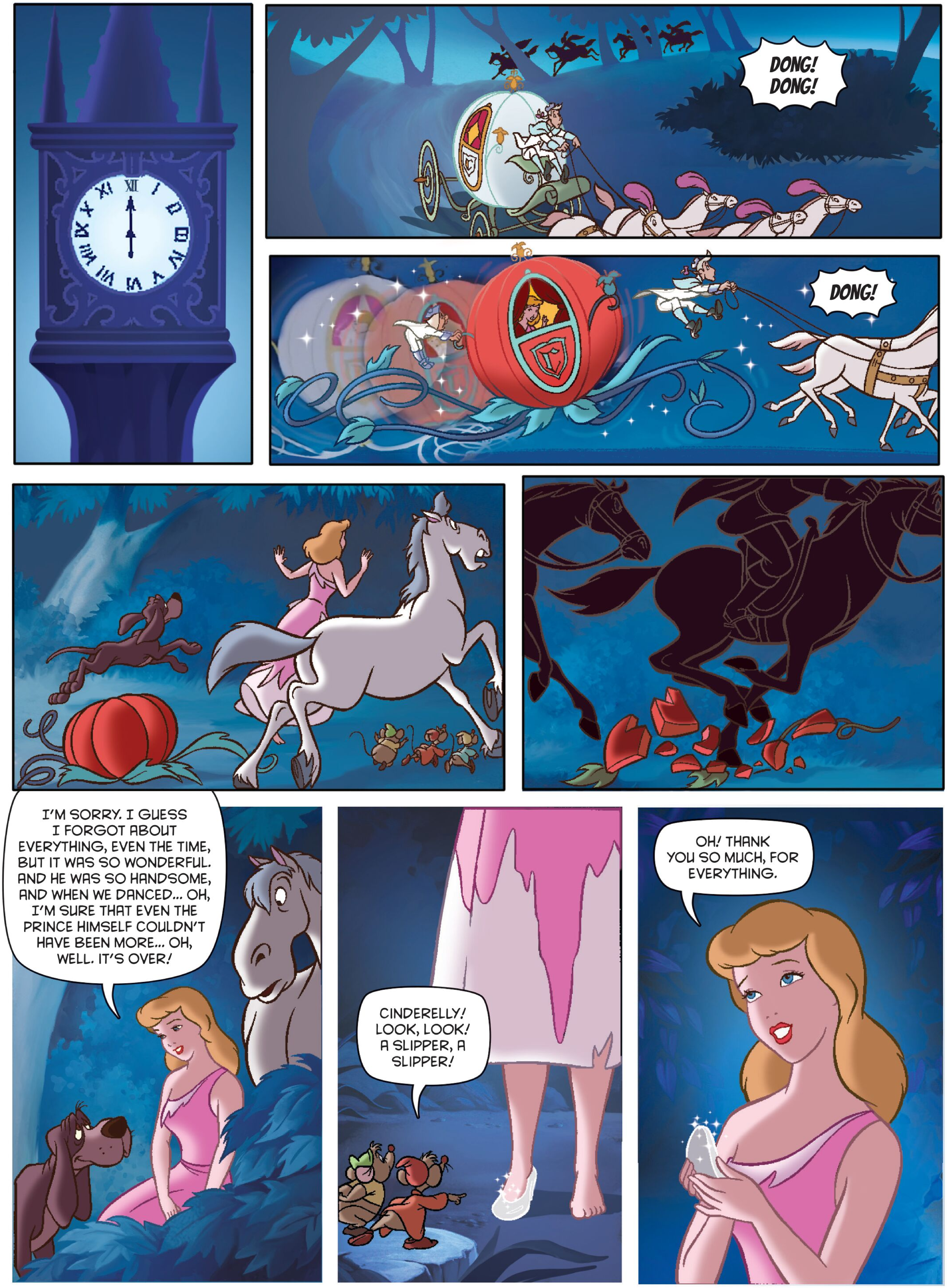

AT THE PALACE, THE YOUNG WOMEN INVITED TO THE BALL WERE BEING PRESENTED TO THE PRINCE...
THE PRINCESS FREDERICA EUGENIE DE LA FONTAINE.
AH... THE BOY ISN'T COOPERATING.

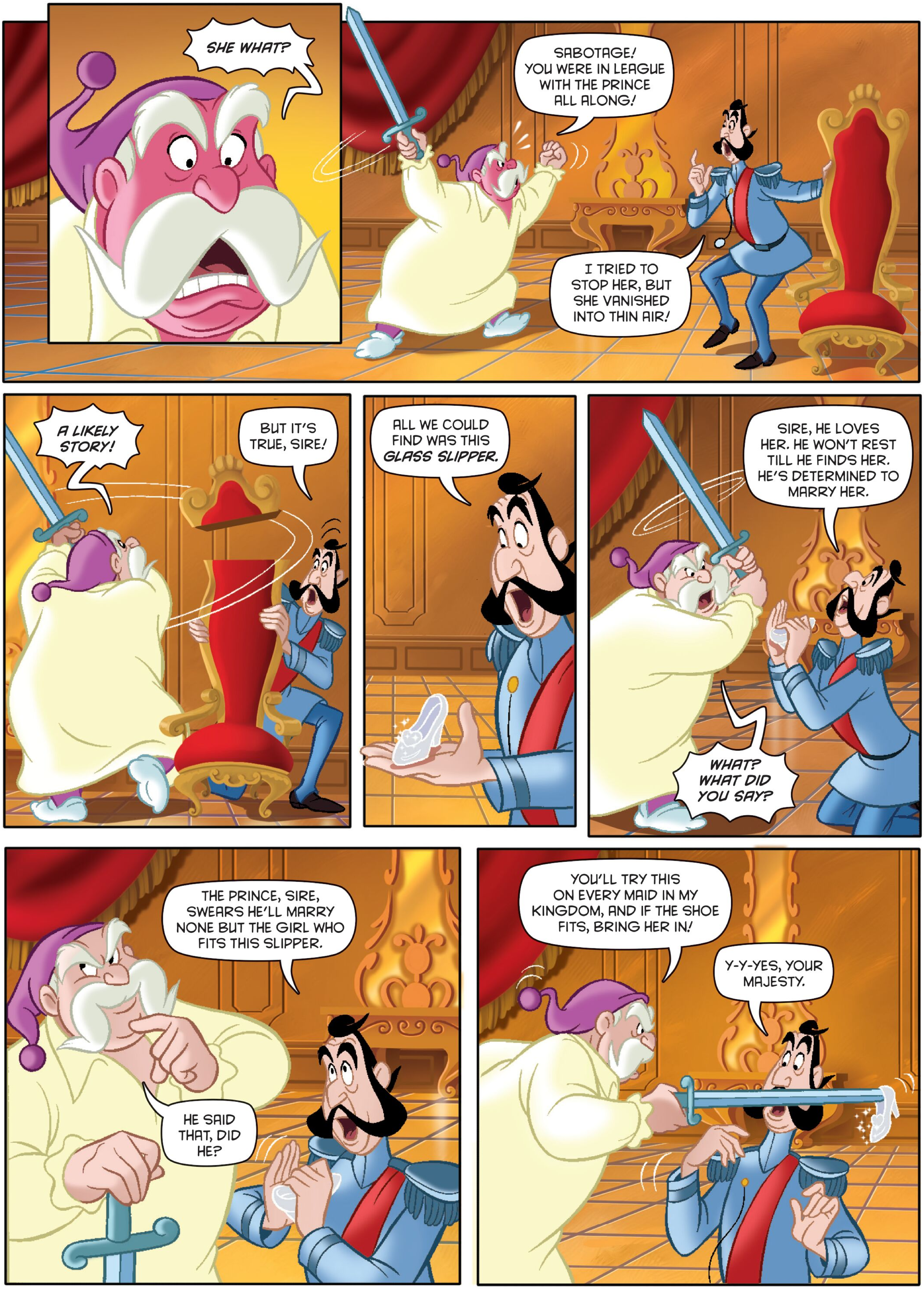

I CAN'T UNDERSTAND IT! THERE MUST BE AT LEAST ONE WHO'D MAKE A SUITABLE WIFE.
THE MADEMOISELLES DRIZELLA AND ANASTASIA TREMAINE!
I GIVE UP!
EVEN I COULDN'T EXPECT THE BOY TO--
WELL, IF I MAY SAY SO, YOUR MAJESTY, I DID TRY TO WARN YOU, BUT YOU, SIRE, ARE INCURABLY ROMANTIC.
NO DOUBT YOU SAW THE WHOLE PRETTY PICTURE IN DETAIL. THE YOUNG PRINCE... BOWING TO THE ASSEMBLY. SUDDENLY, HE STOPS. HE LOOKS UP... FOR THERE SHE STANDS, THE GIRL OF HIS DREAMS.
WHO SHE IS, OR WHENCE SHE CAME, HE KNOWS NOT, NOR DOES HE CARE. BUT HIS HEART TELLS HIM THAT HERE IS THE MAID PREDESTINED TO BE HIS BRIDE.

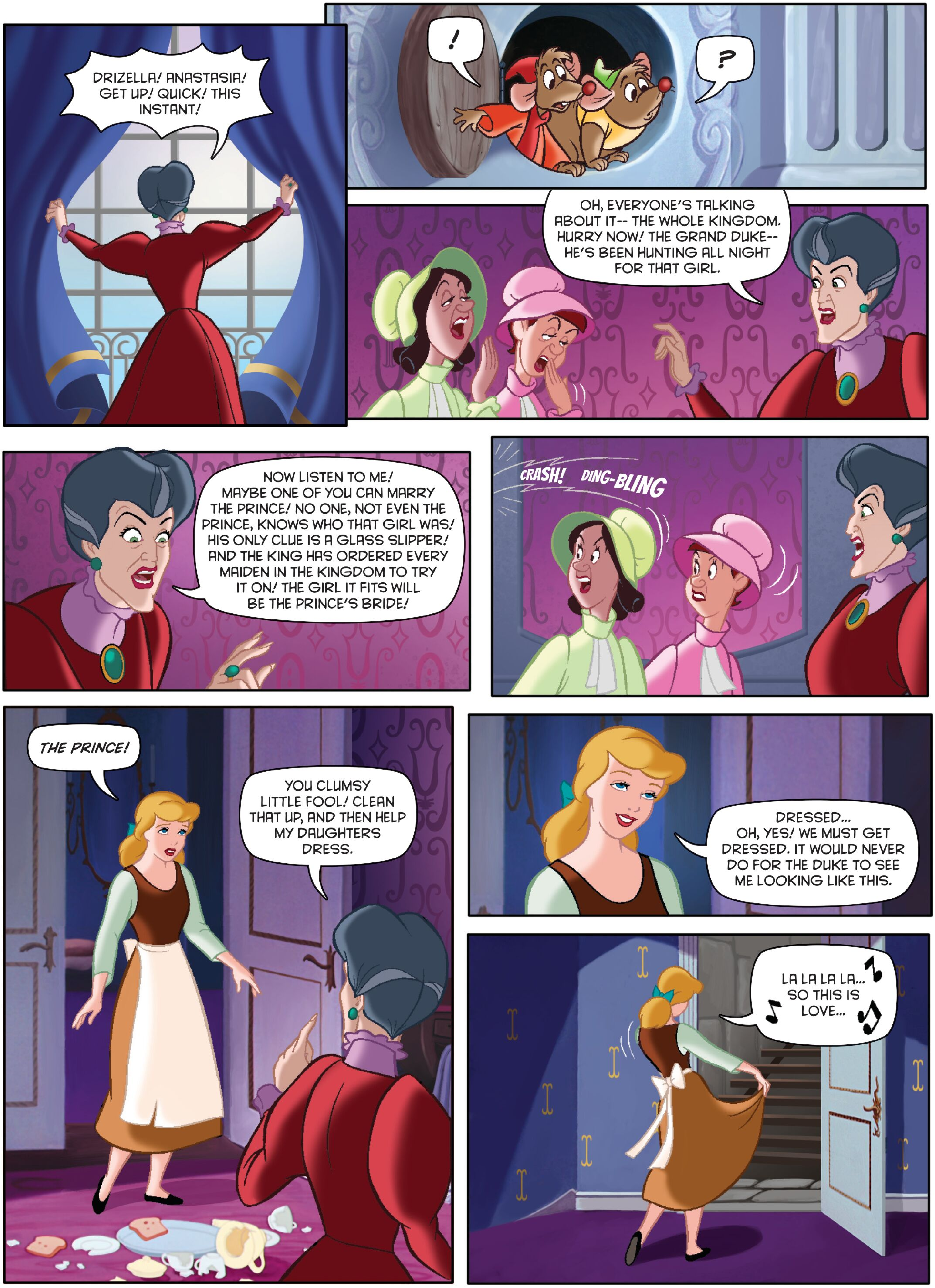

A PRETTY PLOT FOR FAIRY TALES, SIRE, BUT IN REAL LIFE... OH, NO, NO! IT WAS FOREDOOMED TO FAILURE.
FAILURE, EH? TAKE A LOOK AT THAT, YOU POMPOUS WINDBAG!
WHO IS SHE? YOU KNOW HER?
NO, SIRE!
THAT'S ONE THING IN HER FAVOR. THE WALTZ. ***QUICK, THE WALTZ!***
AHA! FAILURE, EH?
WELL... NOW FOR A GOOD NIGHT'S SLEEP.
QUITE SO, SIRE. I BELIEVE I, TOO--
YOU WILL STAY RIGHT HERE. SEE THEY'RE NOT DISTURBED.
AND REMEMBER, IF ANYTHING GOES WRONG... ***CHOP!***

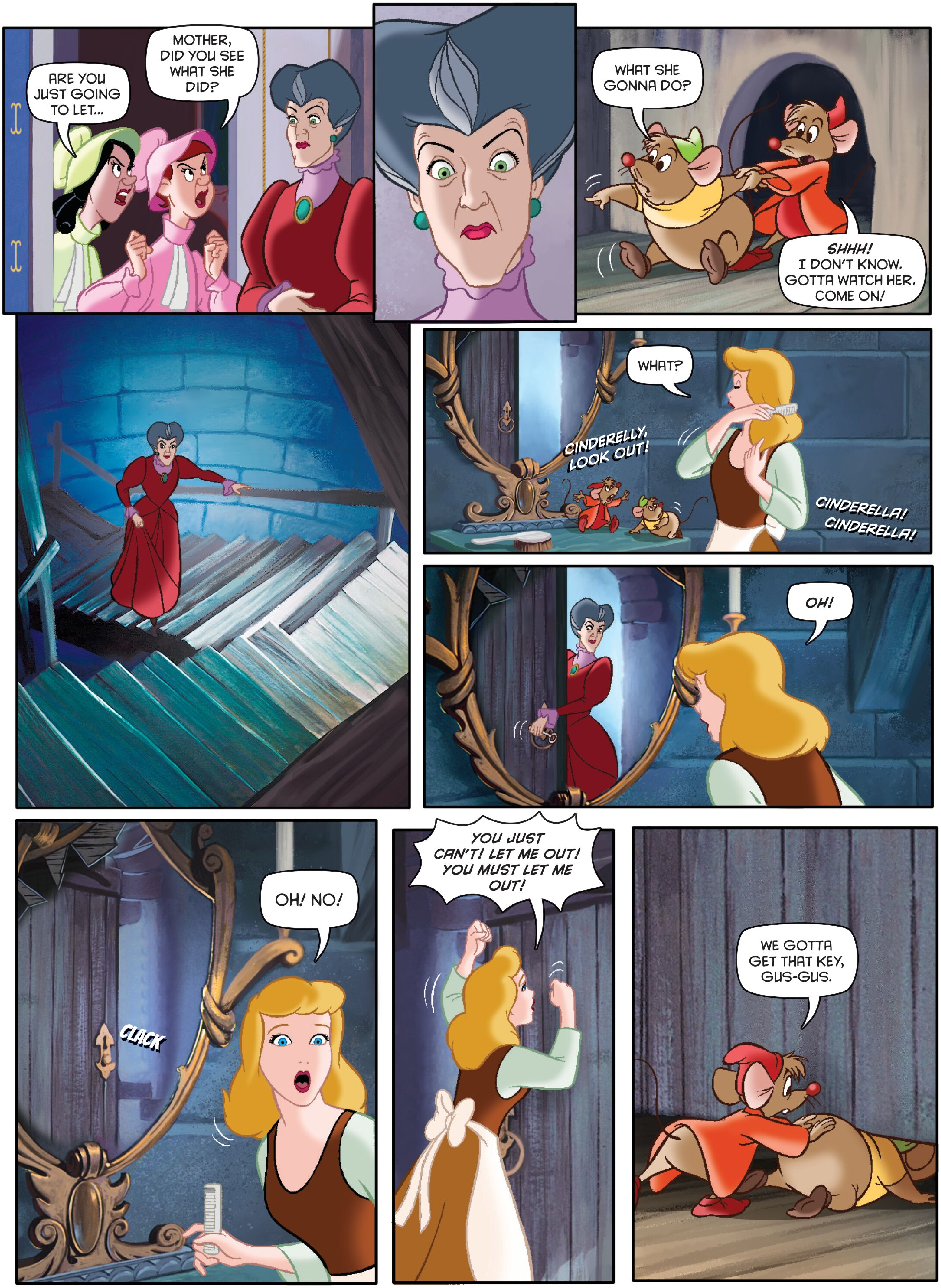

BUT WHO IS SHE, MOTHER?
DO WE KNOW HER?
WAIT... THERE IS SOMETHING FAMILIAR ABOUT HER.
AHEM.
THE WALTZ LEADS ON TO A ROMANTIC STROLL...
BUT SUDDENLY...
DONG
IT'S MIDNIGHT!
DONG
GOODBYE!
NO, NO, WAIT. YOU CAN'T GO NOW.
GOODBYE!
NO, WAIT. COME BACK. PLEASE COME BACK! I DON'T EVEN KNOW YOUR NAME. HOW WILL I FIND YOU?
DONG

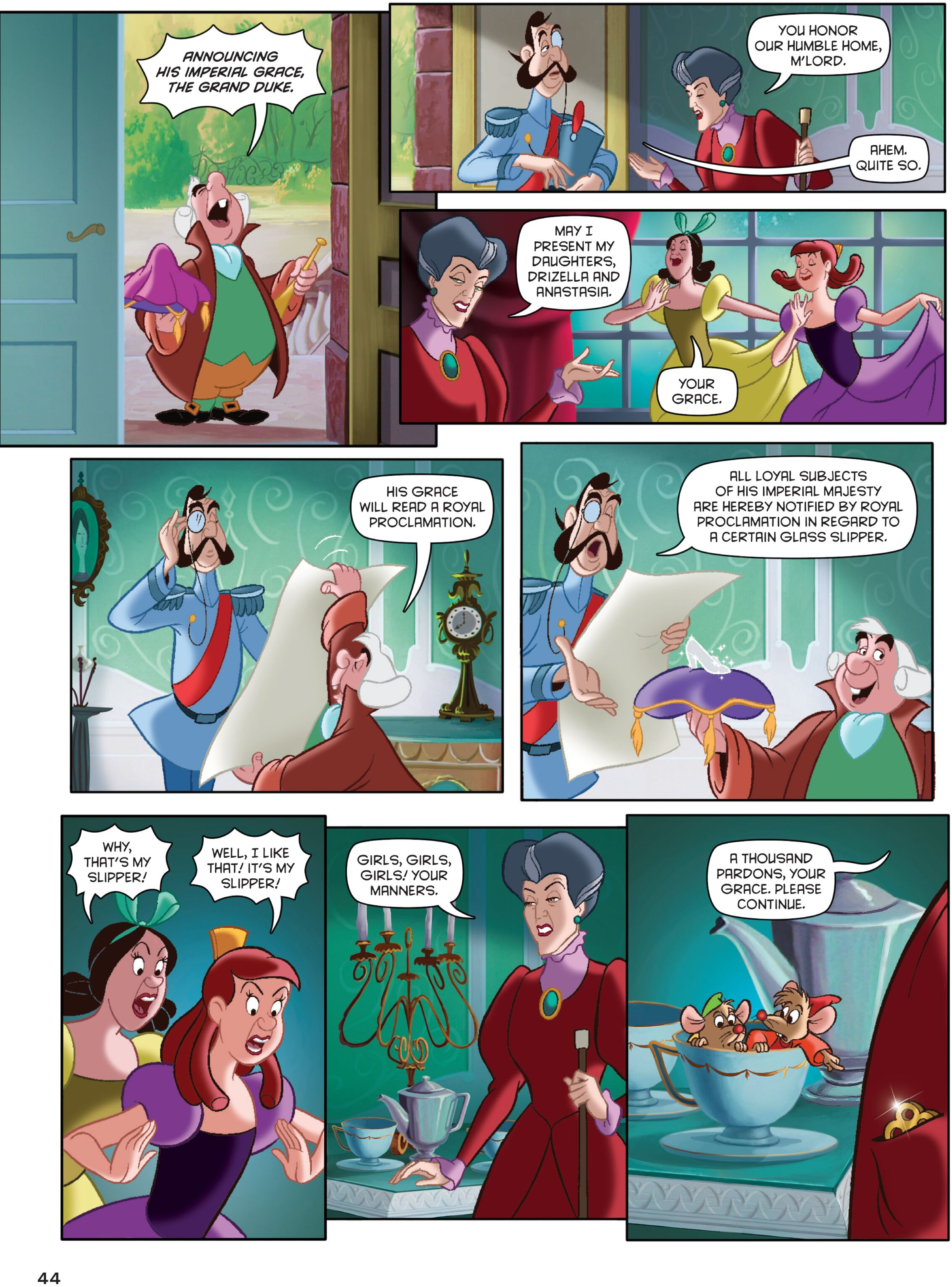

DONG
!
DONG
MADEMOISELLE!
DONG
JUST A MOMENT! STOP! STOP!
DONG
STOP THAT COACH! CLOSE THOSE GATES!
DONG
FOLLOW THAT COACH!
DONG

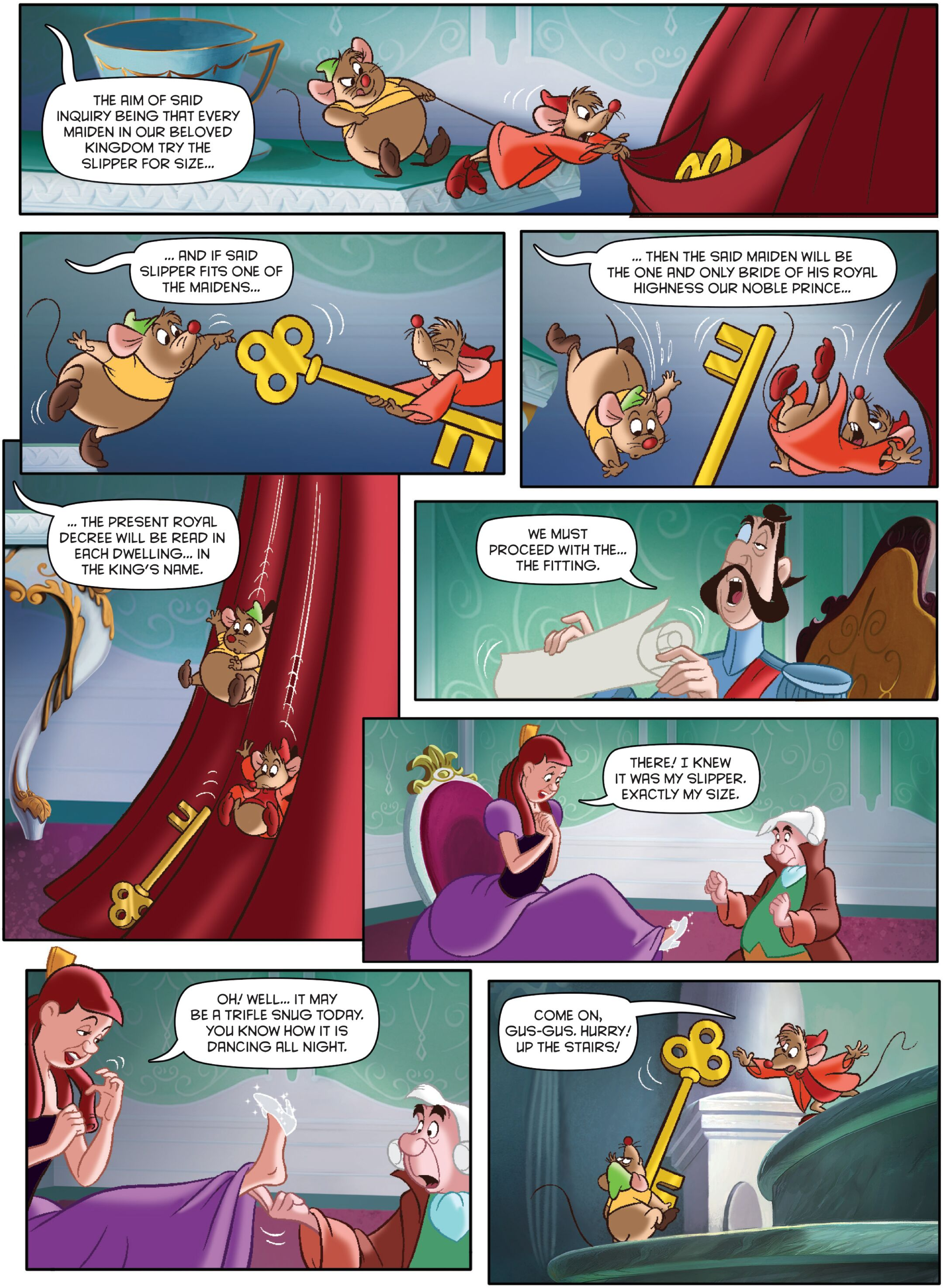

DONG! DONG!
DONG!
I'M SORRY. I GUESS I FORGOT ABOUT EVERYTHING, EVEN THE TIME, BUT IT WAS SO WONDERFUL. AND HE WAS SO HANDSOME, AND WHEN WE DANCED... OH, I'M SURE THAT EVEN THE PRINCE HIMSELF COULDN'T HAVE BEEN MORE... OH, WELL. IT'S OVER!
CINDERELLY! LOOK, LOOK! A SLIPPER, A SLIPPER!
OH! THANK YOU SO MUCH, FOR EVERYTHING.

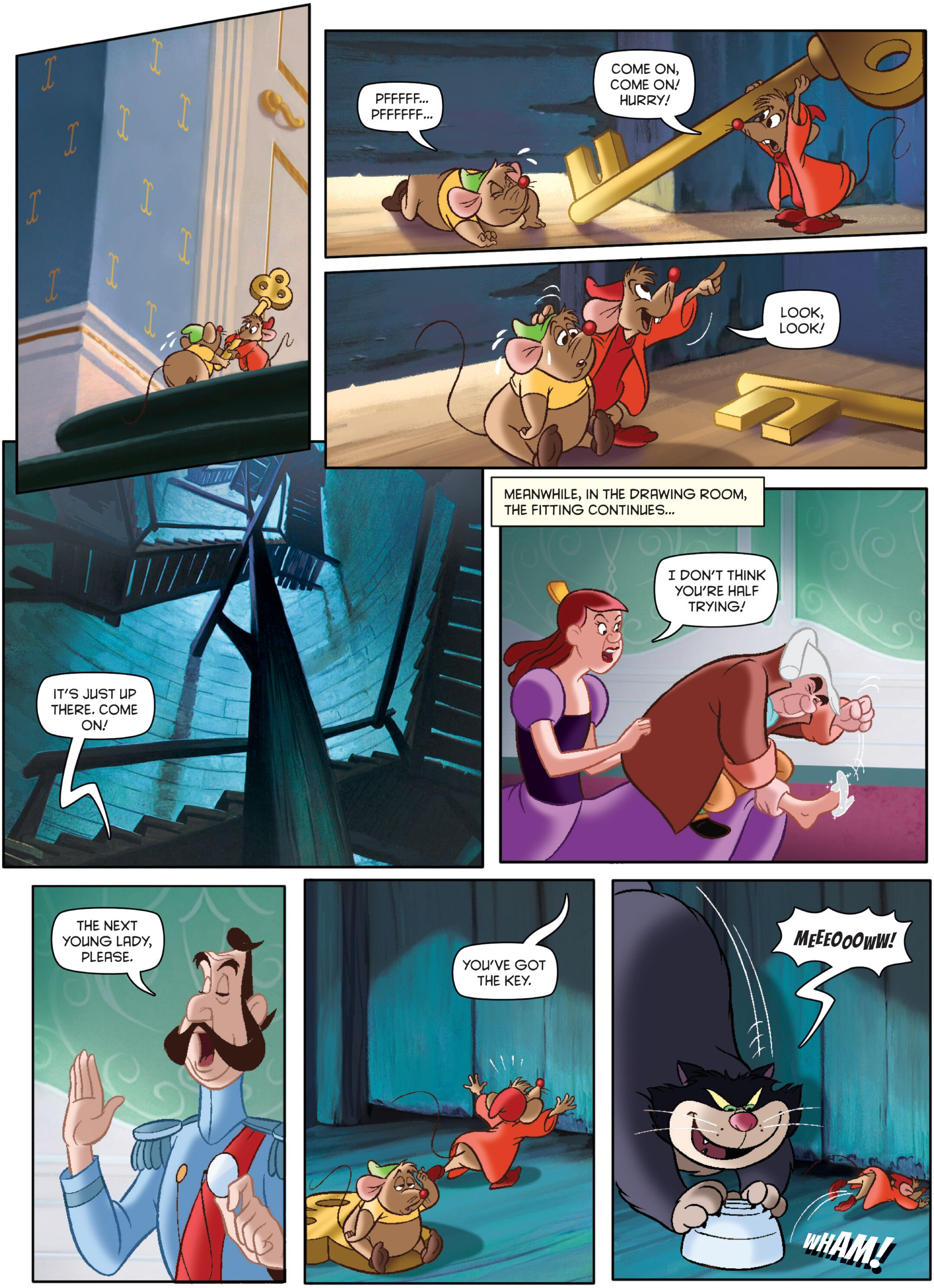

SHE WHAT?
SABOTAGE! YOU WERE IN LEAGUE WITH THE PRINCE ALL ALONG!
I TRIED TO STOP HER, BUT SHE VANISHED INTO THIN AIR!
A LIKELY STORY!
BUT IT'S TRUE, SIRE!
ALL WE COULD FIND WAS THIS GLASS SLIPPER.
SIRE, HE LOVES HER. HE WON'T REST TILL HE FINDS HER. HE'S DETERMINED TO MARRY HER.
WHAT? WHAT DID YOU SAY?
THE PRINCE, SIRE, SWEARS HE'LL MARRY NONE BUT THE GIRL WHO FITS THIS SLIPPER.
HE SAID THAT, DID HE?
YOU'LL TRY THIS ON EVERY MAID IN MY KINGDOM, AND IF THE SHOE FITS, BRING HER IN!
Y-Y-YES, YOUR MAJESTY.

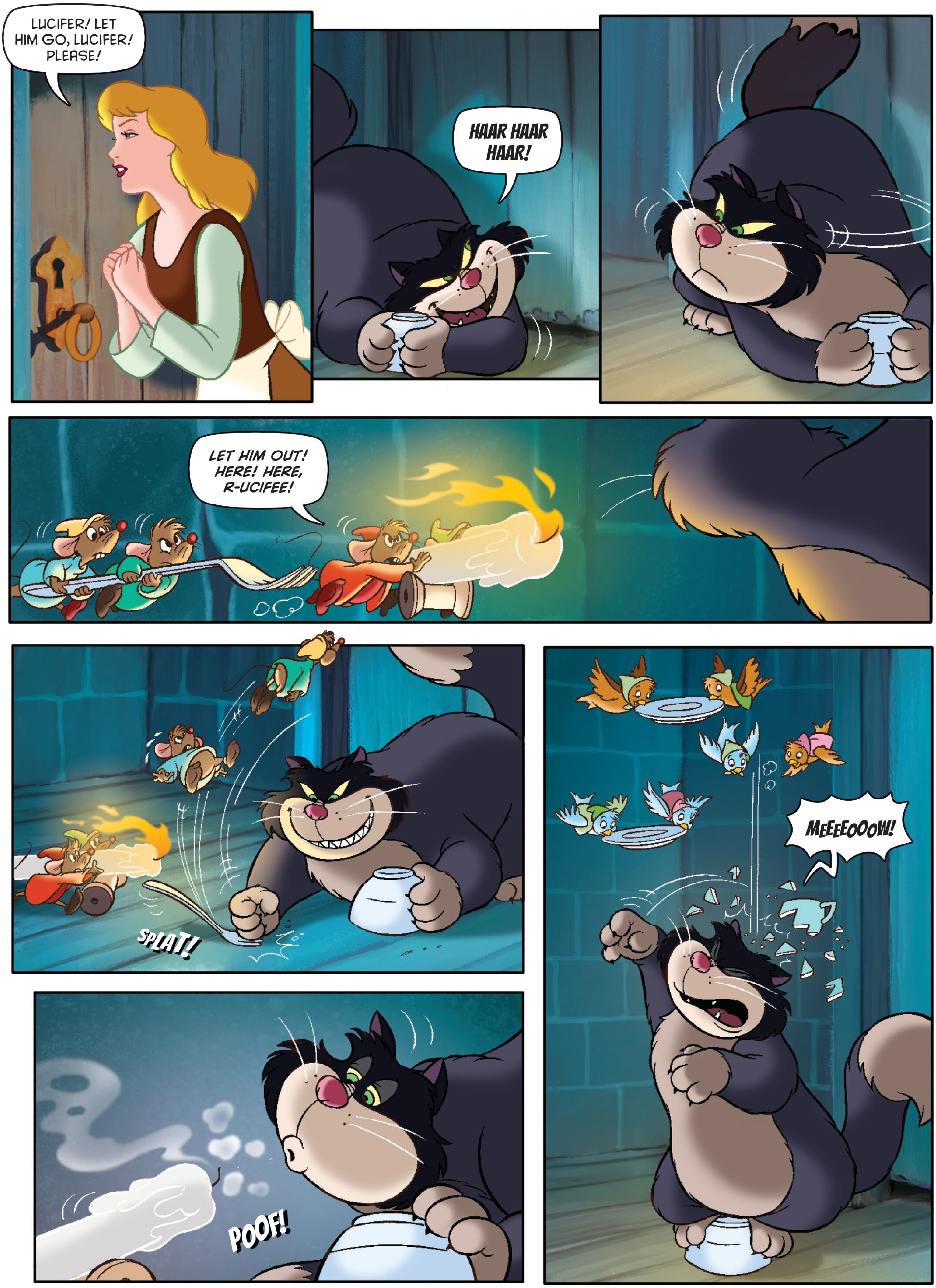

DRIZELLA! ANASTASIA! GET UP! QUICK! THIS INSTANT!
!
?
OH, EVERYONE'S TALKING ABOUT IT-- THE WHOLE KINGDOM. HURRY NOW! THE GRAND DUKE-- HE'S BEEN HUNTING ALL NIGHT FOR THAT GIRL.
NOW LISTEN TO ME! MAYBE ONE OF YOU CAN MARRY THE PRINCE! NO ONE, NOT EVEN THE PRINCE, KNOWS WHO THAT GIRL WAS! HIS ONLY CLUE IS A GLASS SLIPPER! AND THE KING HAS ORDERED EVERY MAIDEN IN THE KINGDOM TO TRY IT ON! THE GIRL IT FITS WILL BE THE PRINCE'S BRIDE!
CRASH!
DING-BLING
THE PRINCE!
YOU CLUMSY LITTLE FOOL! CLEAN THAT UP, AND THEN HELP MY DAUGHTERS DRESS.
DRESSED... OH, YES! WE MUST GET DRESSED. IT WOULD NEVER DO FOR THE DUKE TO SEE ME LOOKING LIKE THIS.
LA LA LA LA... SO THIS IS LOVE...

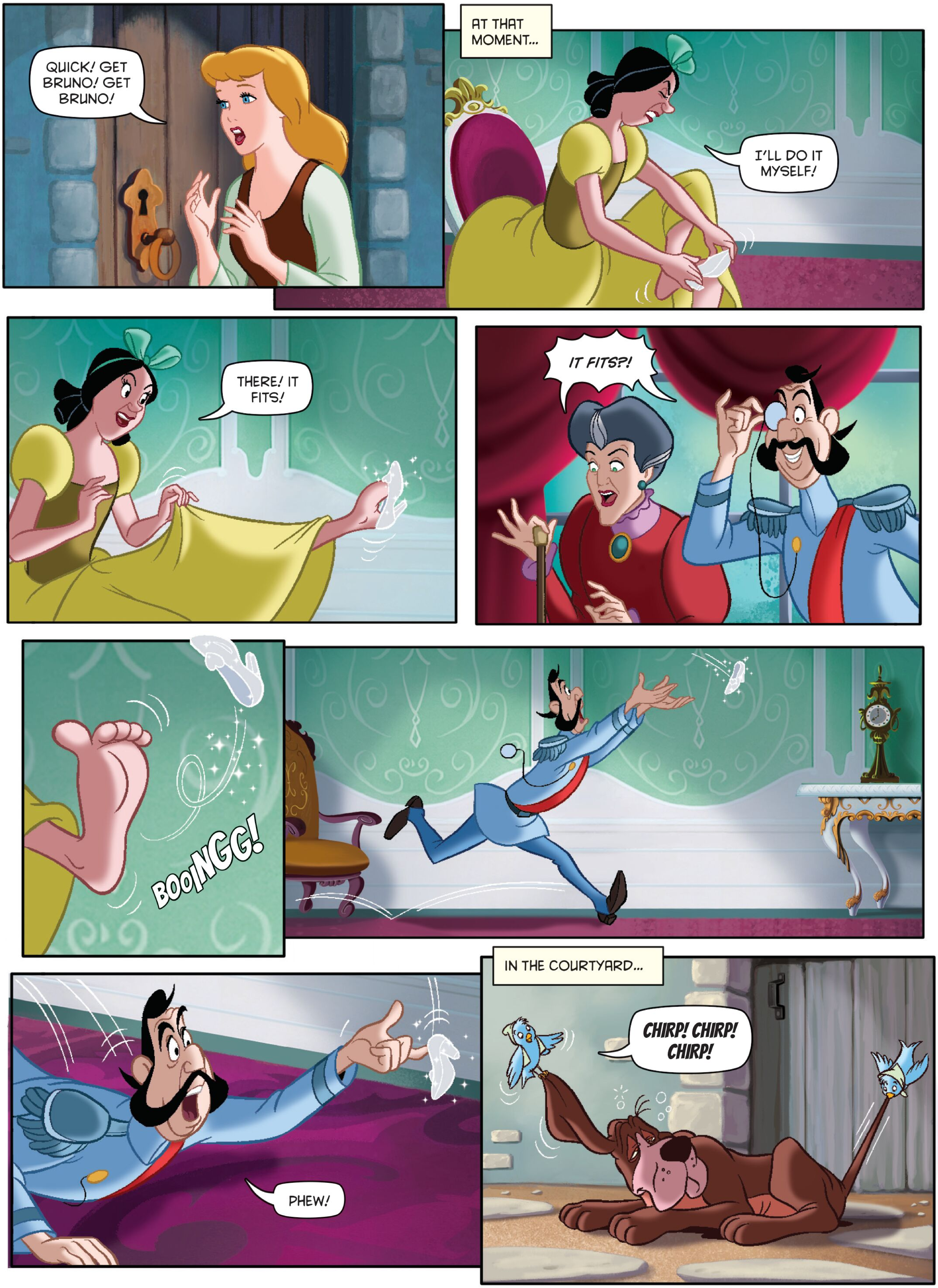

ARE YOU JUST GOING TO LET...
MOTHER, DID YOU SEE WHAT SHE DID?
WHAT SHE GONNA DO?
SHHH! I DON'T KNOW. GOTTA WATCH HER. COME ON!
WHAT?
CINDERELLY, LOOK OUT!
CINDERELLA! CINDERELLA!
OH!
OH! NO!
CLACK
YOU JUST CAN'T! LET ME OUT! YOU MUST LET ME OUT!
WE GOTTA GET THAT KEY, GUS-GUS.

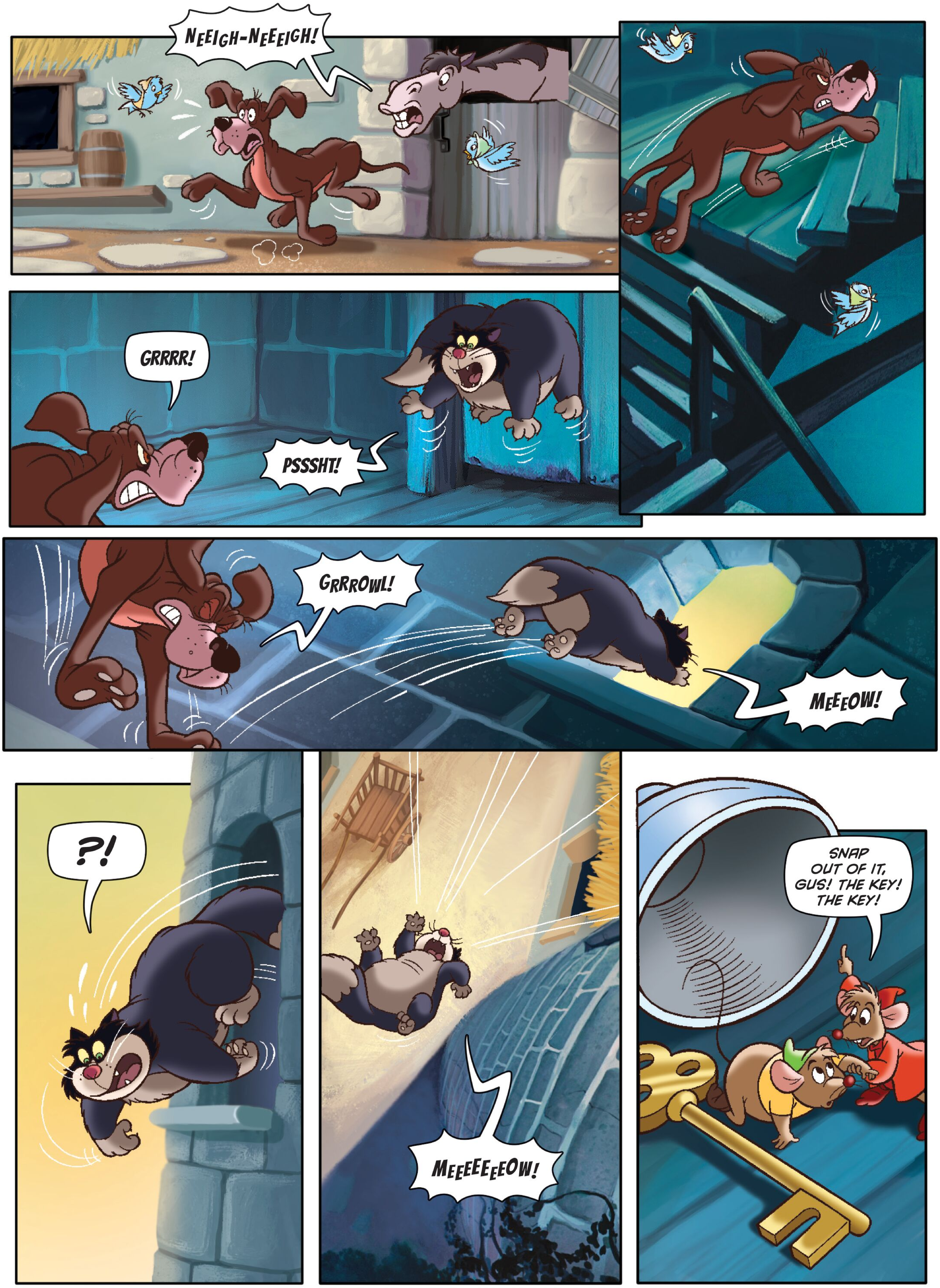

ANNOUNCING HIS IMPERIAL GRACE, THE GRAND DUKE.
YOU HONOR OUR HUMBLE HOME, M'LORD.
AHEM. QUITE SO.
MAY I PRESENT MY DAUGHTERS, DRIZELLA AND ANASTASIA.
YOUR GRACE.
HIS GRACE WILL READ A ROYAL PROCLAMATION.
ALL LOYAL SUBJECTS OF HIS IMPERIAL MAJESTY ARE HEREBY NOTIFIED BY ROYAL PROCLAMATION IN REGARD TO A CERTAIN GLASS SLIPPER.
WHY, THAT'S MY SLIPPER!
WELL, I LIKE THAT! IT'S MY SLIPPER!
GIRLS, GIRLS, GIRLS! YOUR MANNERS.
A THOUSAND PARDONS, YOUR GRACE. PLEASE CONTINUE.

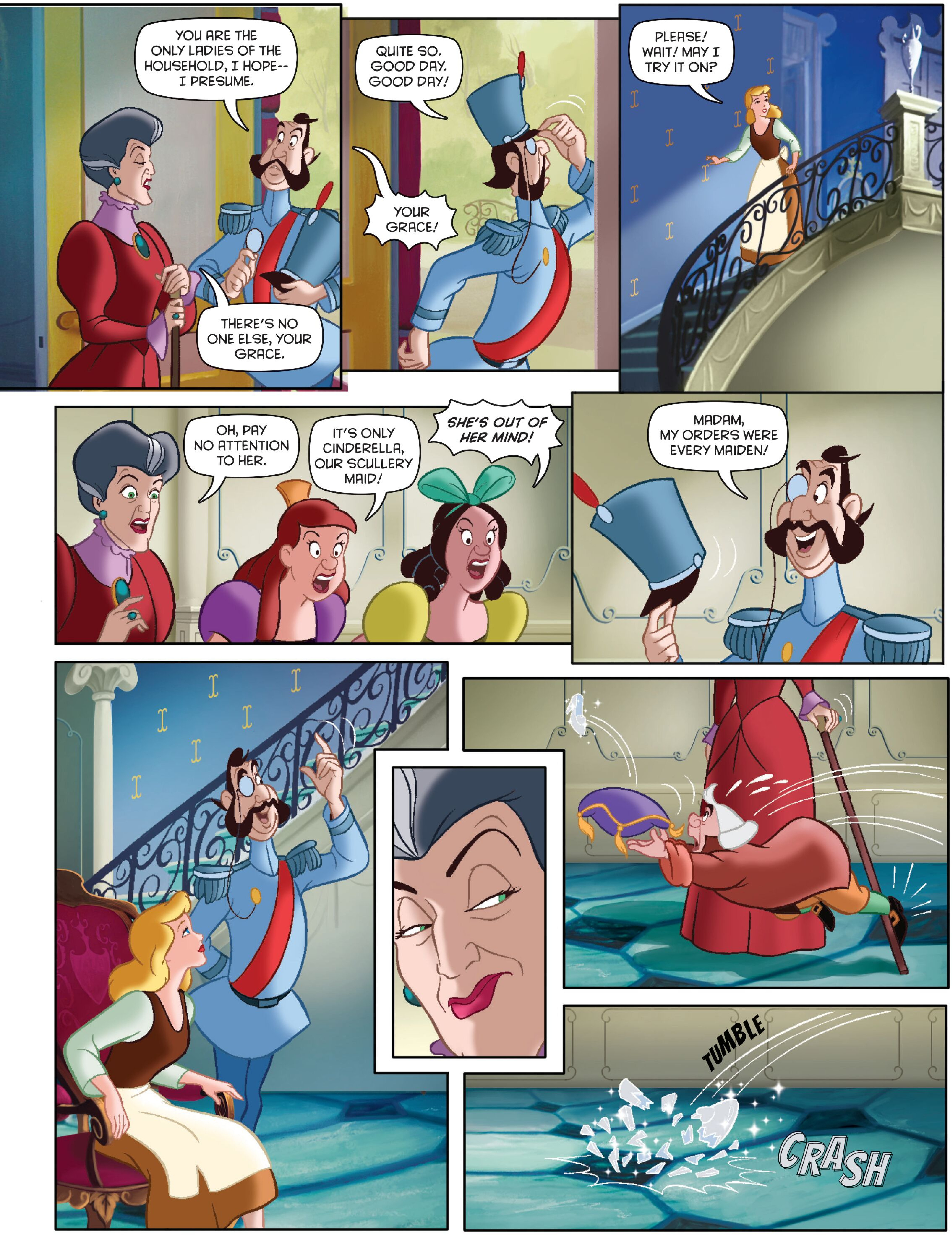

THE AIM OF SAID INQUIRY BEING THAT EVERY MAIDEN IN OUR BELOVED KINGDOM TRY THE SLIPPER FOR SIZE...
... AND IF SAID SLIPPER FITS ONE OF THE MAIDENS...
... THEN THE SAID MAIDEN WILL BE THE ONE AND ONLY BRIDE OF HIS ROYAL HIGHNESS OUR NOBLE PRINCE...
... THE PRESENT ROYAL DECREE WILL BE READ IN EACH DWELLING... IN THE KING'S NAME.
WE MUST PROCEED WITH THE... THE FITTING.
THERE! I KNEW IT WAS MY SLIPPER. EXACTLY MY SIZE.
OH! WELL... IT MAY BE A TRIFLE SNUG TODAY. YOU KNOW HOW IT IS DANCING ALL NIGHT.
COME ON, GUS-GUS. HURRY! UP THE STAIRS!

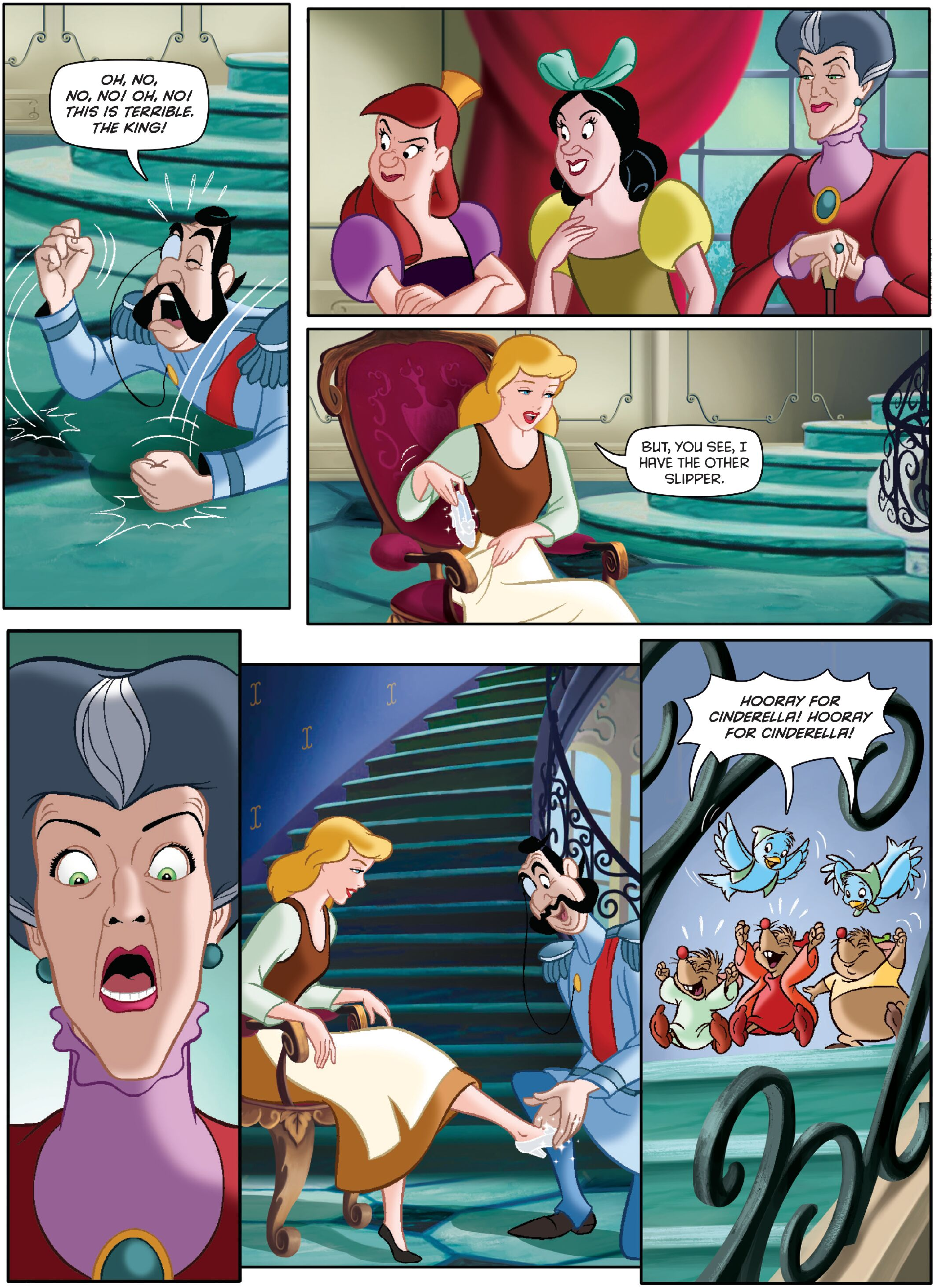

PFFFFF...
PFFFFFF...
COME ON, COME ON! HURRY!
LOOK, LOOK!
IT'S JUST UP THERE. COME ON!
MEANWHILE, IN THE DRAWING ROOM, THE FITTING CONTINUES...
I DON'T THINK YOU'RE HALF TRYING!
THE NEXT YOUNG LADY, PLEASE.
YOU'VE GOT THE KEY.
MEEEOOOWW!
WHAM!

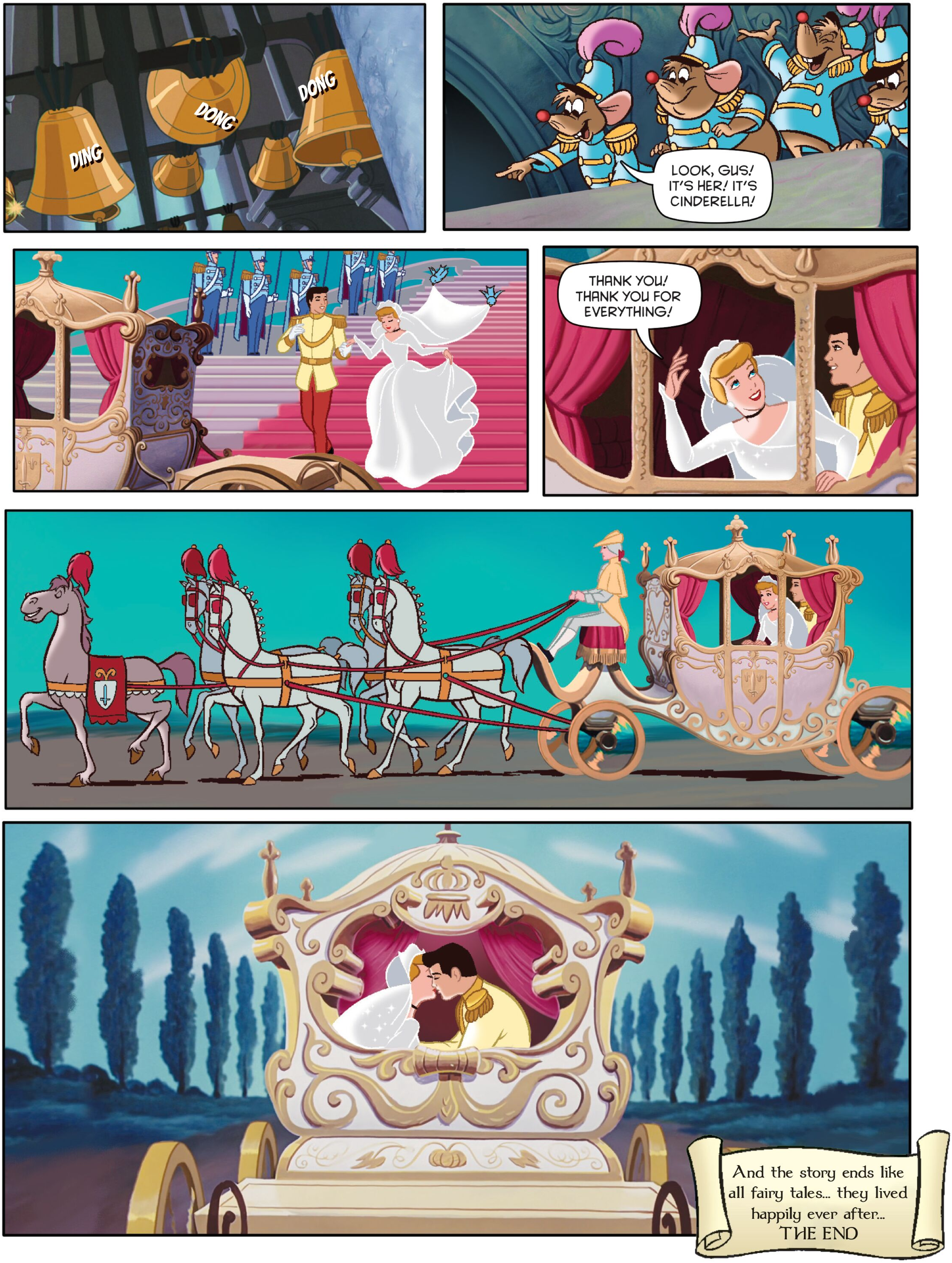

LUCIFER! LET HIM GO, LUCIFER! PLEASE!
HAAR HAAR HAAR!
LET HIM OUT! HERE! HERE, R-UCIFEE!
SPLAT!
POOF!
MEEEEOOOW!


QUICK! GET BRUNO! GET BRUNO!
AT THAT MOMENT...
I'LL DO IT MYSELF!
THERE! IT FITS!
IT FITS?!
BOOINGG!
IN THE COURTYARD...
PHEW!
CHIRP! CHIRP! CHIRP!


NEEIGH-NEEEIGH!
GRRRR!
PSSSHT!
GRRROWL!
MEEEOW!
?!
MEEEEEEOW!
SNAP OUT OF IT, GUS! THE KEY! THE KEY!


YOU ARE THE ONLY LADIES OF THE HOUSEHOLD, I HOPE-- I PRESUME.
THERE'S NO ONE ELSE, YOUR GRACE.
QUITE SO. GOOD DAY. GOOD DAY!
YOUR GRACE!
PLEASE! WAIT! MAY I TRY IT ON?
OH, PAY NO ATTENTION TO HER.
IT'S ONLY CINDERELLA, OUR SCULLERY MAID!
SHE'S OUT OF HER MIND!
MADAM, MY ORDERS WERE EVERY MAIDEN!
TUMBLE
CRASH


OH, NO, NO, NO! OH, NO! THIS IS TERRIBLE. THE KING!
BUT, YOU SEE, I HAVE THE OTHER SLIPPER.
HOORAY FOR CINDERELLA! HOORAY FOR CINDERELLA!

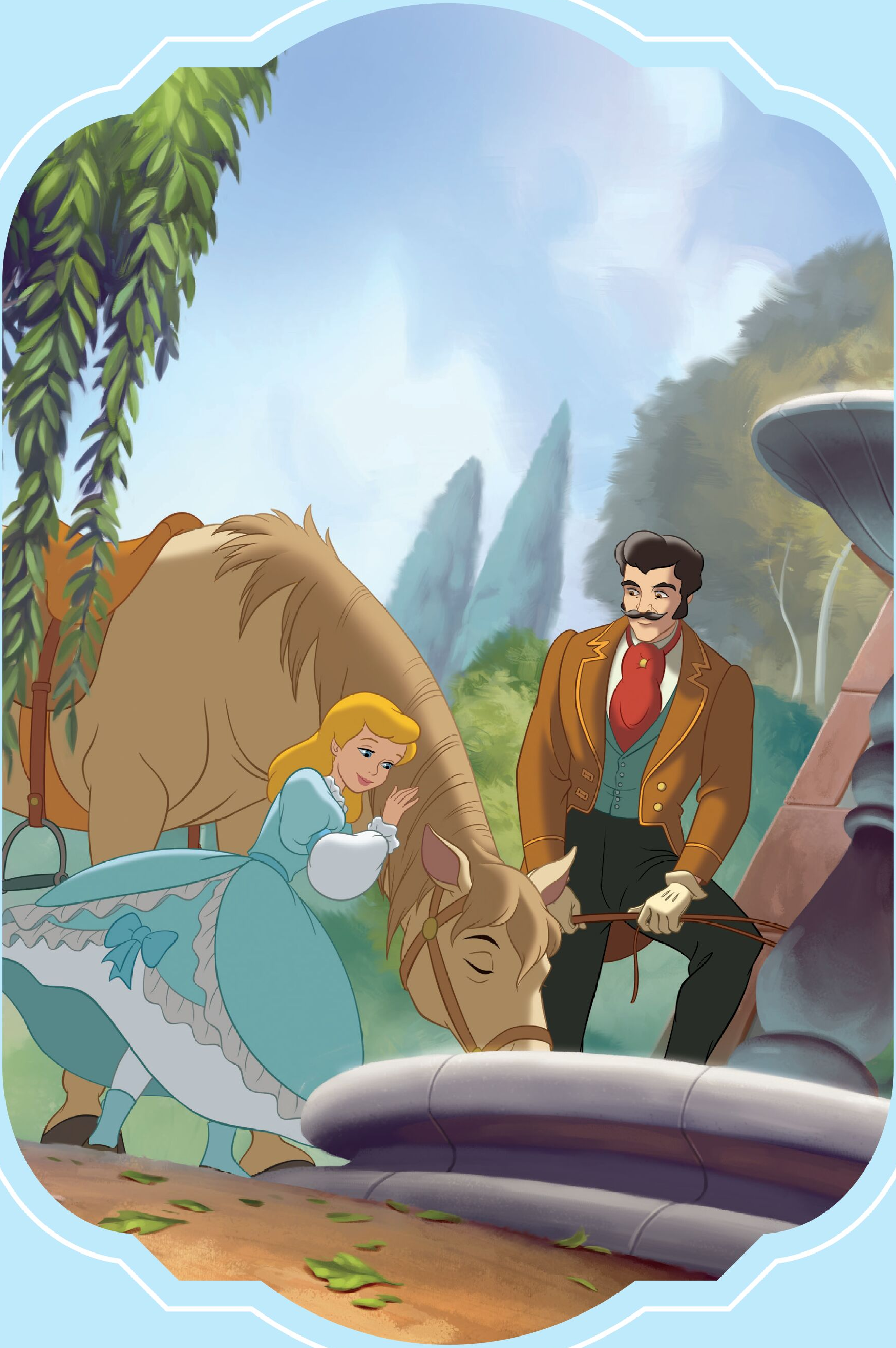

DING
DONG
DONG
LOOK, GUS! IT'S HER! IT'S CINDERELLA!
THANK YOU! THANK YOU FOR EVERYTHING!
And the story ends like all fairy tales... they lived happily ever after...
THE END

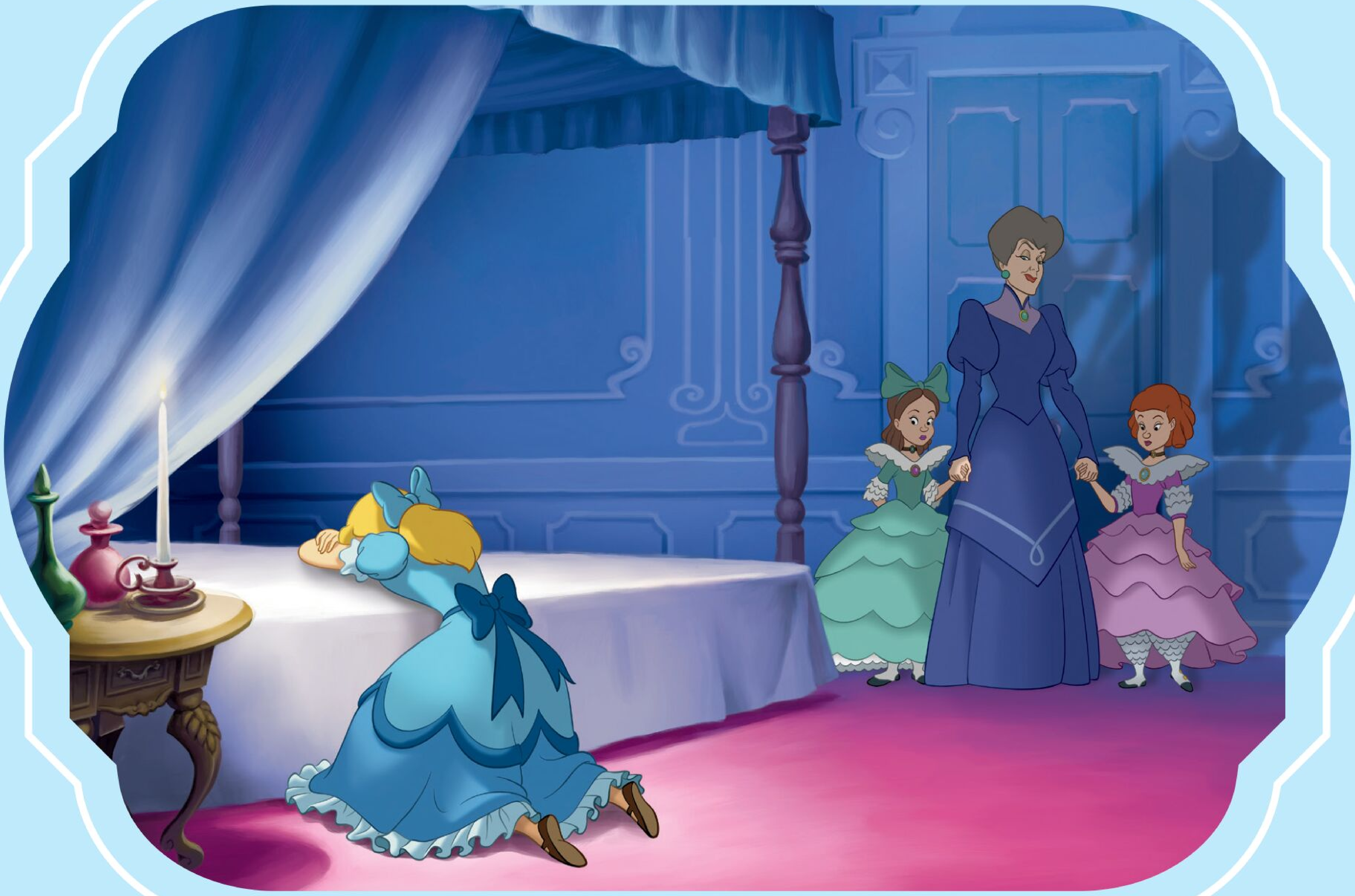
“If you’d lost all your faith,
I couldn’t be here, and here I am!”

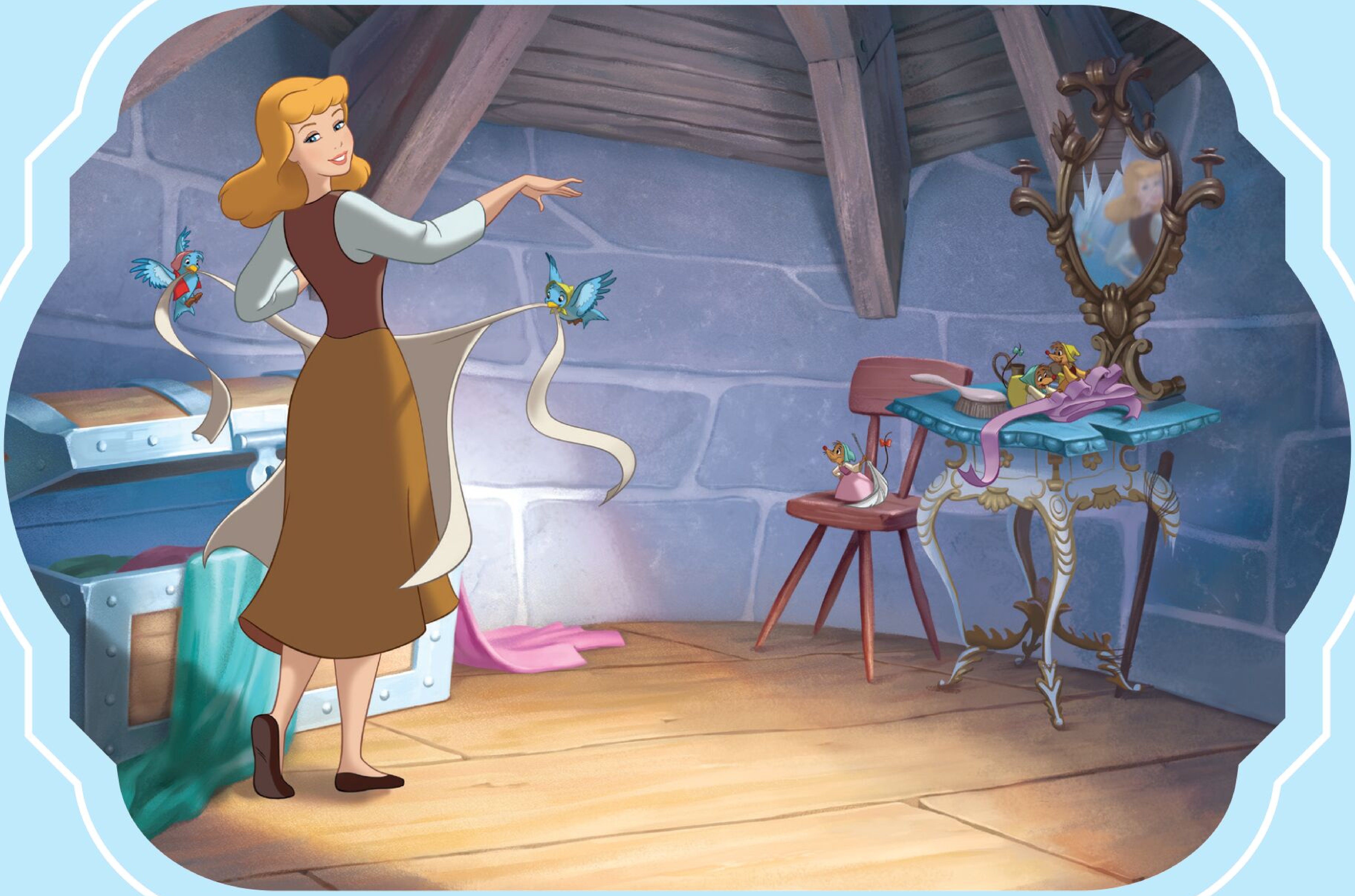
The Fairy Godmother

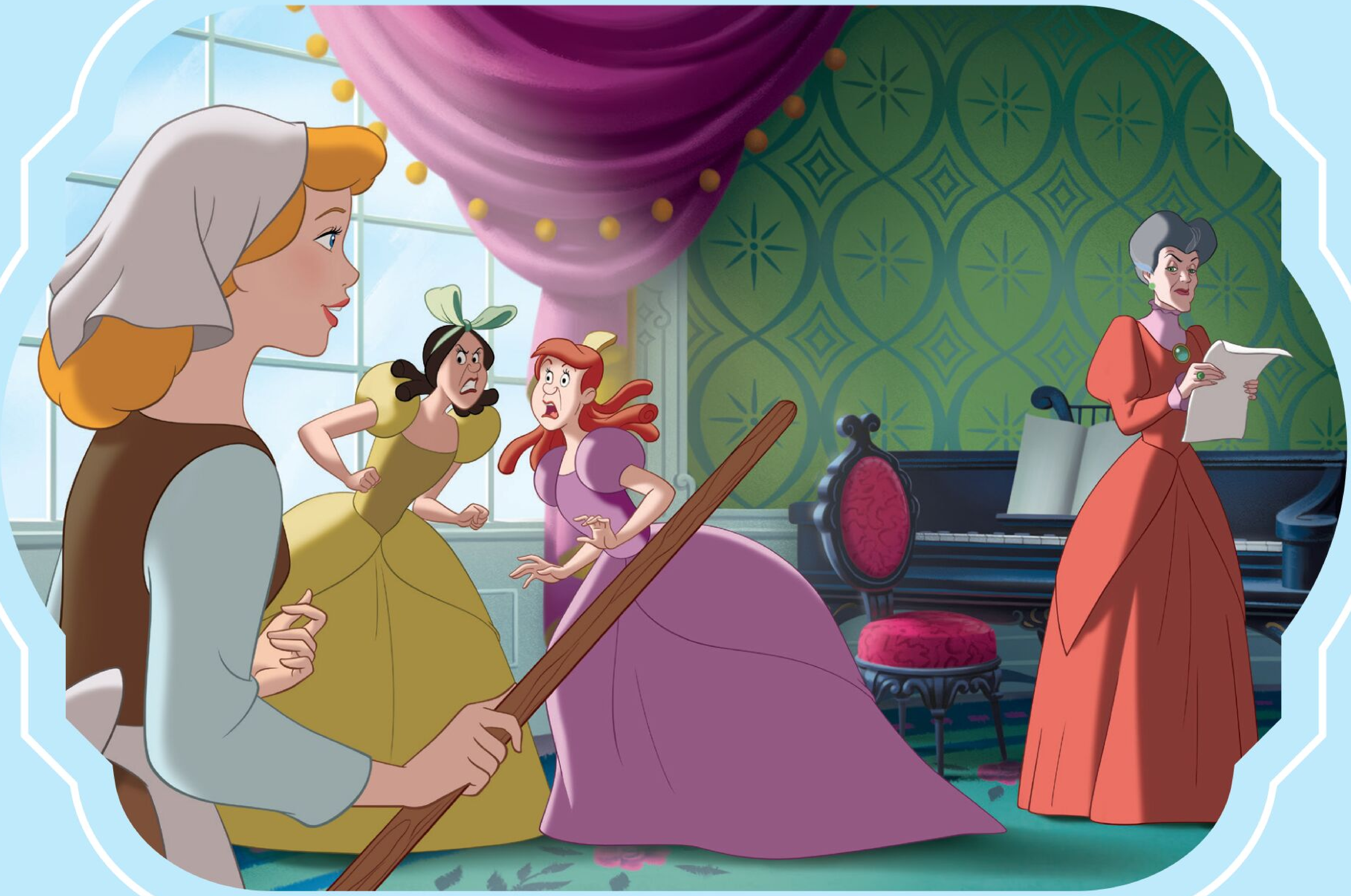
CINDERELLA

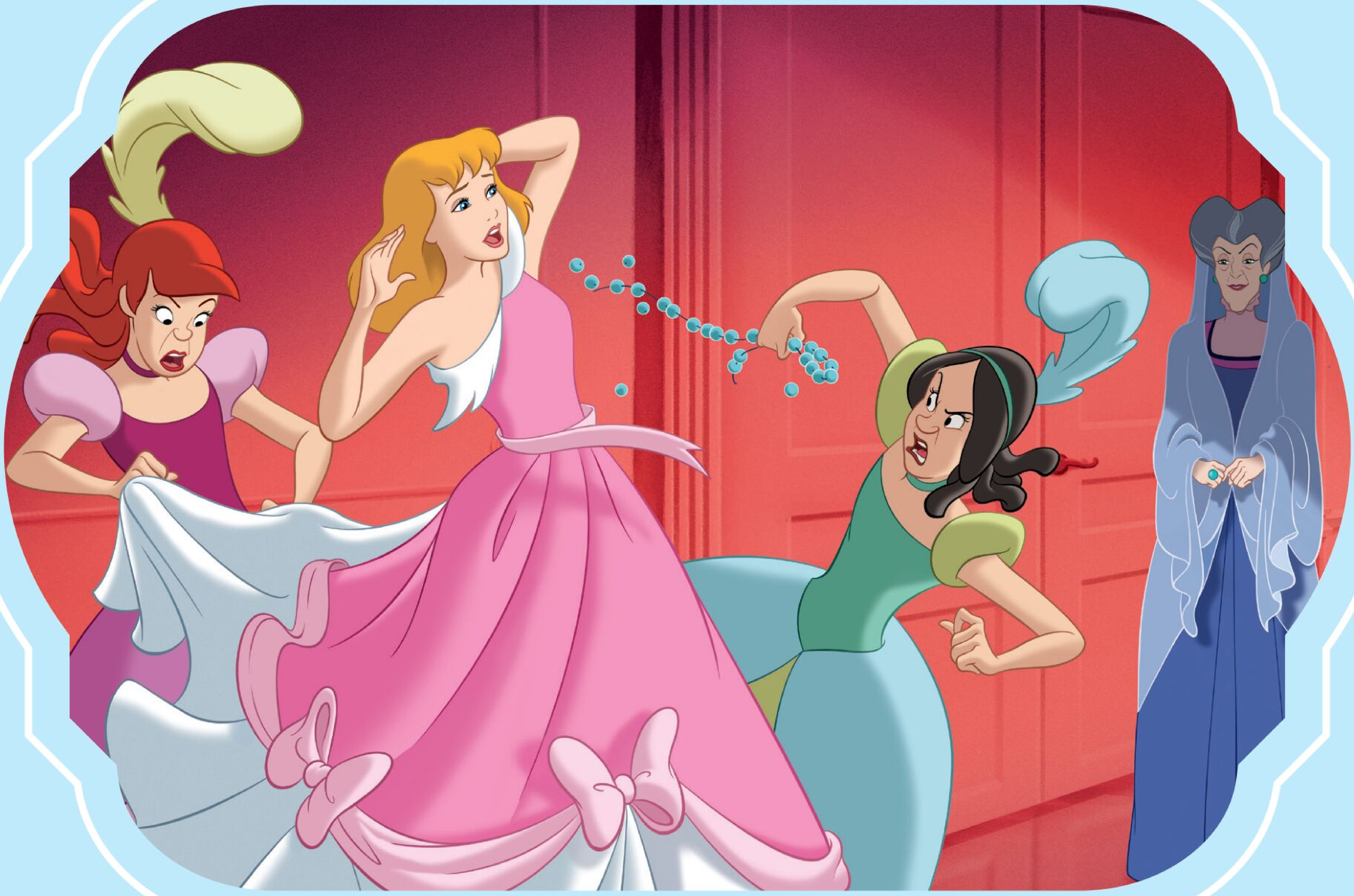
MEMORIES

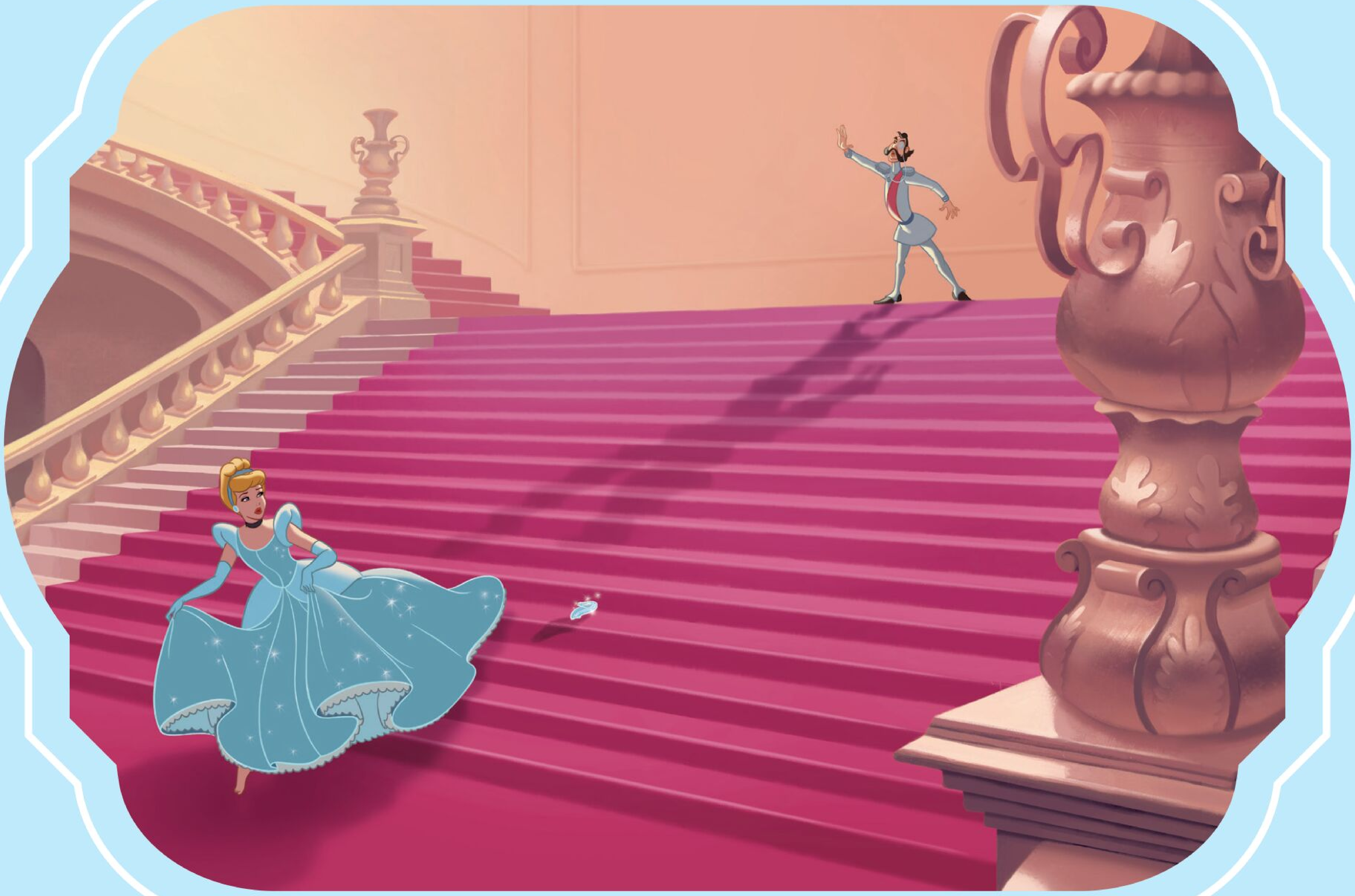


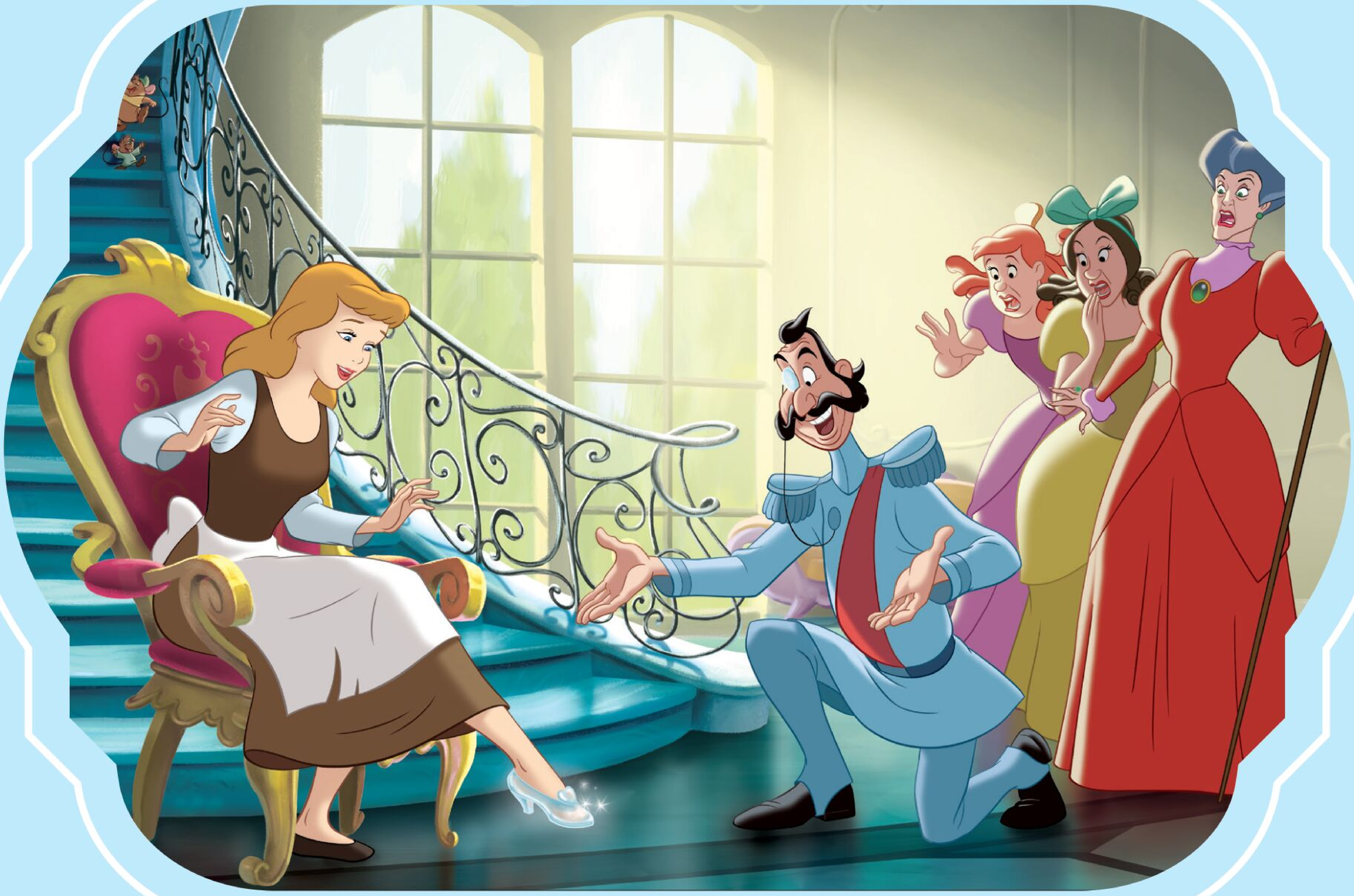












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MANUSCRIPT
Manuscript adaptation of first edition – Régis Maine

ORIGINAL CHARACTER ART
Mario Cortés

INK
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TEXT EDITORIAL PAGES
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CONTRIBUTORS
Valentina Cambi, Gaia Di Marco

CHARACTERS AND BACKGROUNDS RECOLORING
Maria Claudia Di Genova

COVER DESIGN
Andrea – drBestia – Cavallini

GRAPHIC DESIGN
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